

dedicated to the Frysk Fanfare Orkest and its conductor Jouke Hoekstra

# FOUR EARTH SONGS

(for Soprano & Fanfare Orchestra)

(Poems by Graeme King)

1 - Tears of Nature

Marco Pütz

Score for Soprano and Fanfare Orchestra, measures 1-66. Includes parts for Soprano Solo, F Horns 1-4, Piccolo Trumpet, Trumpets 1-3, Trombones 1-3, Bass Trombone, Baritone 1-2, Euphonium, Basses, Piano, Timpani, and Mallet Percussion. Tempo markings include *ca. 56* and *66 (poco rubato)*. Dynamics range from *ff* to *mp*. Includes lyrics: "I think I just heard mother".

Score for Fanfare Orchestra, measures 7-12. Includes parts for Saxophones (Soprano, Alto, Tenor), Flutes (1-3), Piccolo Trumpet, Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Basses, Piano, Timpani, and Mallet Percussion. Tempo markings include *(in time)* and *(poco rubato)*. Dynamics range from *pp* to *mp*. Includes lyrics: "Nature cry...".











96 97 98 99 100 101 102 103 *slightly slower*

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf* I think I just heard mo - ther Na - ture cry... *mp* You'd think we'd learn ar

*harmon - mute*  
*p* *harmon - mute*  
*p* *harmon - mute*  
*p* *harmon - mute*

*pp*

104 105 106  $\text{♩} = 108$

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*pp*  
*ppp*  
*ppp*  
*ppp*

*mp* time goes spe - ding by - -

*mp* *Solo* *pp*

(Bell) *p* *pp*

# 2 - Grrrevolution

♩ = 92

Score for measures 1-11. Includes parts for Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1, 2, Baritone Saxophone, Flugel Horn 1, 2, 3, Soprano Solo, F Horn 1, 2, 3, 4, Piccolo Trumpet, Trumpet 1, 2, 3, Trombone 1, 2, 3, Bass Trombone, Baritone 1, 2, Euphonium, Bass 1, 2, Piano, Timpani, Mallet Percussion, and Percussion 1-4. A large black and white logo is overlaid on the saxophone and piano staves.

Score for measures 12-21. Includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1, 2, Baritone Saxophone, Flugel Horn 1, 2, 3, Soprano, F Horn 1, 2, 3, 4, Piccolo Trumpet, Trumpet 1, 2, 3, Trombone 1, 2, 3, Bass Trombone, Baritone 1, 2, Euphonium, Bass 1, 2, Piano, Timpani, Mallet Percussion, and Percussion 1-4. Includes performance markings such as *str.-mute*, *f*, *dim. molto*, *Su. Dr.*, *Tom. 06*, and *Sup. Cymb.*. A large black and white logo is overlaid on the saxophone and piano staves.



22 23 25 26 27 28 29 30 31

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

32 33 34 35 36 37 38 39 40

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

41 42 43 44 45 46 47 48

B. S. Sax. 1  
B. S. Sax. 2  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1, 2  
E♭ B. Sax.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
Sopr.  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Picc. Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *ty-ran-no-sau-rus Rex* *was ra... ther grun-py* *as*  
*f*  
Mute *mp*  
Mute *mp*  
Mute *mp*  
Mute *mp*  
*str-mate* *gliss* *ff*  
*str-mate* *gliss* *ff*  
*ff*  
Tempo *Molto* *f*  
Sup. Cym. *p* (let ring) *f*

49 50 51 52 53 54 55 56

B. S. Sax. 1  
B. S. Sax. 2  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1, 2  
E♭ B. Sax.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
Sopr.  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Picc. Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mp* *brea-thing all that sul-phur* *left him whee-zing* *mp* *the road of e... Vo-lu-n-tar-ion* *mp* *is ra... ther... hu-m-py* *An Ice Age can be long and hard* *f* *An*  
*mp*  
*p*  
*ff*  
*ff*  
*ff*  
*pp*  
*f*





91 92 93 94 95 96 97 98 99 *diminuendo* 100 101 *e* 102

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

103 *rallantando molto* 104  $\text{♩} = 52$  105 106 107 108 109 110 111 112  $\text{♩} = 84$ , *risoluto*

