

# Procession du Vendredi-Saint

uit: Fanfares Liturgiques

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Lento

2

3

4

Score for various instruments including sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt., bugel 1-3, hrn1(F), hrn2(F), hrn3(F), trpt 1-3, trbn 1-3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. (2s.dr., tam tam). The score is marked Lento and includes a large watermark for 'SAMPLE music Distribution & Publishing'.

procession du vendredi-saint 2

5

6

7

8

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt, bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top. The key signature is one sharp (F#). The percussion part (timp. and perc.) has a 'solo' marking in measure 5. The timpani part features a melodic line with a dynamic marking of *p* (piano) and a fermata. The percussion part has a dynamic marking of *pp* (pianissimo) in measure 7.

procession du vendredi-saint 3

9

10

11

12

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

The image shows a musical score for a band. The score is organized into measures 9, 10, 11, and 12. The instruments listed on the left are: sop.sax., alt sax 1+2, tenor sax., bar.sax, es cnt, bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score is mostly blank, with some musical notation appearing in the bottom staves (timp. and perc.) and a large watermark in the center. The watermark reads 'SAMPLE' in blue, 'Amusic' in a stylized blue font, and 'Distribution & Publishing' in orange below it.

procession du vendredi-saint 4

13

14

15

16

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- sop.sax.
- alt sax 1+2
- tenor sax.
- bar.sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hrn1(F)
- hrn2(F)
- hrn3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Key musical details include:

- Measures 15-16 for the trumpet section (trpt 1, 2, 3) are marked *con sord.* and *p*. Trpt 1 and 2 have a triplet of eighth notes in measure 15, while trpt 3 has a triplet of quarter notes.
- The bass trombone (bas trbn) and euphonium (Euph.) parts feature long, sustained notes in measures 15 and 16, marked *p*.
- The timpani (timp.(4)) and percussion (perc.) parts have rhythmic patterns in measures 13-15, with the timpani playing a melodic line and the percussion providing a steady accompaniment.



procession du vendredi-saint 5

17

18

19

20

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

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bouche molto espr.

mf

con sord molto espr.

*P*

sim.

sim.

sim.

*p*

procession du vendredi-saint 6

21

22

23

24

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- sop.sax.**: Soprano saxophone, staff 1
- alt sax 1+2**: Alto saxophones 1 and 2, staff 2
- tenor sax.**: Tenor saxophone, staff 3
- bar.sax**: Baritone saxophone, staff 4
- es cnt**: English horn, staff 5
- bugel 1, 2, 3**: Bugles 1, 2, and 3, staves 6-8
- hrn1(F), hrn2(F), hrn3(F)**: Horns in F major, staves 9-11
- trpt 1, 2, 3**: Trumpets 1, 2, and 3, staves 12-14
- trbn 1, 2, 3**: Trombones 1, 2, and 3, staves 15-17
- bas trbn**: Bass trombone, staff 18
- bariton**: Baritone saxophone, staff 19
- Euph.**: Euphonium, staff 20
- Es bas**: E♭ bass saxophone, staff 21
- Bes bas**: B♭ bass saxophone, staff 22
- timp.(4)**: Timpani (4), staff 23
- perc.**: Percussion, staff 24

Key performance markings include:

- open**: Marked above the horn parts in measure 23.
- espress.**: *espressivo*, marked above the horn parts in measure 24.
- p**: *piano*, marked below the horn parts in measure 24.
- pp**: *pianissimo*, marked below the baritone saxophone part in measure 24.

procession du vendredi-saint 7

25

26

27

28

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

A large watermark is overlaid on the score, featuring a stylized blue figure of a person with arms raised, followed by the word 'AMUSIC' in a large, blue, sans-serif font. Below this, the words 'Distribution & Publishing' are written in a smaller, orange, sans-serif font. The word 'SAMPLE' is written in a large, blue, sans-serif font above the 'AMUSIC' logo.

procession du vendredi-saint 8

29

30

31

32

The musical score is arranged in a standard orchestral format with the following parts and markings:

