

Commissioned by and dedicated to Vivid Brass Tokyo

# HELIOS

Jan Van der Roost

for the annual concert of VIVID BRASS TOKYO, June 10, 2003

Allegro brillante ma moderato (♩ = 112)

Score for Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horn 1, 2, 3, Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass 1, 2, Timpani, Percussion 1, and Percussion 2. Measures 4-8 are visible.

Allegro brillante ma moderato (♩ = 112)

Score for Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass 1, 2, Timpani, Percussion 1, and Percussion 2. Measures 4-8 are visible.

Score for Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horn 1, 2, 3, Horn 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass 1, 2, Timpani, Percussion 1, and Percussion 2. Measures 9-17 are visible.

Score for Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass 1, 2, Timpani, Percussion 1, and Percussion 2. Measures 9-17 are visible.

18 19 20 21 22 23 24 25 *Cresc.* 26 *tr*

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
Bb-Fl. Hn. 1  
Bb-Fl. Hn. 2  
Bb-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

18 19 20 21 22 23 24 25 *Cresc.* 26 *tr*

Bb-Tpt. 1  
Bb-Tpt. 2  
Bb-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb-Bari. 1  
Bb-Bari. 2  
Bb-Euph.  
Ei-Bs.  
Bb-Bs.  
Timp.  
Perc. 1  
Perc. 2

Triangle  
To cymb. a 2

27 28 29 30 1. 2. 33 34 35

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
Bb-Fl. Hn. 1  
Bb-Fl. Hn. 2  
Bb-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

27 28 29 30 1. 2. 33 34 35

Bb-Tpt. 1  
Bb-Tpt. 2  
Bb-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb-Bari. 1  
Bb-Bari. 2  
Bb-Euph.  
Ei-Bs.  
Bb-Bs.  
Timp.  
Perc. 1  
Perc. 2

36 37 38 39 40 41 42 43 44

Bi S. Sax. *poco meno f*

Ei A. Sax. 1, 2 *poco meno f*

Bi T. Sax. *poco meno f*

Ei B. Sax. *poco meno f*

Ei Cnt. *poco meno f*

Bi Fl. Hn. 1 *poco meno f*

Bi Fl. Hn. 2 *poco meno f*

Bi Fl. Hn. 3 *poco meno f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

36 37 38 39 40 41 42 43 44

Bi Tpt. 1 *f*

Bi Tpt. 2 *f*

Bi Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bi Bari. 1 *piu f*

Bi Bari. 2 *piu f*

Bi Euph. *piu f*

Ei Bs. *poco meno f*

Bi Bs. *poco meno f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

45 46 47 48 49 50 51 52 53

Bi S. Sax. *piu f*

Ei A. Sax. 1, 2 *piu f*

Bi T. Sax. *piu f*

Ei B. Sax. *poco meno f*

Ei Cnt. *piu f*

Bi Fl. Hn. 1 *piu f*

Bi Fl. Hn. 2 *piu f*

Bi Fl. Hn. 3 *piu f*

F Hn. 1 *poco meno f*

F Hn. 2 *poco meno f*

F Hn. 3 *poco meno f*

45 46 47 48 49 50 51 52 53

Bi Tpt. 1 *piu f*

Bi Tpt. 2 *piu f*

Bi Tpt. 3 *piu f*

Tbn. 1 *piu f*

Tbn. 2 *piu f*

Tbn. 3 *piu f*

Bi Bari. 1 *poco meno f*

Bi Bari. 2 *poco meno f*

Bi Euph. *poco meno f*

Ei Bs. *poco meno f*

Bi Bs. *poco meno f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *quasi f*

54 55 56 57 58 59 60 61 62

Bi S. Sax.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Ei Cnt.  
Bi Fl. Hn. 1  
Bi Fl. Hn. 2  
Bi Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

54 55 56 57 58 59 60 61 62

Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi Bari. 1  
Bi Bari. 2  
Bi Euph.  
Ei Bs.  
Bi Bs.  
Timp.  
Perc. 1  
Perc. 2