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*Solo*  
*mp*  
Ho - st - ions gold with wheat that's mo - dern fa - r - ming - - - -

*Solo*  
*mp*  
*p*  
*ff*

*rallantando molto*  $\text{♩} = 52$  *ff*  $\text{♩} = 84$ , *risoluto*

*str-mute*  
*ff*  
*str-mute*  
*ff*  
*str-mute*  
*ff*

*p*  
*p*  
*f*  
*f*

*Vibra (soft sticks)*  
*p*

*Ratchet*  
*mp*

113 114 115 *rall.* 116 *♩ = 52* 117 118 119 120 *♩ = 84, risoluto*

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

Sopr.

*f* Don't hurt the forest left-wing pro-pa-gan-dal *mp* There's lo-ve-st of a-nti-nu-als those cows are cha-ri-ning-----

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

*open*

*open*

*open*

*open*

B. Picc. Tpt.

*str-mute* *rall.* *♩ = 52* *♩ = 84, risoluto*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Sup. Cym*  
187

*mp* *f*

121 122 123 124 125 126

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

Sopr.

*f* and heaps o-f Zoos to see--- a--- Pan-dal

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

*gliss.*

*gliss.*

*gliss.*

*gliss.*

B. Picc. Tpt.

*open*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Crotale*

*mp*

*f*

*Tom (All)*

Tempo primo (♩ = 92)

127 128 129 130 131 132 133 134 135 136

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

137 138 139 140 141 142 143 144 145

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

146 147 148 149 150 151 152 153 154

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

Sopr.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Picc. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* This Ha--rt is ours in

Mute

*mp*

Mute

*mp*

Mute

*mp*

Mute

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

Sup. Cym

(let ring)

*p*

*f*

155 156 157 158 159 160 161

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

Sopr.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B. Picc. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*p*

*p*

*f*

*f*

su-mite glee ----

*ff*

su-mite y glee ----

*ff*

*ff*

*ff*

the bleed-ing hearts are cry-ing out "Ha--nd! off it" *mp* but mor--bid thin-king the--se days of these day--s i--s...





179 180 181 182 183 184 185 186

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

Sopr.

*dare des- cribe our oil fields a-... s im- mo- ral. mp so please ig- nore those hu-... ge those huge tor- na- does fo-... r- ming*

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

B. Picc. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*Sup Cym (10")*

187 188 189 190 191 192 193 194

*rallando molto*

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

Sopr.

*and that im-mense ex-panse of whi- te co-... ral-...*

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

*rallando molto*

B. Picc. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*Sup Cym (12")*

*Bs. dr.*



214 *ritenuto* 215 216 217  $\text{♩} = 92$  (Tempo 1) 218 219  $\text{♩} = \text{♩}$

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*used to* *ff* *ri - - - sh.* *f* *And don't you e - - - ver say* *And don't you e - - - ver say*

*ritenuto*  $\text{♩} = 92$  (Tempo 1) *str-mute*

*all* *ff*

*mp* *ff*

220  $\text{♩} = \text{♩}$  221 222 223 224 225 226

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*(about)*  
*I did t' warn ya* *I did t' warn ya* *warn ya* *warn ya* *ff* *warn ya!*

*str-mute* *open*

*ff* *ff* *ff* *ff* *ff* *ff*

*Temple block (medium)* *f*

*Whip* *f*

*Ratchet* *f*

*Bs. Dr.* *ff*

3 - Stand up!

Score for measures 1-11. Tempo markings:  $\text{♩} = 108$ , *poco rit.*,  $\text{♩} = 132$ .

