

Duration: 3.30 minutes  
Grade: 3

# Lux Aurumque

(light and gold)

light, warm and heavy as pure gold and angels sing softly  
to the new-born babe

Eric Whitacre  
arr. Martin Nanninga  
& Jan Werkman

## Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ 2nd Cornet
- B♭ 3rd Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Basstrombone
- Euphonium
- E♭ Bas
- B♭ Bas

Key performance instructions include *Cup Mute* for the E♭ Cornet, B♭ Solo Cornets 1, 2, 3, 4, and Repiano Cornet. Dynamic markings such as *p*, *mp*, and *mf* are used throughout the score to indicate volume levels.

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Rit.

**B** A Tempo

Rit.

28  
E♭ Crn. *f*

28  
B♭ S.Crn. 1, 2 *f* Cup Mute *pp* *p*

28  
B♭ S.Crn. 3, 4 *f* Cup Mute *pp* *p*

28  
B♭ R. Crn. *f*

28  
B♭ 2nd Crn. *f*

28  
B♭ 3rd Crn. *f*

28  
B♭ Fl. *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
E♭ S.Horn *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
E♭ Horn 1 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
E♭ Horn 2 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
Bar. 1 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
Bar. 2 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
Trb. 1 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
Trb. 2 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
Bass T. *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
Euph. *f* *pp* *p* *pp* *p* *pp* *p* *pp*

28  
E♭ B. *f* *p* *p*

28  
B♭ B. *f* *p* *p*



**C** *A Tempo*

Score for various instruments including E♭ Cmn., B♭ S.Cm. 1, 2, B♭ S.Cm. 3, 4, B♭ R. Cmn., B♭ 2nd Cmn., B♭ 3rd Cmn., B♭ Fl., E♭ S.Horn, E♭ Horn 1, E♭ Horn 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass T., Euph., E♭ B., and B♭ B.

Dynamic markings include *ppp*, *pp*, and *Cup Mute*. The score includes musical notation with notes, rests, and articulation marks.



