

# SALUTE TO THE WORLD

Jeu Weijers

Tempo di Marcia

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1+3 in F

Hoorn 2 in F  
Hoorn 4 in F

Trombone 1 C  
Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani / Marimba of Xylophone

Kl.trom / Tamboerijn  
Gong / Claves / Tam-tam

Cymbals  
Grote trom

The image shows a musical score for the piece 'Salute to the World' by Jeu Weijers. The score is written for a large ensemble, including saxophones, trumpets, horns, trombones, baritons, euphonium, and various bass instruments. The tempo is marked 'Tempo di Marcia' and the time signature is 2/4. The key signature has one flat (B-flat). The score is divided into systems, with each instrument or group of instruments having its own staff. A large, stylized watermark reading 'SAMPLE' is overlaid on the score, with 'Amusic' written below it. The watermark also includes the text 'Distribution & Publishing'.



15

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Ilrn.13

Hrn.2

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.tr

Gong

Cymb.

Gr.tr

The image shows a page of a musical score for page 15. It contains 20 staves of music for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Background Vocals (S1, 23), Trumpets (1, 23), Horns (13, 2, 4), Trombones (1, 2, 3), Baritone Saxophones (1, 2), Euphonium, Basses (E-flat, B-flat), Timpani, Keyboard Percussion, Gong, Cymbals, and Grand Drum. A large watermark is centered over the score, featuring a stylized figure and the text 'I Am Music' in blue, with 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it.



28 2

**I Am Music**  
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Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf*

Bg.S1 *mf*

Bg.23 *mf*

Trp.1 *mf*

Trp23 *mf*

Hrn.13 *mf*

Hrn.2 *mf*

Hrn.4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Timp. *mf*

Kl. tr Gong *mf*

Cymb. *mf*

Gr. tr *mf*

34

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn.13  
Hrn.2  
Hrn.4  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.tr  
Gong  
Cymb.  
Gr.tr



49

56

Musical score for a band, measures 49-56. The score is written in 4/4 time and features a variety of instruments. The key signature has two flats. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Trumpets (Trp.1, Trp.23), Horns (Hrn.13, Hrn.2, Hrn.4), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Percussion (Timp., K1.tr, Gong, Cymb., Gr.tr), and Snare Drums (snare on). The score is marked with a forte (*f*) dynamic throughout. The percussion parts include a snare drum that enters in measure 56, marked with a forte (*f*) dynamic. The Gong part features a rhythmic pattern of eighth notes and quarter notes, also marked with a forte (*f*) dynamic. The overall texture is dense and rhythmic, with many instruments playing eighth and quarter notes.

57 59 <sup>4</sup>

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bg.S1

Bg.23

Trp.1 *ff*

Trp23 *ff*

Hrn.13 *ff*

Hrn.2  
Hrn.4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Timp. *ff* F-C

Kl. tr  
Gong *ff*

Cymb.  
Gr. tr *ff*

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63

This page of a musical score, numbered 63, contains 17 staves of music. The instruments and parts are as follows:

- Sax.S**: Saxophone Soprano, featuring melodic lines with triplets and slurs.
- Sax.A**: Saxophone Alto, featuring melodic lines with triplets and slurs.
- Sax.T**: Saxophone Tenor, featuring melodic lines with slurs.
- Sax.B**: Saxophone Baritone, featuring a rhythmic pattern of eighth notes.
- Bg.S1**: Bagnoni Soprano, featuring melodic lines with triplets and slurs.
- Bg.23**: Bagnoni 23, featuring melodic lines with triplets and slurs.
- Trp.1**: Trumpet 1, featuring melodic lines with triplets and slurs.
- Trp.23**: Trumpet 23, featuring melodic lines with triplets and slurs.
- Hrn.13**: Horn 13, featuring block chords.
- Hrn.2**: Horn 2, featuring melodic lines.
- Hrn.4**: Horn 4, featuring melodic lines.
- Trb.1**: Trombone 1, featuring block chords.
- Trb.2**: Trombone 2, featuring block chords.
- Trb.3**: Trombone 3, featuring block chords.
- Bar.1**: Baritone 1, featuring melodic lines with slurs.
- Bar.2**: Baritone 2, featuring melodic lines with slurs.
- Euph.**: Euphonium, featuring melodic lines with slurs.
- BasEb**: Bass Eb, featuring a rhythmic pattern of eighth notes.
- BasBb**: Bass Bb, featuring a rhythmic pattern of eighth notes.
- Timp.**: Timpani, featuring rests.
- Kl.tr Gong**: Kettle Drum/Gong, featuring melodic lines with triplets and slurs.
- Cymb. Gr.tr**: Cymbal/Grande Tom, featuring rests.



75

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hrn.13  
Hrn.2  
Hrn.4  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Marim  
Kl.tr  
Gong  
Cymb.  
Gr.tr

1 2

82 86 <sup>6</sup>

Sax.S *f* *ff*

Sax.A *ff*

Sax.T *f* *ff*

Sax.B *f* *ff*

Bg.S1 *f*

Bg.23

Trp.1 *f* *ff*

Trp.23 *ff*

Hrn.13 *ff*

Hrn.2  
Hrn.4 *ff*

Trb.1 *f* *ff*

Trb.2 *ff*

Trb.3 *f* *ff*

Bar.1 *f* *ff*

Bar.2 *f* *ff*

Euph. *f* *ff*

BasEb *f* *ff*

BasBb *f* *ff*

Timp.