- Saxophones:** Eb S. Sax. 1, 2; E♭ A. Sax. 1, 2; B♭ T. Sax. 1, 2; E♭ B. Sax.
- Flutes:** B♭ Fl. Hn. 1, 2, 3
- Clarinets:** F Hn. 1, 2, 3, 4
- Trumpets:** B♭ Picc. Tpt., B♭ Tpt. 1, 2, 3
- Trombones:** Tbn. 1, 2, 3; B♭ Tbn.
- Baritone/Euphonium:** B♭ Bari. 1, 2; E♭ Euph.
- Double Basses:** E♭ Bs. 1, 2
- Percussion:** Piano, Timp., Mall. Perc., Perc. 1, 2, 3, 4

**Performance details (measures 1-11):** *Solo (poco rubato)*, *harmon mute*, *p*, *ff*, *J. Solo mp*, *I. Solo mp*, *Belly*, *Temp. B.B. (ff)*

Score for measures 12-22.

- Saxophones:** Eb S. Sax. 1, 2; E♭ A. Sax. 1, 2; B♭ T. Sax. 1, 2; E♭ B. Sax.
- Flutes:** B♭ Fl. Hn. 1, 2, 3, 4
- Trumpets:** B♭ Picc. Tpt., B♭ Tpt. 1, 2, 3
- Trombones:** Tbn. 1, 2, 3; B♭ Tbn.
- Baritone/Euphonium:** B♭ Bari. 1, 2; E♭ Euph.
- Double Basses:** E♭ Bs. 1, 2
- Percussion:** Piano, Timp., Mall. Perc., Perc. 1, 2, 3, 4

**Performance details (measures 12-22):** *mf*, *open*, *mf*



43 44 45 *meno mosso*  $\text{♩} = 108$  46 47 48 49 50 51 52


B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

and the right! *mp* It's ea-sy to look else-where turn your hea- d a- fraid to ask the

*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*

*meno mosso*  $\text{♩} = 108$

*ff*  
*p*  
*let ring*  
*ff*





53 54 55 56 57 58 59 60

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

ques-tion - e arnu out - sprea - d - To ask the rea-sons why - - - they want it a

*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*p*

Musical score for measures 61-66, featuring multiple instrumental parts and a vocal line. A large black watermark is visible across the upper staves.

**Instrumental Parts:**  
 Bb Sax. 1 & 2  
 Eb A. Sax. 1 & 2  
 Bb T. Sax. 1, 2  
 Eb B. Sax.  
 Bb Fl. Hn. 1, 2 & 3  
 Soprano  
 F Hn. 1, 2, 3 & 4  
 Bb Picc. Tpt.  
 Bb Tpt. 1, 2 & 3  
 Tbn. 1, 2 & 3  
 Bs. Tbn.  
 Bb Bari. 1, 2  
 Bb Euph.  
 Eb Bs.  
 Piano  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2, 3 & 4

**Vocal Line (Soprano):**  
 61 *Il*    62 *We hear*    63 *the fo-rer* cry -    64 *and*    65 *watch*    66 *it*    fo -

Musical score for measures 67-73, featuring multiple instrumental parts and a vocal line. A large black watermark is visible across the upper staves. Performance markings include ***J = 132, subito*** and ***p***.

**Instrumental Parts:**  
 Bb Sax. 1 & 2  
 Eb A. Sax. 1 & 2  
 Bb T. Sax. 1, 2  
 Eb B. Sax.  
 Bb Fl. Hn. 1, 2 & 3  
 Soprano  
 F Hn. 1, 2, 3 & 4  
 Bb Picc. Tpt.  
 Bb Tpt. 1, 2 & 3  
 Tbn. 1, 2 & 3  
 Bs. Tbn.  
 Bb Bari. 1, 2  
 Bb Euph.  
 Eb Bs.  
 Piano  
 Timp.  
 Mall. Perc.  
 Perc. 1, 2, 3 & 4

**Performance Markings:**  
*J = 132, subito*  
*p*  
*Vibra.*  
*mp*



74 75 76 77 78 79 80

B♭ S. Sax. 1 *pp* *ff*

B♭ S. Sax. 2 *pp* *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. 1, 2 *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

Sopr. *p* Be strong raise up your head and send out your voice of pro- test *ff*

F Hn. 1 *p* *ff*

F Hn. 2 *p* *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

B♭ Picc. Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbns. 2, 3 *ff*

Bs. Tbn. *ff*

B♭ Bari. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Piano *♩ 90a* *♩ 90a*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff* Tom (M)

Perc. 2 *ff*

Perc. 3 *ff* Bs. dr.

