

SUITE PAGEANTRY

I KINGS HERALD

Herbert Howells
arr.: Anton Vandebroek

Allegro Brillante ♩ = 116

Sax. Sopraan 1
Sax. Sopraan 2

Sax. Alt 1
Sax. Alt 2

Sax. Tenor 1
Sax. Tenor 2

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Eb Cornet

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

Trompet/Cornet 4

Hoorn 1 F

Hoorn 3 F

Hoorn 2 F

Hoorn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Timpani

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass band. The title is 'SUITE PAGEANTRY' with the first movement 'I KINGS HERALD' by Herbert Howells, arranged by Anton Vandebroek. The tempo is 'Allegro Brillante' with a metronome marking of 116. The score is for a large ensemble including Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Solo, 1, 2, 3), Eb Cornet, Trompet/Cornet (1-4), Hoorns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone (1, 2), Euphonium, Basses (Eb, Bb), Timpani, and Percussion (Snare drum, Susp. Cymbal). The score is written in 3/4 time with a key signature of one sharp (F#). A large, stylized watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score. The watermark features a blue silhouette of a person with arms raised, the word 'SAMPLE' in large blue letters, and 'Music' in smaller blue letters below it. Below this, 'Distribution & Publishing' is written in orange. The musical notation includes various dynamics such as *f*, *sfp*, *marc.*, *psub.*, and *cresc.*

14 19

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
Sax.B
Bgl.5
Bgl.1
Bgl.2
Bgl.3
EbCrn
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp
Perc1
Perc2

sf *one ad lib.* *one* *f*

sonore *f* *sonore* *f*

soli *f* *sf* *mf*

sonore *one* *tutti* *mf marc.*

sf *sf* *f* *f*

p *sf* *p*

39 43

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
EbCm
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2

mf *sf*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The page is numbered 8 and contains measures 39 through 43. The score is written for various instruments, including saxophones (SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, Sax.B), brass instruments (Bgl.S, Bgl.1, Bgl.2, Bgl.3, EbCm, Trp.1, Trp.2, Trp.3, Trp.4, Hrn.1, Hrn.3, Hrn.2, Hrn.4, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb), and percussion (Timp., Perc1, Perc2). The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophones and brass instruments play complex, rhythmic patterns, while the woodwinds and percussion provide harmonic support. The percussion part includes dynamic markings of *mf* and *sf*. The score is arranged in a standard format with multiple staves for each instrument type.

63

67

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is divided into two systems, 63 and 67. The instruments listed are:

- SaxS1, SaxS2 (Saxophones)
- SaxA1, SaxA2 (Saxophones)
- SaxT1, SaxT2 (Saxophones)
- Sax.B. (Saxophone)
- Bgl. S, Bgl. 1, Bgl. 2, Bgl. 3 (Bugles)
- EbCrn. (Euphonium)
- Trp. 1, Trp. 2, Trp. 3, Trp. 4 (Trumpets)
- Hrn. 1, Hrns. 3, Hrns. 2, Hrns. 4 (Horns)
- Trb. 1, Trb. 2, Trb. 3 (Trombones)
- Bar. 1, Bar. 2 (Baritone)
- Euph. (Euphonium)
- BasEb. (Euphonium)
- BasBb. (Euphonium)
- Timp. (Timpani)
- Perc 1, Perc 2 (Percussion)

Key performance instructions and markings include:

- pp** (pianissimo) for Trp. 1, 2, 3, 4 and Hrns. 1, 2, 3, 4.
- tutti** for Hrns. 1, 2, 3, 4.
- muted** for Trb. 1, 2, 3.
- mutes off** for Trb. 1, 2, 3.
- sfp** (sforzando) for Euph.
- one pizz.** (one pizzicato) for BasEb.
- pizz.** (pizzicato) for BasBb.
- p** (piano) for Timp. and Perc 2.
- sec.** (second) for Perc 2.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the trumpet and horn parts. The percussion parts are relatively sparse, focusing on bass drum and timpani.

68

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SaxS1
SaxS2
SaxA1 #
SaxA2
SaxT1
SaxT2
Sax.B #
Bgl. 1
Bgl. 2
Bgl. 3
EbCrn #
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
BasEb
BasBb
Timp.
Perc 1
Perc 2

solos
mutes off
pp
poco cresc.
3 3
solos marc.
pp
pp
pp
Bassdrum
ppp

74

Musical score for page 14, measures 74-77. The score includes parts for Saxophones (SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB), Bgls (Bgl.1-3), EbCm, Trp.1-4, Hrn.1-4, Trb.1-3, Bar.1-2, Euph., BasEb, BasBb, Timp., Perc1, and Perc2. Dynamics include *p*, *pp*, and *dolce*. Articulation includes accents and slurs. A '3' indicates a triplet in several measures.

84

Score for page 84, featuring various instruments and dynamic markings:

- SaxS1, SaxS2, Bgl. S, Bgl. 1, Bgl. 2, Bgl. 3, EbCm, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., BasEb, BasBb, Timp., Perc1, Perc2**
- Dynamic markings:** *p*, *cresc.*, *mollo*, *f*, *mf*, *one*, *tutti*
- Other markings:** *3* (triplets), *mf*, *mp*

89 91

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
EbCrn
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.3
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph
BasEb
BasBb
Timp
Perc1
Perc2

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf* *f*

ff *f* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *f* *f*

ff *f* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf cresc.* *f*

ff *mf* *f*

ff *mf* *f*

sf *mf* *f*

mf *f* *f*

Cymb.+Bassdrum

94

Musical score for page 94, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, Sax.B, Bgl.1, Bgl.2, Bgl.3, EbCrn, Trp.1, Trp.2, Trp.3, Trp.4, Hrn.1, Hrn.3, Hrn.2, Hrn.4, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph, BasEb, BasBb, Timp, Perc1, and Perc2. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), *marc.* (marcato), and *cresc.* (crescendo). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures, with some measures containing rests or specific performance instructions. The overall structure is a complex orchestral arrangement.

99

This page contains a musical score for 25 instruments. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, Sax.B, Bgl.1, Bgl.2, Bgl.3, EbCrn, Trp.1, Trp.2, Trp.3, Trp.4, Hrn.1, Hrn.3, Hrn.2, Hrn.4, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph, BasEb, BasBb, Timp, Perc 1, and Perc 2. The score is divided into four measures. Dynamic markings include *mf* and *ff*. Performance instructions include *marc.* and *soli*. A large watermark for 'I AM music Distribution & Publishing' is overlaid on the score.

109

The image shows a page of a musical score for page 109. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, Sax.B, Bgl.1, Bgl.2, Bgl.3, EbCm, Trp.1, Trp.2, Trp.3, Trp.4, Hrn.1, Hrn.3, Hrn.2, Hrn.4, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Snaredrum, Perc1, and Perc2. The score includes various musical notations such as dynamics (mf, f, p, p*iu cresc.*), articulation (marc.), and rhythmic patterns (triplets). A large, semi-transparent watermark reading 'SAMPLE' is overlaid across the center of the page, with 'Amusic Distribution & Publishing' written below it in a stylized font.

