

Commissioned by - and dedicated to - the "Koninklijke Harmonie Rupelzonen" from Boom (Belgium)
on the occasion of their 150th anniversary (1861-2011)

BY THE RIVER

Jan Van der Roost

Musical score for the first page of 'By the River', measures 1-6. The score includes parts for Soprano Saxophone 1, 2; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Cornet; Flugel Horn 1, 2, 3; F Horn 1, 2, 3; Trumpet 1, 2, 3; Trombone 1, 2, 3; Baritone 1, 2; Euphonium 1, 2; Bass; Mallet Percussion 1, 2; Timpani; Percussion 1, 2; and Vibraphone. The tempo is marked $\text{♩} = 44 / \text{♩} = 132$. Dynamics include *mp* and *mp cresc.*. Performance instructions include 'Straight mute' and 'Vibraphone (motor off, hard mallets)'. A large watermark is visible over the score.

Musical score for the second page of 'By the River', measures 7-12. The score continues with parts for Soprano Saxophone 1, 2; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Contralto; Flute 1, 2, 3; Clarinet 1, 2, 3; Trumpet 1, 2, 3; Trombone 1, 2, 3; Baritone 1, 2; Euphonium 1, 2; Bass; Mallet Percussion 1, 2; Timpani; Percussion 1, 2; and Suspended Cymbal and Large Tam Tam. Dynamics include *mp*, *mp cresc.*, *mf*, and *dim.*. Performance instructions include 'Both', 'Straight', 'div.', 'Mute', 'Open', and 'a2'. A large watermark is visible over the score.

13 (♩ = ♩ 3+3+3+2) 14 (♩ = ♩ 3+3+2+2) 15 16 17

B♭ S. Sax. 1, 2 *mp* *mf* *a2*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mp* *Opert*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. 1

Mall. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2 *mp* Triangle

18 (♩ = ♩ 3+3+3+2) 19 (♩ = ♩ 3+3+2+2) 20 21

B♭ S. Sax. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. 1

Mall. Perc. 2 *mf* Glockenspiel (medium soft mallets)

Timp. *mp*

Perc. 1

Perc. 2 *mp*

22 23 24 25 26 (3+2)

B♭ S. Sax. 1, 2 *dim.*

E♭ A. Sax. 1, 2 *dim.*

B♭ T. Sax. *dim.*

E♭ B. Sax. *dim.*

E♭ Cnt. *dim.*

B♭ Fl. Hn. 1 *dim.*

B♭ Fl. Hn. 2 *dim.*

B♭ Fl. Hn. 3 *dim.*

F Hn. 1, 2 *dim.*

F Hn. 3 *dim.*



22 23 24 25 26 (3+2)

B♭ Tpt. 1 *mp* Straight mute

B♭ Tpt. 2 *mp* Straight mute

B♭ Tpt. 3 *mp* Straight mute

Tbn. 1, 2 *dim.*

Tbn. 3 *dim.*

B♭ Bari. 1 *dim.*

B♭ Bari. 2 *dim.*

B♭ Euph. 1, 2 *dim.*

E♭ Bs. *dim.*

B♭ Bs. *dim.*

Mall. Perc. 1 *mp* Motor on (fast fan)

Mall. Perc. 2 *mp*

Timp. *mf* *dim.*

Perc. 1

Perc. 2 *mp* Triangle (small)

27 28 29 30 31 (♩ = ♩ 3+3+3+2)

B♭ S. Sax. 1, 2 *mf* *cresc.*

E♭ A. Sax. 1, 2 *mf* *cresc.*

B♭ T. Sax. *mf* *cresc.*

E♭ B. Sax. *mf* *cresc.*

E♭ Cnt. *mf* *cresc.*


B♭ Fl. Hn. 1 *mf* *cresc.*

B♭ Fl. Hn. 2 *mf* *cresc.*

B♭ Fl. Hn. 3 *mf* *cresc.*

F Hn. 1, 2 *mp* *cresc.*

F Hn. 3 *mp* *cresc.*



27 28 29 30 31 (♩ = ♩ 3+3+3+2)

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

B♭ Tpt. 3 *mp* *cresc.*

Tbn. 1, 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

B♭ Bari. 1 *mp* *cresc.*

B♭ Bari. 2 *mp* *cresc.*

B♭ Euph. 1, 2 *mp* *cresc.*

E♭ Bs. *mp* *cresc.*

B♭ Bs. *mp* *cresc.*

Mall. Perc. 1 *mp* *cresc.*

Mall. Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.* (hard sticks)

Perc. 1 *mp* *cresc.* Large Susp. Cymb.