- sop.sax.**: Soprano saxophone, rests throughout.
- alt sax 1+2**: Alto saxophones 1 and 2, rests throughout.
- tenor sax.**: Tenor saxophone, rests throughout.
- bar.sax**: Baritone saxophone, plays a melodic line starting at measure 30 with a *p* dynamic.
- es cnt**: Euphonium, rests throughout.
- bugel 1, 2, 3**: Bugles, rests throughout.
- hrn1(F), 2(F), 3(F)**: Horns in F, rests throughout.
- trpt 1, 2, 3**: Trumpets, play a triplet figure starting at measure 29.
- trbn 1, 2, 3**: Trombones, play with *con sord.* (con sordina) and *p* dynamic, switching to *open* at measure 32.
- bas trbn**: Bass trombone, plays a melodic line starting at measure 30 with a *p* dynamic.
- bariton**: Baritone saxophone, plays a melodic line starting at measure 30 with a *p* dynamic.
- Euph.**: Euphonium, plays a melodic line starting at measure 30 with a *p* dynamic.
- Es bas**: E-flat bass saxophone, plays a melodic line starting at measure 30 with a *p* dynamic.
- Bes bas**: B-flat bass saxophone, plays a melodic line starting at measure 30 with a *p* dynamic.
- timp.(4)**: Timpani, plays a rhythmic pattern starting at measure 29.
- perc.**: Percussion, plays a rhythmic pattern starting at measure 29.

Additional markings include *espress.* (espressivo) for the horn 1 part at measure 32 and *p* (piano) dynamics throughout the score.



procession du vendredi-saint 9

33

34

35

36

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

sim.

1 solo (c.s.)espress.

*p*

*pp*

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procession du vendredi-saint 10

molto sostenuto

37

38

39

40

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- sop. sax.
- alt sax 1+2
- tenor sax.
- bar. sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hm1(F)
- hm2(F)
- hm3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Key performance markings include *mf* (mezzo-forte) for the trumpets starting at measure 37, and *p* (piano) for various instruments starting at measure 40. The tempo is marked *molto sostenuto*. The score includes triplets and slurs across measures 37-40.

procession du vendredi-saint 11

crescendo

41

42

43

44

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- sop. sax.
- alt sax 1+2
- tenor sax.
- bar. sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hrn1(F)
- hrn2(F)
- hrn3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Key markings and dynamics include:

- sim.* (sustained) for saxophones in measures 42 and 43.
- mp* (mezzo-piano) for various instruments in measure 44.
- A **crescendo** marking at the top right of the page.

A large watermark is present in the center of the page, reading "SAMPLE" in blue, with "Amusic" in a stylized blue font below it, and "Distribution & Publishing" in orange below that.

procession du vendredi-saint 12

poco a poco - - - - - molto espressivo  
45 46 47 48

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- sop. sax.
- alt sax 1+2
- tenor sax.
- bar. sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hrn1(F)
- hrn2(F)
- hrn3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Key features of the score include:

- Tempo and Dynamics:** The tempo is marked "poco a poco" and "molto espressivo". Dynamics range from *mf* (mezzo-forte) to *f* (forte).
- Instrumentation:** The score includes a full saxophone section (soprano, alto, tenor, baritone), three trumpets, three trombones, three bugles, three horns in F, and a variety of percussion instruments including timpani and a general percussion section.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures of one sharp (F#), and various articulations such as slurs, accents, and dynamic markings.



procession du vendredi-saint 13

49 50 51 52

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

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procession du vendredi-saint 14

53 54 55 56

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

cuivrez Pavillon en l'air

cuivrez Pavillon en l'air

cuivrez Pavillon en l'air

8va poss.

8va poss.

8va poss.

crash cymbals

procession du vendredi-saint 15

57 58 59 60

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

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8va poss.

8va poss.

8va poss.

*ff*

*ff*

*ff*

*ff*

procession du vendredi-saint 16

61

62

63

64

Musical score for 'procession du vendredi-saint 16', measures 61-64. The score includes parts for:

- sop.sax.
- alt sax 1+2
- tenor sax.
- bar.sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hrn1(F)
- hrn2(F)
- hrn3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Measure 63 includes the instruction 'cuivrez ff' for the horn and trumpet parts. Measure 64 includes the instruction 'susp. cymb. soft mallets' for the percussion part.

susp. cymb. soft mallets



procession du vendredi-saint 17

65

66

67

68

sop.sax.

alt sax 1+2

tenor sax.

bar.sax

es cnt

bugel 1

bugel 2

bugel 3

hrn1(F)

hrn2(F)

hrn3(F)

trpt 1

trpt 2

trpt 3

trbn 1

trbn 2

trbn 3

bas trbn

bariton

Euph.

