

Dedicated to Melodia Goldach (Switzerland), Ivo Mühleis, conductor

# MELODIA BLUES

Peter Kleine Schaars

4/4 Swing  $\text{♩} = 120$

1 2 3 4 5 6 7

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

4/4 Swing  $\text{♩} = 120$

1 2 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Vibraphone

Timpani

Drum Set

Percussion

Congas

8 9 VAMP 10 11 12 Repeat ad lib.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

8 9 VAMP 10 11 12 Repeat ad lib.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Change to Xylophone

On cue Woodblock

Timp.

Dr. Set

Perc.

13 14 15 16 17 18

Br S. Sax. *f* *mf*

Br A. Sax. 1 *f* *mf*

Br A. Sax. 2 *f* *mf*

Br T. Sax. *f* *mf*

Br B. Sax. *f* *mp*

Br Ont. *f* *mf*

Br Fl. Hn. 1 *f* *mf*

Br Fl. Hn. 2 *f* *mf*

Br Fl. Hn. 3 *f* *mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

13 14 15 16 17 18

Br Tpt. 1 *f* *mf* Fl. Hn. 1

Br Tpt. 2 *f* *mf* Fl. Hn. 2

Br Tpt. 3 *f* *mf* Fl. Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Br. Bari. *f* *mf*