Perc. 2 *mp* *cresc.*



32 (♩ = ♩ 3+3+2+2) 33 34 35

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

36 (♩ = ♩) 37 38 39 Ben tenuto e espressivo 41 42 43

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

44 45 46 47 48 49 50 51

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

52 53 54 55 56 57 58 59 60

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

61 62 63 64 65 66 67 68

61 62 63 64 65 66 67 68

quasi f

quasi f

mf *mf*

(hard mallets) *mp* *mf*

Musical score for measures 61-68, featuring woodwinds, brass, and percussion.

69 70 71 72 (3+3+2+2) 73

69 70 71 72 (3+3+2+2) 73

cresc. *f* *f*

cresc. *f*

quasi f *quasi f*

69 70 71 72 (3+3+2+2) 73

cresc. *f* *f*

cresc. *f*

f *f* *f*

f *f* *f*

cresc. *f*

cresc. *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

Tubular Bells

Susp. Cymb.

Triangle

Musical score for measures 69-73, featuring woodwinds, brass, and percussion.

Musical score for measures 74 to 77. The score includes parts for:
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2 (Muted, *mf*)
F Hn. 3 (Muted, *mf*)
B♭ Tpt. 1 (Straight mute, *mf*)
B♭ Tpt. 2 (Straight mute, *mf*)
B♭ Tpt. 3 (Straight mute, *mf*)
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2 (Susp. Cymb. (marimba mallets), *mf*)

Musical score for measures 78 to 80. The score includes parts for:
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax. (*dim.*)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2 (Open, *f*)
F Hn. 3 (Open, *f*)
B♭ Tpt. 1 (Open, *f*)
B♭ Tpt. 2 (Open, *f*)
B♭ Tpt. 3 (Open, *f*)
Tbn. 1, 2 (*mf*, *dim.*)
Tbn. 3 (*mf*, *dim.*)
B♭ Bari. 1 (*mp*)
B♭ Bari. 2 (*mp*)
B♭ Euph. 1, 2 (*dim.*, *mp*)
E♭ Bs. (*dim.*)
B♭ Bs. (*dim.*)
Mall. Perc. 1
Mall. Perc. 2 (*dim.*)
Timp. (*dim.*)
Perc. 1
Perc. 2 (S. C., *p*)

81 82 83 *Poco a poco accel.*

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3

mf cresc.

81 82 83 *Poco a poco accel.*

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

mf cresc.

84 *Cresc. e accel.* 85 86 *Allegro con spirito* (♩ = 138) 88

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3

mf cresc. ff

84 *Cresc. e accel.* 85 86 *Allegro con spirito* (♩ = 138) 88

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

mf cresc. ff

Sn. Dr. *f mp*
 Bs. Dr. (hard beater)

hard sticks quasi *f*
 (secco) Clashed Cymb. *f*

101 **102** *Leggiero* 103 104 105 106

B♭ S. Sax. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *dim.* *mp* *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2 *1.* *dim.* *mp*

Tbn. 3 *mp*

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp* *1.* *mp* *+2.*

B♭ Bs. *mp* *1.* *mp* *+2.*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Timp. *mp*

Perc. 1 Bongos (with hands) *mp*

Perc. 2 Triangle *mp*

107 108 109 **110** 111 112

B♭ S. Sax. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2 *fp*

F Hn. 3 *fp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1 *mf* *fp*

B♭ Bari. 2 *mf* *fp*

B♭ Euph. 1, 2 *mf* *fp*

E♭ Bs. *mf* *mf* *All*

B♭ Bs. *mf* *mf* *Vibra. (more on, fast)* *mp*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *S. C.* *p* *mf*