Es bas

Bes bas

timp.(4)

perc.

crash cymbals

*f* *ff*

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procession du vendredi-saint 18

69

70

71

72

This musical score is for a band performance of 'procession du vendredi-saint 18'. It consists of 20 staves, each representing a different instrument or section. The score is divided into four measures, numbered 69, 70, 71, and 72. The instruments listed on the left are: sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt., bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The notation includes various musical symbols such as notes, rests, and dynamic markings, all set against a background of a key signature with two sharps (F# and C#).

procession du vendredi-saint 19

73

74

75

76

The image displays a page of a musical score for a brass and woodwind ensemble. The score is organized into measures 73, 74, 75, and 76. The instruments listed on the left include: sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt., bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score features various musical notations such as notes, rests, and dynamic markings like *ff*. A large, stylized watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE' in blue and 'I Am Music' in a blue script font, and 'Distribution & Publishing' in orange below it.

procession du vendredi-saint 20

77

78

79

80

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- sop.sax.
- alt sax 1+2
- tenor sax.
- bar.sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hrn1(F)
- hrn2(F)
- hrn3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Measure 77: Soprano saxophone is silent. Alto saxophones play a chord. Tenor saxophone plays a quarter note. Baritone saxophone plays a quarter note. Horns 1, 2, and 3 play quarter notes. Trumpets and trombones are silent. Bass trombone plays a quarter note. Baritone, euphonium, and double basses play quarter notes. Timpani and percussion play quarter notes.

Measure 78: Similar to measure 77, with saxophones and horns playing chords and single notes.

Measure 79: Saxophones and horns play sustained notes. A *pp* dynamic marking is present. Trumpets and trombones are silent.

Measure 80: Saxophones and horns play sustained notes. Horn 1 has a melodic line starting with a *pp* dynamic. Trombones 1, 2, and 3 play sustained notes with *p* dynamics. Bass trombone plays a sustained note with *pp* dynamics. Baritone, euphonium, and double basses play sustained notes with *pp* dynamics. Timpani and percussion play sustained notes with *pp* dynamics. A Tam tam is played with a *p* dynamic.



procession du vendredi-saint 21

81

Rit.

82

83

84

Piu Lento

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- sop.sax.
- alt sax 1+2
- tenor sax.
- bar.sax
- es cnt
- bugel 1
- bugel 2
- bugel 3
- hrn1(F)
- hrn2(F)
- hrn3(F)
- trpt 1
- trpt 2
- trpt 3
- trbn 1
- trbn 2
- trbn 3
- bas trbn
- bariton
- Euph.
- Es bas
- Bes bas
- timp.(4)
- perc.

Key musical features and markings include:

- Tempo and Dynamics:** The score begins at measure 81 with a *Rit.* (Ritardando) marking. It transitions to *Piu Lento* at measure 84. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Performance Instructions:** A *molto espr.* (molto espressivo) instruction is present in measure 84.
- Watermark:** A large watermark for "AMUSIC" is centered across the score, with the text "Distribution & Publishing" below it.
- Instrumentation:** The score includes woodwinds (saxophones, clarinet, flutes, trumpets, trombones), brass (bugles, horns, trumpets, trombones, euphonium, tuba), and percussion (timpani, cymbals).

procession du vendredi-saint 22

85

86

87

88

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt, bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score is divided into four measures corresponding to the page numbers 85, 86, 87, and 88. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. The woodwinds and brass sections are mostly silent, with some activity in the bugles and baritone. The percussion section features a rhythmic pattern in the timpani.

procession du vendredi-saint 23

89

90

91

92

The image displays a musical score for a band, with parts for various instruments. The score is organized into measures 89, 90, 91, and 92. The instruments listed on the left are: sop.sax., alt sax 1+2, tenor sax., bar.sax, es cnt, bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. A large watermark is centered over the score, featuring a stylized figure and the text 'SAMPLE music Distribution & Publishing'.

procession du vendredi-saint 24

Lento  
sempre molto sostenuto e espressivo

93

94

95

96

97

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt., bugel 1, bugel 2, bugel 3, hrn1(F) (with 'bouche' and 'mf' markings), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score begins at measure 93 and continues through measure 97. The key signature is one sharp (F#) and the time signature is 5/4. The tempo and mood are indicated as 'Lento' and 'sempre molto sostenuto e espressivo'. The dynamic marking 'ppp' (pianissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The horn 1 part includes a 'bouche' marking and a 'mf' dynamic. The percussion part starts with a 'pp' (pianissimo) marking. The score features various musical notations including slurs, ties, and accents.



procession du vendredi-saint 25

crescendo - - poco - - a - poco

98

99

100

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into three measures, numbered 98, 99, and 100. The tempo and dynamics markings are 'crescendo', 'poco', 'a', and 'poco'. The instruments listed on the left are: sop. sax., alt sax 1+2, tenor sax., bar. sax., es cnt, bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score.

procession du vendredi-saint 26

101 102 103 104

sop.sax.  
alt sax 1+2  
tenor sax.  
bar.sax  
es cnt  
bugel 1  
bugel 2  
bugel 3  
hrn1(F)  
hrn2(F)  
hrn3(F)  
trpt 1  
trpt 2  
trpt 3  
trbn 1  
trbn 2  
trbn 3  
bas trbn  
bariton  
Euph.  
Es bas  
Bes bas  
timp.(4)  
perc.

