

PRELUDE FOR AN OCCASION

Score C

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arr. DIRK ANNEMA

Molto Maestoso (♩=84)

trp./corn.
timp.
f p
f/E♭ bass a def. 3rd trb.
s.d.
L.C.
trp./trb.
f
ff
timp.

This system contains the first two staves of music. The top staff is for trumpet/cornet, and the bottom staff is for bass. The music is in 3/4 time and features complex rhythmic patterns. A large black graphic with a white circle is placed over the middle of the first staff.

1 Allegro Moderato (♩=116)

trp. (con sord.)
mf
euph./tenor tuba
mf
bass
ffp

This system contains the third and fourth staves of music. The top staff is for trumpet with mutes, and the bottom staff is for euphonium/tenor tuba and bass. The music continues with similar rhythmic complexity.

trb./bar./euph.
f marcato
mf
mf

This system contains the fifth and sixth staves of music. The top staff is for trombone/baritone/euphonium, and the bottom staff is for bass. A large black graphic with a white circle is placed over the middle of the fifth staff.

2 trp. (open)
f
mp
p cresc.
f
cymb.

This system contains the seventh and eighth staves of music. The top staff is for trumpet (open), and the bottom staff is for bass and cymbal. A large black graphic with a white circle is placed over the middle of the seventh staff.

trb.
f
+ horn.
B♭ bass
f

This system contains the ninth and tenth staves of music. The top staff is for trombone, and the bottom staff is for horn and bass. The music continues with similar rhythmic complexity.

3 Giocoso
sopr. sax.

mf
horn. + bar.
mp
euph.
trp.
s.d.

This system contains the eleventh and twelfth staves of music. The top staff is for soprano saxophone, and the bottom staff is for horn/baritone, euphonium, and trumpet. The music continues with similar rhythmic complexity.

cresc.
mf
f
trb.
bass
cresc.
f
+ flugel
mf
dim.

This system contains the thirteenth and fourteenth staves of music. The top staff is for trombone, and the bottom staff is for bass and flugel. A large black graphic with a white circle is placed over the middle of the thirteenth staff.

+ sopr. sax./flugel

ff

tutti

⑥ sopr. sax. (trp. a def.)

bar./trb./euph.

mf

hrp.

p

pp

trb.

+ 3rd trb.

cresc.

cresc.

f

+ bass

mf

mp

tutti

f

euph. (sopr. sax./Eb flugel & va)

rit.

rit.

rit.

⑦ Alla breve come prima
(♩=84)

trp./hru./trb.

euph./bar.

bass

cymb.

f

musical score system 1

mp cresc. mp cresc. mf cresc.

musical score system 2

8 *Vivace* (♩ = 152) *tutti*

molto *ff* *f* *ff* *f*

musical score system 3

mf *mp* *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

musical score system 4

molto rall. *f* *ff* *solo* *fff*