Br. Euph. *f*

Br. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f* *mp*

Perc. *f* *mp*

19 20 21 22 23 24 25

Br S. Sax. *cresc.*

Br A. Sax. 1 *cresc.*

Br A. Sax. 2 *cresc.*

Br T. Sax. *cresc.*

Br B. Sax. *cresc.*

Br Ont. *cresc.*

Br Fl. Hn. 1 *cresc.*

Br Fl. Hn. 2 *cresc.*

Br Fl. Hn. 3 *cresc.*

F Hn. 1

F Hn. 2

F Hn. 3

19 20 21 22 23 24 25

Br Tpt. 1 *mp*

Br Tpt. 2 *mp*

Br Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Br. Bari. *cresc.*

Br. Euph. *cresc.*

Br. Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Dr. Set *cresc.*

Perc. *cresc.*

26 27 28 29 30 31 32

Bi. S. Sax. *f* *mf*

Ei. A. Sax. 1 *f* *mf*

Ei. A. Sax. 2 *f* *mf*

Bi. T. Sax. *f* *mf*

Ei. B. Sax. *f* *mf*

Ei. Cnt. *f* *mf*

Bi. Fl. Hn. 1 *f* *mf*

Bi. Fl. Hn. 2 *f* *mf*

Bi. Fl. Hn. 3 *f* *mf*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

26 27 28 29 30 31 32

Bi. Tpt. 1 *f* *mp*

Bi. Tpt. 2 *f* *mp*

Bi. Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bi. Bari. *f* *mp*

Bi. Euph. *f* *mp*

Ei. Bs. *f* *mp*

Bi. Bs. *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Dr. Set *f* *mp*

Perc. *f* *mp*

33 34 35 36 37 38

Bi. S. Sax. *f* *mf*

Ei. A. Sax. 1 *f* *mf*

Ei. A. Sax. 2 *f* *mf*

Bi. T. Sax. *f* *mf*

Ei. B. Sax. *f* *mf*

Ei. Cnt. *f* *mf*

Bi. Fl. Hn. 1 *f* *mf*

Bi. Fl. Hn. 2 *f* *mf*

Bi. Fl. Hn. 3 *f* *mf*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

33 34 35 36 37 38

Bi. Tpt. 1 *f* *mp*

Bi. Tpt. 2 *f* *mp*

Bi. Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bi. Bari. *f* *mp*

Bi. Euph. *f* *mp*

Ei. Bs. *f* *mp*

Bi. Bs. *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Dr. Set *f* *mp*

Perc. *f* *mp*

39 40 41 42 43 44

Br. S. Sax. *f*

Br. A. Sax. 1 *f*

Br. A. Sax. 2 *f*

Br. T. Sax. *f*

Br. B. Sax. *f*

Br. Cnt. *f*

Br. Fl. Hn. 1 *f*

Br. Fl. Hn. 2 *f*

Br. Fl. Hn. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

39 40 41 42 43 44

Br. Tpt. 1 *f*

Br. Tpt. 2 *f*

Br. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Br. Bari. *f*

Br. Euph. *f*

Br. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

Perc. *f*

45 46 47 48 49 50

Br. S. Sax. *f*

Br. A. Sax. 1 *f*

Br. A. Sax. 2 *f*

Br. T. Sax. *f*

Br. B. Sax. *f*

Br. Cnt. *f*

Br. Fl. Hn. 1 *p*

Br. Fl. Hn. 2 *p*

Br. Fl. Hn. 3 *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

45 46 47 48 49 50

Br. Tpt. 1 *f*

Br. Tpt. 2 *f*

Br. Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f*

Br. Bari. *f*

Br. Euph. *f*

Br. Bs. *f*

Mall. Perc. *f*

Timp. *fp*

Dr. Set *mp*

Perc. *mp*

Free Solo

Change to Vibraphone

go to Xylo

51 52 53 54 55 56 57

Bi S. Sax.  
Ei A. Sax. 1  
Ei A. Sax. 2  
Bi T. Sax.  
Ei B. Sax.  
Ei Cnt.  
Bi Fl. Hn. 1  
Bi Fl. Hn. 2  
Bi Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

51 52 53 54 55 56 57

Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi Bari.  
Bi Euph.  
Ei Bs.  
Bi Bs.  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

58 59 60 61 62 63 64

Bi S. Sax.  
Ei A. Sax. 1  
Ei A. Sax. 2  
Bi T. Sax.  
Ei B. Sax.  
Ei Cnt.  
Bi Fl. Hn. 1  
Bi Fl. Hn. 2  
Bi Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

58 59 60 61 62 63 64

Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi Bari.  
Bi Euph.  
Ei Bs.  
Bi Bs.  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

Free Solo

65 66 67 68 69 70 71

Bi S. Sax.  
Ei A. Sax. 1  
Ei A. Sax. 2  
Bi T. Sax.  
Ei B. Sax.  
Ei Cnt.  
Bi Fl. Hn. 1  
Bi Fl. Hn. 2  
Bi Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi Bari.  
Bi Euph.  
Ei Bs.  
Bi Bs.  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

72 73 74tr 75 76

Bi S. Sax.  
Ei A. Sax. 1  
Ei A. Sax. 2  
Bi T. Sax.  
Ei B. Sax.  
Ei Cnt.  
Bi Fl. Hn. 1  
Bi Fl. Hn. 2  
Bi Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi Bari.  
Bi Euph.  
Ei Bs.  
Bi Bs.  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

77 78 79 80 81 82

Bi. S. Sax.  
Ei. A. Sax. 1  
Ei. A. Sax. 2  
Bi. T. Sax.  
Ei. B. Sax.  
Ei. Cnt.  
Bi. Fl. Hn. 1  
Bi. Fl. Hn. 2  
Bi. Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bi. Tpt. 1  
Bi. Tpt. 2  
Bi. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi. Bari.  
Bi. Euph.  
Ei. Bs.  
Bi. Bs.  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

83 84 85 86 87

Bi. S. Sax.  
Ei. A. Sax. 1  
Ei. A. Sax. 2  
Bi. T. Sax.  
Ei. B. Sax.  
Ei. Cnt.  
Bi. Fl. Hn. 1  
Bi. Fl. Hn. 2  
Bi. Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bi. Tpt. 1  
Bi. Tpt. 2  
Bi. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bi. Bari.  
Bi. Euph.  
Ei. Bs.  
Bi. Bs.  
Mall. Perc.  
Timp.  
Dr. Set  
Perc.