Perc. 4 *ff*

81 82 83 84 85 86 87 88 89 90

B♭ S. Sax. 1 *ff*

B♭ S. Sax. 2 *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. 1, 2 *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

Sopr. *f* Be strong raise up your head and send out your voice of pro- test *ff* Join the crowd shout it loud!

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

B♭ Picc. Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbns. 2, 3 *ff*

Bs. Tbn. *ff*

B♭ Bari. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Piano *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Bs. dr.

Perc. 4 *ff* Cr. Cym. *ff*

91 92 93 94 95 96 97

B. S. Sax. 1  
B. S. Sax. 2  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1, 2  
E♭ B. Sax.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
Sopr.  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Picc. Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

98 99 100 101 102 103

B. S. Sax. 1  
B. S. Sax. 2  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1, 2  
E♭ B. Sax.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
Sopr.  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Picc. Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

104 105 106 107 108 109

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mp* *mf* *f*

Sup. Cym. (12 ?)  
(let ring)

110 111 112 113 114 115 116

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *mp* *f*

Xylo  
*f*



4 - Tomorrow

♩ = 88

Musical score for measures 2-3. The woodwind section (Saxophones, Flutes, Clarinet) is completely redacted with a large black box. The string and percussion parts are visible below.

Musical score for measures 4-7. The woodwind section is redacted. The string section (Violins, Violas, Cellos, Double Basses) and percussion are visible.

♩ = 88

Musical score for measures 4-7. The string and percussion parts are visible, with a large black redaction box covering the woodwind staves above.

Musical score for measures 8-13. The woodwind section is completely redacted with a large black box. The string and percussion parts are visible below.

Musical score for measures 14-15. The woodwind section is redacted. The string and percussion parts are visible.

Musical score for measures 14-15. The string and percussion parts are visible, with a large black redaction box covering the woodwind staves above.


Tubular Bells

*Solo (Sua ad lib.)*

Tam (M)

*f p f p f p f*


16 17 18 19 20 21 22



B. S. Sax. 1  
B. S. Sax. 2  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1, 2  
E♭ B. Sax.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
Sopr.  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Picc. Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

23 24 25 26 27 28 29 30

f As - man - hand does an - o - - - - - the re - tal - dan - ce In hope of some - thing tur - ning in the way the - - - - -



B. S. Sax. 1  
B. S. Sax. 2  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax. 1, 2  
E♭ B. Sax.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
Sopr.  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
B♭ Picc. Tpt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

31 32 33 34 35 36 37 38 39 40 41 42 43

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

44 45 46 47 48 49 50 51

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

52 53 54 55 56

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

57 58 59 60 61 62 63 *rallantando*

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



64 65 66  $\text{♩} = 66$  68 69 70 71 72 73

*Brass & Perc. players whisper the words "too much" in any tempo and any rhythm for approx. 5"*

*Fl.Hn, Sax., Euph., Bar. players whisper and speak the word "money" in any tempo and any rhythm for approx. 5"*

Fl.Hn. 1, 2, 3, 4: *speak or whisper the word "money" (2-3 times in 11-15" free tempo & rhythm)*

Sopr.: *mp It seems the voice of rea-son is too much a-nd ne-ver heard a-love the cry for mo-ney*

$\text{♩} = 66$

Piano: *cluster pp*

Timp.: *Strike on Vibra with Cello bow mp*

Mall. Perc.: *Strike on board with metal stick p*

Perc. 1, 2, 3, 4: *speak or whisper the words "too much" (2-3 times in 11-15" free tempo & rhythm)*

74  $\text{♩} = 42$  (maestoso) 75  $\text{♩} = 132$  (Tempo 1o) 77 78 79 80 81 82 (molto)

*All free musicians speak louder and louder the words "stand up" & "speak" (for 5")*

B.S. Sax. 1, 2: *p*

E.A. Sax. 1, 2: *p*

B.T. Sax. 1, 2: *p*

E.B. Sax.: *p*

B.Fl. Hn. 1, 2, 3: *speak louder and louder the words "stand up" & "speak"*

Sopr.: *mf A pro-phet needs to stand up tall and speak* *mf Des-troy the myth of age-less milk and ho-ney...*

