

Commissioned by Mozaiek, cultural partnership between the local councils of Bonheiden, Duffel, Putte and Sint-Katelijne-Waver (B)

# WHITE WINGED FLIGHT

Tom De Haes

Fanfare Band

Andante maestoso ( $\text{♩} = 72$ )

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Comet  
B♭ Flugel Horn 1  
B♭ Flugel Horn 2  
B♭ Flugel Horn 3  
Andante maestoso ( $\text{♩} = 72$ )  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1  
F Horn 2, 3  
Trombone 1, 2  
Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Mallet Percussion  
Percussion 1  
Percussion 2  
Percussion 3

6

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*Molto rit.*

**[14] Allegro spiritoso ( $\text{♩} = 152+$ )**

B♭ S. Sax.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3

*Molto rit.*

**[14] Allegro spiritoso ( $\text{♩} = 152+$ )**

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Tim.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Molto rit.*

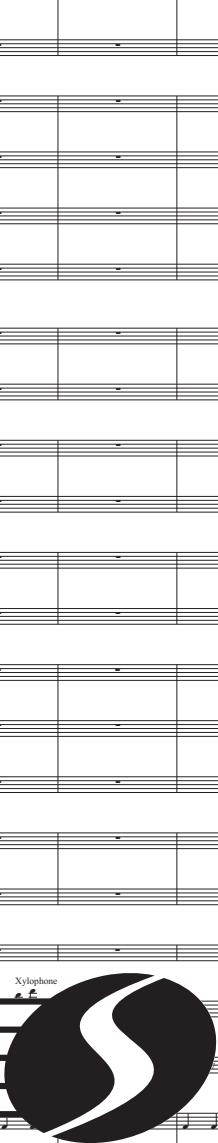
**[14] Allegro spiritoso ( $\text{♩} = 152+$ )**

B♭ S. Sax.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3

*Molto rit.*

**[14] Allegro spiritoso ( $\text{♩} = 152+$ )**

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Tim.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3



**[19]**

B♭ S. Sax.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3

**[19]**

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Tim.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3



**26**

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3

**26**

B♭ Tpt. 1 *mp scherzando*  
B♭ Tpt. 2, 3

F Hn. 1 *mp*  
F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*  
Tbn. 3 *mp*

B♭ Bar. 1  
B♭ Bar. 2  
B♭ Eup.  
*mp*

E♭ Bs.  
*mp*  
B♭ Bs.  
*mp*

Tim.

Mall. Perc.

Perc. 1  
*mp*  
Perc. 2  
*mp*  
Perc. 3




**33**

B♭ S. Sax.  
E♭ A. Sax. 1, 2 *p*  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3

**34**

B♭ Tpt. 1 *p*  
B♭ Tpt. 2, 3

F Hn. 1  
F Hn. 2, 3

Tbn. 1, 2 *p*  
Tbn. 3 *p*

B♭ Bar. 1  
B♭ Bar. 2  
B♭ Eup.

E♭ Bs.  
*p*  
B♭ Bs.  
*poco a poco cresc.*

Tim.

Mall. Perc. *Glock.*  
*p*  
Perc. 1  
*p*  
Perc. 2  
*p*  
Perc. 3 *p*

*poco a poco cresc.*



40

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

40

45

*mf* scherzando

B♭ Tpt. 1

B♭ Tpt. 2, 3

*mf* cresc.

*mf* scherzando

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

*f*

*mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

*f*

*mf*

E♭ Bs.

B♭ Bs.

*f*

*mf*

Tim.

*f*

Mall. Perc.

Perc. 1

2 Tom toms

*ff* con vigore

Perc. 2

Ratchet

Perc. 3

*f*

*mf*

47

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

47

53

*p* ben ritmato e poco marcato

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

*p*

*p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

*p* ben ritmato e poco marcato

E♭ Bs.

B♭ Bs.

*p*

Tim.

Mall. Perc.

Perc. 1

Perc. 2

*p*

Perc. 3

*p*

Ride Cymbal  
(S.D. sticks with plastic tip)

54

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

straight mute

*p* — *f*

+ 3 Y

*p* — *f*

Woodblock

R.C.

*p* — *f*    *mp*

61

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

All

*mf* *ben ritmato e poco marcato*

*mf* *ben ritmato e poco marcato*

*mf*

*p*

*mf* *ben ritmato e poco marcato*

*p*

*mf* *ben ritmato e poco marcato*

*p*

*mf*

*p* — *f*

*p* — *f*

*mf*

*mf*

*p* — *f*

*p* — *f*

*mf*

*mf* *ben ritmato e poco marcato*

*mf*

*mf*

*mf*

*p* — *f*

*mf*

*mf*

*mf*

*p* — *f*

*mf*

*mf*

*mf*

*p* — *f*

*mf*

65

Woodblock

R.C.