*p*

6/4

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into four measures, numbered 101, 102, 103, and 104. The instruments listed on the left are: soprano saxophone, alto saxophones 1 and 2, tenor saxophone, baritone saxophone, euphonium, bugles 1, 2, and 3, horns in F (1, 2, 3), trumpets 1, 2, and 3, trombones 1, 2, and 3, bass trombone, baritone, euphonium, E-flat bass, B-flat bass, timpani (4), and percussion. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'p' (piano). The score features a variety of note values, including quarter notes, half notes, and dotted notes, with many notes beamed together and held across measures. There are also some rests and dynamic markings.

procession du vendredi-saint 27

ritenuto

105 106 107

sop.sax.  
alt sax 1+2  
tenor sax.  
bar.sax  
es cnt  
bugel 1  
bugel 2  
bugel 3  
hrn1(F)  
hrn2(F)  
hrn3(F)  
trpt 1  
trpt 2  
trpt 3  
trbn 1  
trbn 2  
trbn 3  
bas trbn  
bariton  
Euph.  
Es bas  
Bes bas  
timp.(4)  
perc.

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procession du vendredi-saint 28

Lento di Tempo 1

108 109 110 111

sop.sax.  
alt sax 1+2  
tenor sax.  
bar.sax  
es cnt  
bugel 1  
bugel 2  
bugel 3  
hrn1(F)  
hrn2(F)  
hrn3(F)  
trpt 1  
trpt 2  
trpt 3  
trbn 1  
trbn 2  
trbn 3  
bas trbn  
bariton  
Euph.  
Es bas  
Bes bas  
timp.(4)  
perc.  
snare off  
tam tam

The image displays a page of a musical score for a brass and woodwind ensemble. The score is titled "procession du vendredi-saint 28" and is marked "Lento di Tempo 1". It covers measures 108 through 111. The instruments listed on the left include soprano saxophone, alto saxophones 1 and 2, tenor saxophone, baritone saxophone, euphonium, three bugles, three horns in F, three trumpets, three trombones, a bass trombone, baritone, euphonium, E-flat bass, B-flat bass, timpani (4), and percussion (snare off, tam tam). The music is written in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion part includes a "snare off" instruction and "tam tam" notation.



procession du vendredi-saint 29

112

113

114

115

The image displays a musical score for a band, titled "procession du vendredi-saint 29". The score is organized into four measures, numbered 112, 113, 114, and 115. The instruments listed on the left side of the score are: sop.sax., alt sax 1+2, tenor sax., bar.sax., es cnt, bugel 1, bugel 2, bugel 3, hrn1(F), hrn2(F), hrn3(F), trpt 1, trpt 2, trpt 3, trbn 1, trbn 2, trbn 3, bas trbn, bariton, Euph., Es bas, Bes bas, timp.(4), and perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, stylized watermark is overlaid on the score, consisting of a blue silhouette of a person with arms raised, followed by the word "SAMPLE" in large blue letters, "Amusic" in smaller blue letters, and "Distribution & Publishing" in orange letters below it.

# procession du vendredi-saint 30

ritenuto

116 117 118 119

**sop.sax.** *ff*

**alt sax 1+2** *fff*

**tenor sax.** *fff*

**bar.sax** *ff*

**es cnt** *ff*

**bugel 1** *ff*

**bugel 2** *ff*

**bugel 3** *ff*

**hrn1(F)** *fff*

**hrn2(F)** *fff*

**hrn3(F)** *fff*

**trpt 1** *ff* pavillon en l'air

**trpt 2** *ff* pavillon en l'air

**trpt 3** *ff* pavillon en l'air

**trbn 1** *ff*

**trbn 2** *ff*

**trbn 3** *ff*

**bas trbn** *ff*

**bariton** *fff*

**Euph.** *fff*

**Es bas** *ff*

**Bes bas** *ff*

**timp.(4)** *ff*

**perc.** *ff*  
s.d. *ff*  
crash c♯  
T.T. *ff*