63 64 65 66 67 68 69 70 71

Bi S. Sax.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Ei Cnt.  
Bi Fl. Hn. 1  
Bi Fl. Hn. 2  
Bi Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

63 64 65 66 67 68 69 70 71

Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi Bari. 1  
Bi Bari. 2  
Bi Euph.  
Ei Bs.  
Bi Bs.  
Timp.  
Perc. 1  
Perc. 2

72 73 *Cresc. molto* 74 75 76 *Poch. rit.* 77 *Poco meno mosso* ( $\text{♩} = 108$ ) 78 79 80

Bi S. Sax. *mf* *ff*

Ei A. Sax. 1, 2 *p sub.* *ff*

Bi T. Sax. *p sub.* *ff*

Ei B. Sax. *p sub.* *ff*

Ei Cnt. *ff*

Bi Fl. Hn. 1 *p sub.* *ff*

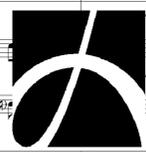
Bi Fl. Hn. 2 *p sub.* *ff*

Bi Fl. Hn. 3 *p sub.* *ff*

F Hn. 1 *p sub.* *ff*

F Hn. 2 *p sub.* *ff*

F Hn. 3 *p sub.* *ff*



81 82 83 84 85 86 87 *trm* 88 89

Bi S. Sax. *trm*

Ei A. Sax. 1, 2 *trm*

Bi T. Sax. *trm*

Ei B. Sax. *trm*

Ei Cnt. *trm*

Bi Fl. Hn. 1 *trm*

Bi Fl. Hn. 2 *trm*

Bi Fl. Hn. 3 *trm*

F Hn. 1 *trm*

F Hn. 2 *trm*

F Hn. 3 *trm*



72 73 *Cresc. molto* 74 75 76 *Poch. rit.* 77 *Poco meno mosso* ( $\text{♩} = 108$ ) 79 80

Bi Tpt. 1 *f* *ff*

Bi Tpt. 2 *f* *ff*

Bi Tpt. 3 *f* *ff*

Tbn. 1 *p sub.* *ff*

Tbn. 2 *p sub.* *ff*

Tbn. 3 *p sub.* *ff*

Bi Bari. 1 *p sub.* *ff*

Bi Bari. 2 *p sub.* *ff*

Bi Euph. *f* *ff*

Ei Bs. *1.* *a2.* *p sub.* *ff*

Bi Bs. *mp* *ff*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Bs. dr. (hard beater) *(secco)*

Cymb. a 2 *(secco)*



81 82 83 84 85 86 87 *trm* 88 89

Bi Tpt. 1 *trm*

Bi Tpt. 2 *trm*

Bi Tpt. 3 *trm*

Tbn. 1 *trm*

Tbn. 2 *trm*

Tbn. 3 *trm*

Bi Bari. 1 *trm*

Bi Bari. 2 *trm*

Bi Euph. *trm*

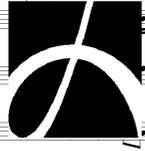
Ei Bs. *trm*

Bi Bs. *trm*

Timp. *trm*

Perc. 1 *trm*

Perc. 2 *trm*



90 91 92 93 94 95 96 97 98

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

90 91 92 93 94 95 96 97 98

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph.  
Ei-Bs.  
B♭-Bs.  
Timp.  
Perc. 1  
Perc. 2

99 100 101 102 103 104 105 106 107

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

99 100 101 102 103 104 105 106 107

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph.  
Ei-Bs.  
B♭-Bs.  
Timp.  
Perc. 1  
Perc. 2

Trio  
A tempo  
Cantabile e con eleganza

108 109 110 *Poch. rit.* 111 113 114 115 116

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

Trio  
A tempo  
Cantabile e con eleganza

108 109 110 *Poch. rit.* 111 113 114 115 116

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph.  
Ei-Bs.  
B♭-Bs.  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*p*  
Glock. (soft mallets)  
*mp*

117 118 119 120 121 122 123 124 125

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
B♭-Fl. Hn. 1  
B♭-Fl. Hn. 2  
B♭-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