*p* — *f*    *mf*

68

B♭ S. Sax.  
Eb A. Sax. 1, 2  
B♭ T. Sax.  
Eb B. Sax.  
Eb Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
Eb Bs.  
B♭ Bs.  
Tim.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3




*p* *f*  
*p* *f*

*p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*

WHITE WINGED FLIGHT - 11

75

B♭ S. Sax.  
Eb A. Sax. 1, 2  
B♭ T. Sax.  
Eb B. Sax.  
Eb Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
Eb Bs.  
B♭ Bs.  
Tim.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3




*f* *p* *f*  
*f* *p* *f*

*f scherzando*  
*mf*  
*mf*  
*mf*  
*f scherzando*  
*f scherzando*  
*f scherzando*  
*f scherzando*  
*f scherzando*  
*f scherzando All, open*  
*f scherzando*

*open*  
*f scherzando*

*f* *p* *f*  
*f* *p* *f*

*Glock.*  
*p* *C. (medium yarn mallets)*

WHITE WINGED FLIGHT - 12

82

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

87

*Score*

*Ratched*

*f*

89

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

95

*One player*

*mp*

*One player*

*mp*

*One player*

*mp*

*2, One player*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*Glock.*

*p*

*Suspended Cymbal*

*f*

*pp*

*mp*

*mp*

*Tam Tam*

97



103

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

S.C. Tam Tam

pp mp mp

Perc. 2

pp

Perc. 3

Cahasa

p

103



**WHITE WINGED FLIGHT - 15**

106



111

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

S. Tam

pp mp mp

Perc. 2

pp

Perc. 3

Cahasa

p

111



**WHITE WINGED FLIGHT - 16**

115

**S**

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

*mp*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

115

**S**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

*mp*

Tbn. 3

*mp*

B♭ Bar. 1

*mp*

B♭ Bar. 2

*mp*

B♭ Euph.

*mp*

E♭ Bs.

*mp*

B♭ Bs.

*mp*

Tim.

Mall. Perc.

Glock.

*mp*

Perc. 1

*mf*

T

*mp*

Perc. 2

*mp*

Perc. 3

119

**S**

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

*mf*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

124

**S**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

*mf*

Tbn. 3

*mf*

B♭ Bar. 1

*mf*

B♭ Bar. 2

*mf*

B♭ Euph.

*mf*

E♭ Bs.

*mf*

B♭ Bs.

*mf*

Tim.

Mall. Perc.