F.Hn. 1, 2, 3, 4: *speak louder and louder the words "stand up" & "speak"*

B.Picc. Tpt., B.Tpt. 1, 2, 3: *speak louder and louder the words "stand up" & "speak"*

Tbn. 1, 2, 3: *speak louder and louder the words "stand up" & "speak"*

Bs. Tbn.: *speak louder and louder the words "stand up" & "speak"*

B.Bari. 1, 2: *speak louder and louder the words "stand up" & "speak"*

B.Euph.: *speak louder and louder the words "stand up" & "speak"*

E.Bs., B.Bs.: *pp*

Piano: *mp*

Timp.: *speak louder and louder the words "stand up" & "speak"*

Mall. Perc.: *Vibra. mp*

Perc. 1, 2, 3, 4: *speak louder and louder the words "stand up" & "speak"*

Perc. 3: *Tab. Bell (letting) mp*

Perc. 4: *speak louder and louder the words "stand up" & "speak"*

83 84 85 86 87

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

88 89 90 91 92

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



112 113 114 115 116 117 118 119

*ritenuto*  $\text{♩} = 54$

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*p*, *pp*, *mp*, *1 player*, *harmon mute*, *open*, *let ring*, *Tabular Bells (always let ring)*, *mp*, *vib*, *molto malizio, legato possibile*

120 121 122 123 124

B. S. Sax. 1  
B. S. Sax. 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax. 1, 2  
E. B. Sax.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
Sopr.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
B. Picc. Tpt.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbns. 2, 3  
Bs. Tbn.  
B. Bari. 1, 2  
B. Euph.  
E. Bs.  
B. Bs.  
Piano  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf*, *mf* / *wah some*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc. poco a poco*

*speak (with emotion)*

125 126 127 128

B. S. Sax. 1

B. S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Sopr.

*com - panies would see the sky* *f* *The co - lor blue to sym - bol Earth - ly sor - row bu - i - ting to be*

*open mp cresc. mf*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B♭ Bari. 1, 2

B. Euph.

E♭ Bs.

B♭ Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129 130 131

B. S. Sax. 1

B. S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Sopr.

*hap - py not to die The an - swer will be writ - ten in to - mo - o - - rro - - -*

*open mp cresc. mf*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

B♭ Bari. 1, 2

B. Euph.

E♭ Bs.

B♭ Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*(mare)*

132 133 134 135 136

*maestoso (meno mosso)* *ritenuto al fine*

B♭ S. Sax. 1 *f* *fp* *ff*

B♭ S. Sax. 2 *f* *fp* *ff*

E♭ A. Sax. 1 *f* *fp* *ff*

E♭ A. Sax. 2 *f* *fp* *ff*

B♭ T. Sax. 1, 2 *f* *fp* *ff*

E♭ B. Sax. *f* *fp* *ff*

B♭ Fl. Hn. 1 *f* *fp* *ff*

B♭ Fl. Hn. 2 *f* *fp* *ff*

B♭ Fl. Hn. 3 *f* *fp* *ff*

Sopr. *ff* *ritenuto* *ff*

*ff* the au - ser will be writ - ten in to - mo - ro - w

F Hn. 1 *f* *fp* *ff*

F Hn. 2 *f* *fp* *ff*

F Hn. 3 *f* *fp* *ff*

F Hn. 4 *f* *fp* *ff*

B♭ Picc. Tpt. *maestoso (meno mosso)* *ritenuto al fine* *f* *fp* *ff*

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbns. 2, 3 *f* *fp* *ff*

Bs. Tbn. *f* *fp* *ff*

B♭ Bari. 1, 2 *f* *fp* *ff*

B♭ Euph. *f* *fp* *ff*

E♭ Bs. *f* *fp* *ff*

B♭ Bs. *f* *fp* *ff*

Piano *f* *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *Susp. Cym.*

Perc. 3 *hi dr.* *f* *ff*

Perc. 4 *Or. Cym.* *f* *ff*