Kl.trom

Clave *f* *ff*

Cymb.

Gr.tr *f* *ff*

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98

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.1,3

Hrn.2,4

Trb.1,2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.tr Clave

Cymb.

Gr.tr

**I Am Music**  
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113

120

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bgn.S1  
Bgn.23  
Trp.1  
Trp.23  
Hrn.13  
Hrn.2  
Hrn.4  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.tr  
Clave  
Cymb.  
Gr.tr

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122

128

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is divided into two systems, 122 and 128. The instruments listed on the left are:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- Bg.S1 (Bassoon 1)
- Bg.23 (Bassoon 2/3)
- Trp.1 (Trumpet 1)
- Trp23 (Trumpet 2/3)
- Hrn.13 (Horn 1/3)
- Hrn.2 (Horn 2)
- Hrn.4 (Horn 4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Bar.1 (Baritone 1)
- Bar.2 (Baritone 2)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp. (Timpani)
- Kl.tr (Klarnett)
- Clave (Clarinete)
- Cymb. (Cymbal)
- Gr.tr (Grande Trompa)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) appearing in the Saxophone, Bassoon, Horn, Trombone, Baritone, and Euphonium parts.
- mf* (mezzo-forte) appearing in the Timpani and Clarinet parts.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

129

Sax.S

Sax.A

Sax.T

Sax.B

Bgs.1

Bgs.23

Trp.1

Trp.23

Hrn.13

Hrn.2

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Tamb.

Clave

Cymb.

Gr.tr

**SAMPLE**

**I Am Music**

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135

Musical score for a large ensemble, page 20, starting at measure 135. The score includes parts for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Brass (Bg.S1, Bg.23, Trp.1, Trp.23, Hrn.2, Hrn.4, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Euph., BasEb, BasBb), and Percussion (Timp., Kl.tr, Clave, Cymb., Gr.tr). Dynamics include *cresc.* and *ff*.

**Sax.S**: *ff*

**Sax.A**: *cresc.*, *ff*

**Sax.T**: *cresc.*, *ff*

**Sax.B**: *cresc.*, *ff*

**Bg.S1**: *cresc.*, *ff*

**Bg.23**: *cresc.*, *ff*

**Trp.1**: *cresc.*, *ff*

**Trp.23**: *f cresc.*, *ff*

**Hrn.2**: *cresc.*, *ff*

**Hrn.4**: *cresc.*, *ff*

**Trb.1**: *cresc.*, *ff*

**Trb.2**: *cresc.*, *ff*

**Trb.3**: *cresc.*, *ff*

**Bar.1**: *cresc.*, *ff*

**Bar.2**: *cresc.*, *ff*

**Euph.**: *cresc.*, *ff*

**BasEb**: *cresc.*, *ff*

**BasBb**: *cresc.*, *ff*

**Timp.**: *ff*

**Kl.tr**: *ff*

**Clave**: *cresc.*, *ff*

**Cymb.**: *ff*

**Gr.tr**: *cresc.*, *ff*

143 9

Sax.S *mf*

Sax.A

Sax.T *mf*

Sax.B *mf*

Bg.S1

Bg.23 *mf*

Trp.1

Trp23

Hrn.13 *mf*

Hrn.2

Hrn.4 *mf*

Trb.1

Trb.2 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Timp.

Kl. tr

T. tam *mf*

Cymb.

Gr. tr

**TAMUSIC**  
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152

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp23  
Hrn.13  
Hrn.2  
Hrn.4  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.tr  
T.tam  
Cymb.  
Gr.tr

Detailed description: This is a page of a musical score, page 152, numbered - 22 -. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp23 (Trumpets 2/3), Hrn.13 (Horn 1/3), Hrn.2 (Horn 2), Hrn.4 (Horn 4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Kl.tr (Klarnet), T.tam (Tamtam), Cymb. (Cymbal), and Gr.tr (Gong). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number 152 is written at the top left of the first staff.

159

10

tr. *f* *ff*

Sax.S *f* *ff*

Sax.A *f* *ff*

Sax.T *f* *ff*

Sax.B *f* *ff*

Bg.S1 *f* *ff*

Bg.23 *f* *ff*

Trp.1 *f* *ff*

Trp23 *f* *ff*

Hrn.13 *f* *ff*

Hrn.2 *f* *ff*

Hrn.4 *f* *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Bar.1 *f* *ff*

Bar.2 *f* *ff*

Euph. *f* *ff*

BasEb *f* *ff*

BasBb *f* *ff*

Timp. *f* *ff*

Kl.tr *f* *ff*

T.tam *f* *ff*

Cymb. *f* *ff*

Gr.tr *f* *ff*

**Amusic**  
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**SAMPLE**

**Bb-F**

167 174

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bg.S1  
Bg.23  
Trp.1  
Trp.23  
Hrn.13  
Hrn.2  
Hrn.4  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Kl.tr  
T.tam  
Cymb.  
Gr.tr

11

175 177

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.2

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Kl.tr

T.tam

Cymb.

Gr.tr

**A**music

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SAMPLE

*ff*