*mf*

Perc. 1

*mf*

Perc. 2

*mf*

Perc. 3

*p*

*mf*

**S**

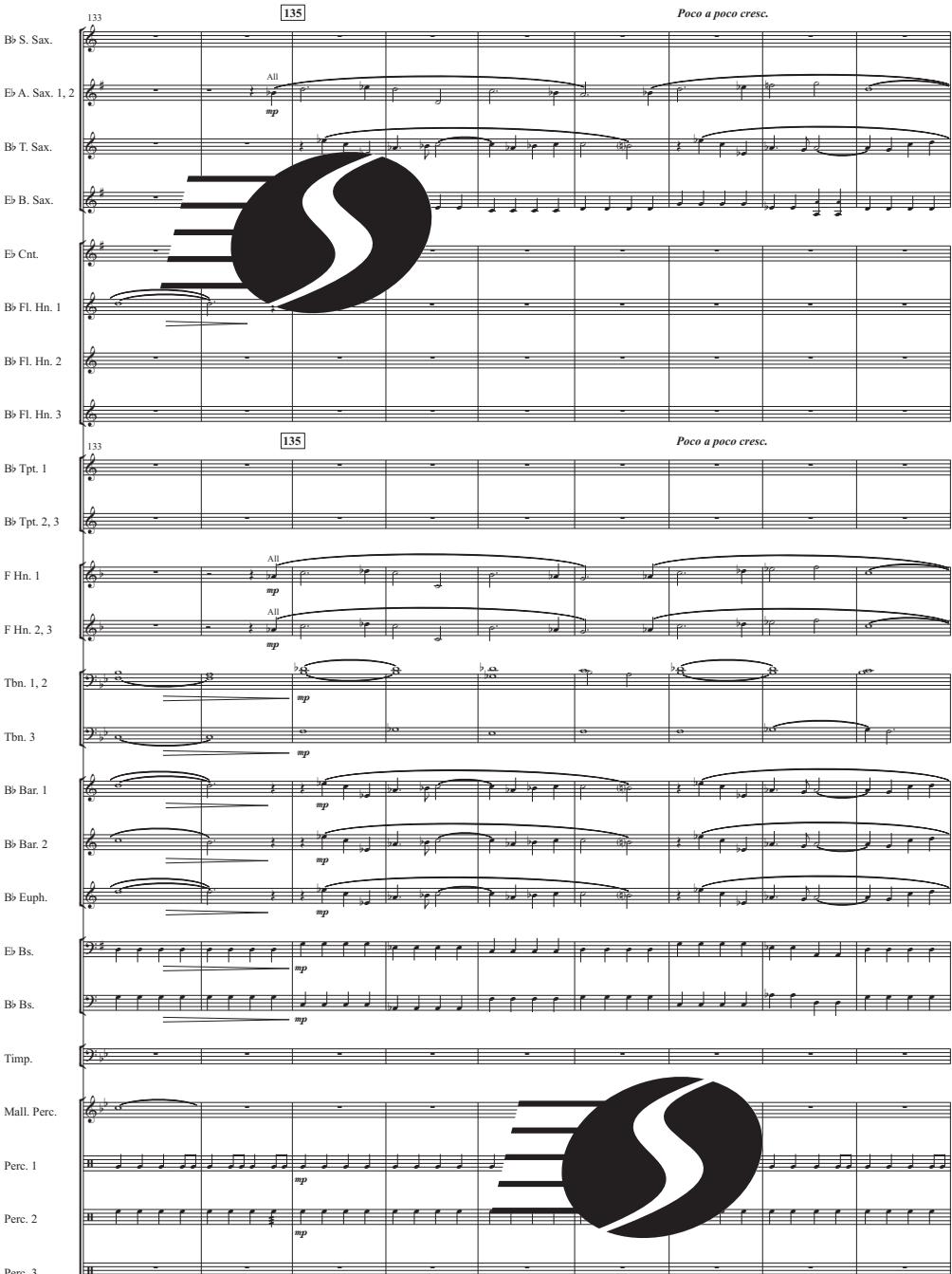
133

**All**

*mp*

135

*Poco a poco cresc.*



B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

142

*mf*

143

*mf*

*Glock*



B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Bb S. Sax. 151   
 Eb A. Sax. 1, 2 8va ad lib. 157  
 Bb T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bb Fl. Hn. 1 f cantabile e sostenuto  
 Bb Fl. Hn. 2 f cantabile e sostenuto  
 Bb Fl. Hn. 3 f cantabile e sostenuto  
 Bb Tpt. 1 151 157  
 Bb Tpt. 2, 3 All f cantabile e sostenuto  
 F Hn. 1  
 F Hn. 2, 3 f  
 Tbn. 1, 2  
 Tbn. 3 f  
 Bb Bar. 1  
 Bb Bar. 2 f cantabile e sostenuto  
 Bb Eup.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1 Low Tom Tom B.D.  
 Perc. 2 S.C.  
 Perc. 3 S.C. p f

Bb S. Sax. 159 165  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bb Fl. Hn. 1  
 Bb Fl. Hn. 2  
 Bb Fl. Hn. 3  
 Bb Tpt. 1 159 165  
 Bb Tpt. 2, 3 All  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Eup.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3 S.C. mp f

166

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3



B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Eup. E♭ Bs. B♭ Bs. Tim. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

All

S.C.

mp

173 179

B♭ S. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3



B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 B♭ Bar. 1 B♭ Bar. 2 B♭ Eup. E♭ Bs. B♭ Bs. Tim. Mall. Perc. Perc. 1 Perc. 2 Perc. 3

mf marcato

Small Triangle

mf

*Poco a poco cresc.*

B♭ S. Sax. 

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

*Poco a poco cresc.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

ad lib.



194

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

194

*p*

*p ben ritmato e poco marcato*

199

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

*p ben ritmato e poco marcato*

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*sl. (soft mallets)*

*p*

R.C.

*p*

201

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

201

*straight mute*

*p*

*f*

*straight mute*

*p*

*f*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*Woodblock*

*R.C.*

*p*

*f*

*mp*

208



211

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

p — *mf* *ben ritmato e poco marcato*

B♭ Fl. Hn. 2

p — *mf* *ben ritmato e poco marcato*

B♭ Fl. Hn. 3

p — *mf* *ben ritmato e poco marcato*

208

B♭ Tpt. 1

B♭ Tpt. 2, 3

*p* — *f*

F Hn. 1

*mf*

F Hn. 2, 3

*mf*

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

*mf* *ben ritmato e poco marcato*

B♭ Bar. 2

B♭ Euph.

*mf*

E♭ Bs.

*mf*

B♭ Bs.