*mp*  
*mp*  
*mp*  
*mp*

117 118 119 120 121 122 123 124 125

B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭-Bari. 1  
B♭-Bari. 2  
B♭-Euph.  
Ei-Bs.  
B♭-Bs.  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

126 127 128 129 130 131 132 133 134

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
Bi-Fl. Hn. 1  
Bi-Fl. Hn. 2  
Bi-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

*Solo*  
*mp*

126 127 128 129 130 131 132 133 134

Bi-Tpt. 1  
Bi-Tpt. 2  
Bi-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi-Bari. 1  
Bi-Bari. 2  
Bi-Euph.  
Ei-Bs.  
Bi-Bs.  
Timp.  
Perc. 1  
Perc. 2

*p*  
*a2*  
*mp*  
Glock. (soft mallets)

135 136 *Poco cresc.* 137 138 139 *Poco rit.* 140 *A tempo* 141 142 143

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
Bi-Fl. Hn. 1  
Bi-Fl. Hn. 2  
Bi-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

*a2*  
*mp*  
*mf*  
*Tutti*  
*mf*  
*mf*  
*mf*

135 136 *Poco cresc.* 137 138 139 *Poco rit.* 140 *A tempo* 141 142 143

Bi-Tpt. 1  
Bi-Tpt. 2  
Bi-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi-Bari. 1  
Bi-Bari. 2  
Bi-Euph.  
Ei-Bs.  
Bi-Bs.  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

144 145 146 147 148 149 150 151 152

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
Bb-Fl. Hn. 1  
Bb-Fl. Hn. 2  
Bb-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

144 145 146 147 148 149 150 151 152

Bb-Tpt. 1  
Bb-Tpt. 2  
Bb-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb-Bari. 1  
Bb-Bari. 2  
Bb-Euph.  
Ei-Bs.  
Bb-Bs.  
Timp.  
Perc. 1  
Perc. 2

153 154 155 156 157 158 159 160 161

Bi-S. Sax.  
Ei-A. Sax. 1, 2  
Bi-T. Sax.  
Ei-B. Sax.  
Ei-Cnt.  
Bb-Fl. Hn. 1  
Bb-Fl. Hn. 2  
Bb-Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

153 154 155 156 157 158 159 160 161

Bb-Tpt. 1  
Bb-Tpt. 2  
Bb-Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb-Bari. 1  
Bb-Bari. 2  
Bb-Euph.  
Ei-Bs.  
Bb-Bs.  
Timp.  
Perc. 1  
Perc. 2

Medium mallets

162 163 164 165 166 167 168 169 170

Bi S. Sax. *tr*

E♭ A. Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

E♭ Cnt. *tr*

B♭ Fl. Hn. 1 *tr*

Bi Fl. Hn. 2 *tr*

B♭ Fl. Hn. 3 *tr*

F Hn. 1

F Hn. 2

F Hn. 3

162 163 164 165 166 167 168 169 170

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph. *tr*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Perc. 1 *f* *To cymb. a 2* *fp* *f*

Perc. 2

171 172 173 *Cresc.* 174 *Poco rit.* 175 *A tempo un poco meno mosso* (♩ = 104) 178

Bi S. Sax. *f* *tr*

E♭ A. Sax. 1, 2 *f* *tr*

Bi T. Sax. *mf* *f* *tr*

E♭ B. Sax. *mf* *f* *tr*

E♭ Cnt. *f* *tr*

B♭ Fl. Hn. 1 *f* *tr*

Bi Fl. Hn. 2 *f* *tr*

B♭ Fl. Hn. 3 *f* *tr*

F Hn. 1 *f* *tr*

F Hn. 2 *f* *tr*

F Hn. 3 *f* *tr*

171 172 173 *Cresc.* 174 *Poco rit.* 175 *A tempo un poco meno mosso* (♩ = 104) 178

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Euph. *mf* *f* *tr*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *Cymb. a 2*

179 180 181 182 183 184 185 186

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

179 180 181 182 183 184 185 186

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2

187 188 189 190 191 192 193 *Poch. rit.* 194

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

187 188 189 190 191 192 193 *Poch. rit.* 194

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2

Bs. dr. (hard beater)  
(secco)