*mf*

Tim.

Mall. Perc.

Perc. 1

*mf*

Perc. 2

*mf*

Perc. 3

*p* — *f* *sf*

Woodblock

R.C.

215



B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

*f*

B♭ Fl. Hn. 2

*f*

B♭ Fl. Hn. 3

*f*

215

B♭ Tpt. 1

*p* — *f*

B♭ Tpt. 2, 3

*p* — *f*

F Hn. 1

*f*

F Hn. 2, 3

*f*

Tbn. 1, 2

*f*

Tbn. 3

*f*

B♭ Bar. 1

*f*

B♭ Bar. 2

*f*

B♭ Euph.

*f*

E♭ Bs.

*f*

B♭ Bs.

*f*

Tim.

Mall. Perc.

*f*

Perc. 1

*f*

Perc. 2

*f*

Perc. 3

*p* — *f* *mf*

Woodblock

R.C.

*f*

222 (p) 

B♭ S. Sax. p — f

E♭ A. Sax. 1, 2 p — f

B♭ T. Sax. p — f

E♭ B. Sax. *f scherzando*

E♭ Cnt. *f scherzando*

B♭ Fl. Hn. 1 p — f *f scherzando*

B♭ Fl. Hn. 2 p — f *f scherzando*

B♭ Fl. Hn. 3 p — f *f scherzando*

B♭ Tpt. 1 222 open *f scherzando*

B♭ Tpt. 2, 3 All, open *f scherzando*

F Hn. 1 p — f

F Hn. 2, 3 p — f

Tbn. 1, 2 p — f

Tbn. 3 p — f *f*

B♭ Bar. 1 p — f

B♭ Bar. 2 p — f

B♭ Euph. p — f *f scherzando*

E♭ Bs. p — f *f*

B♭ Bs. p — f *f*

Tim. *sf* *sf* p — f

Mall. Perc. p — f

Perc. 1 p — f

Perc. 2 *sf* *sf* *p* S.C. (medium yarn mallets) *f*

Perc. 3 Woodblock p — f



225 

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. 1 229 *mp* *poco a poco cresc.*

B♭ Tpt. 2, 3 *mp* *poco a poco cresc.*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp* *poco a poco cresc.*

Tbn. 3 *mp* *poco a poco cresc.*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs. *mp* *poco a poco cresc.*

B♭ Bs. *mp* *poco a poco cresc.*

Tim. *mp* *poco a poco cresc.*

Mall. Perc. *mp* *poco a poco cresc.*

Perc. 1 *mp* *poco a poco cresc.*

Perc. 2 *mp* *poco a poco cresc.*

Perc. 3 Small Triangle *mp* *poco a poco cresc.*



236

B♭ S. Sax.

E♭ A. Sax. 1, 2

+2. *mf* cresc.

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

*mf* cresc.

B♭ Fl. Hn. 3

236

B♭ Tpt. 1

2.

B♭ Tpt. 2, 3

*mf* cresc.

+3. *mf* cresc.

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Ratched

*f*

This page contains musical staves for various instruments: B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The music is divided into measures by vertical bar lines. Dynamic markings like crescendos and decrescendos are indicated above the staves. Measure 236 starts with a dynamic of *mf* cresc. followed by +2. *mf* cresc. and +3. *mf* cresc. Measures 237-238 show various instrument entries, including E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. Measure 239 concludes with a dynamic of *f*.

244

B♭ S. Sax.

E♭ A. Sax. 1, 2

*püf*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

*püf*

B♭ Fl. Hn. 3

244

B♭ Tpt. 1

*püf*

All

B♭ Tpt. 2, 3

*püf*

F Hn. 1

*püf*

F Hn. 2, 3

*püf*

Tbn. 1, 2

*püf*

Tbn. 3

*püf*

B♭ Bar. 1

*püf*

B♭ Bar. 2

*püf*

B♭ Euph.

*püf*

E♭ Bs.

*püf*

B♭ Bs.

*püf*

Tim.

*mp* *püf*

Mall. Perc.

Glock.

Square Drum

Perc. 1

*püf*

Perc. 2

*mp* *püf*

Perc. 3

This page continues the musical score from measure 244. It includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Tim., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The music consists primarily of eighth-note patterns. Measure 244 starts with *püf* dynamics for the woodwind section. Measures 245-246 show sustained notes and eighth-note patterns across the ensemble. Measures 247-248 continue the eighth-note patterns. Measures 249-250 feature rhythmic patterns involving sixteenth notes and eighth-note chords. Measures 251-252 conclude with eighth-note patterns and final dynamics like *mp*, Glock., Square Drum, and *püf*.