113 114 115 116 117 118 119

B♭ S. Sax. 1, 2 *cresc.* *f* *mf/cresc.*

E♭ A. Sax. 1, 2 *cresc.* *f* *mf/cresc.*

B♭ T. Sax. *cresc.* *f* *mf/cresc.*

E♭ B. Sax. *cresc.* *f* *mf/cresc.*

E♭ Cnt. *cresc.* *f* *mf/cresc.*

B♭ Fl. Hn. 1 *cresc.* *f* *mf/cresc.*

B♭ Fl. Hn. 2 *cresc.* *f* *mf/cresc.*

B♭ Fl. Hn. 3 *cresc.* *f* *mf/cresc.*

F Hn. 1, 2 *fp* *fp* *f* *mf/cresc.*

F Hn. 3 *fp* *fp* *f* *mf/cresc.*

B♭ Tpt. 1 *cresc.* *fp* *fp*

B♭ Tpt. 2 *cresc.* *fp* *fp*

B♭ Tpt. 3 *cresc.* *fp* *fp*

Tbn. 1, 2 *cresc.* *f* *mf/cresc.*

Tbn. 3 *cresc.* *f* *mf/cresc.*

B♭ Bari. 1 *fp* *fp* *f* *mf/cresc.*

B♭ Bari. 2 *fp* *fp* *f* *mf/cresc.*

B♭ Euph. 1, 2 *fp* *fp* *f* *mf/cresc.*

E♭ Bs. *cresc.* *f* *mf/cresc.*

B♭ Bs. *cresc.* *f* *mf/cresc.*

Mall. Perc. 1 *to* *to*. (hard mallets) *f* *mf/cresc.*

Mall. Perc. 2 *to* *to*. (secco) *f* *mf/cresc.*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f* Clashed Cymb. *f*

Perc. 2 *mp* *f*

120 121 122 123 124 125

(♩ = ♩) (2+2+3)

B♭ S. Sax. 1, 2 *mf* *f* *mf*

E♭ A. Sax. 1, 2 *mf* *f* *mf*

B♭ T. Sax. *mf* *f* *mf*

E♭ B. Sax. *mf* *f* *mf*

E♭ Cnt. *mf* *f* *mf*

B♭ Fl. Hn. 1 *mf* *f* *mf*

B♭ Fl. Hn. 2 *mf* *f* *mf*

B♭ Fl. Hn. 3 *mf* *f* *mf*

F Hn. 1, 2 *f* *f* *f*

F Hn. 3 *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f*

Tbn. 1, 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

B♭ Bari. 1 *f* *f* *f*

B♭ Bari. 2 *f* *f* *f*

B♭ Euph. 1, 2 *f* *f* *f*

E♭ Bs. *f* *f* *f*

B♭ Bs. *f* *f* *f*

Mall. Perc. 1 *mf* *mf* *mf*

Mall. Perc. 2 *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

126 127 128 129 130 (♩ = ♩) 131 (2+2+3)

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3

126 127 128 129 130 (♩ = ♩) 131 (2+2+3)

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

mp cresc. mf a2 f mf ad lib. mf

Straight mute
 Straight mute
 Straight mute
 mf

mf cresc. mf f

mfpp cresc. mfpp cresc. mf cresc. f

Triangle
 mf f

Tambourine
 mp cresc. f

132 133 134 135 136 137

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3

132 133 134 135 136 137

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

cresc. ff a2 f mf ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

Glock. (hard mallets)
 f (hard sticks) ff

Sn. Dr.
 f

138 139 140 141 142 143

B \flat S. Sax. 1, 2

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Euph. 1, 2

E \flat Bs.

B \flat Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo

f

ff

p

mf

Suso. Cymb. (China type) *quasi f* (Lv.)

144 (3+2+2) 145 146 147 148

B \flat S. Sax. 1, 2

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Euph. 1, 2

E \flat Bs.

B \flat Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

Tambourine

149 150 151 152 153

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3

149 150 151 152 153

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Triangle
mf
mp

154 155 156 157 158 159

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3

154 155 156 157 158 159

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

mf
mp
mf
 Small Susp. Cymb. (on the edge)
mf

185 186 187 188 189 190 *Soli* 191

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

mp muted (ad lib.)
mp muted (ad lib.)
mp

185 186 187 188 189 190 191

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf 1. Straight mute *Open*
mp 1. muted (ad lib.)
mp

192 193 194 195 196 197 198

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

mf *cresc.* *f* *f* *Open*
mf *cresc.* *f* *Open*

192 193 194 195 196 197 198

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf *cresc.* *f* *f* *f*
mf *cresc.* *f* *f* *f* *f* *f*
mf *cresc.* *f* *f* *f* *f* *f*
mf *cresc.* *f* *f* *f* *f* *f*
f All (1. mute out)
All (1. n...
(medium mallets) *f*
(hard sticks) *mf*
f *mf* *f*

212 213 214 215 216

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

217 218 219 220 221 (2+2+3) 222

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

223 224 225 227 228

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

cresc. *ff* *tr* *tr* *tr* *tr*

mp *f* *mp* *f*

S. C. C. C. Bs. Dr.

229 230 231 Marcato 232 233 234

B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

f *a2* *fp* *fp* *Marcato* *f* *a2* *f* *f* *f*

mp *mp* *mp*

Glock.

235 *affrettando al fine* 236 237 238 239

B♭ S. Sax. 1, 2 *fp* *ff*

E♭ A. Sax. 1, 2 *fp* *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *fp* *ff*

B♭ Fl. Hn. 1 *fp* *ff*

B♭ Fl. Hn. 2 *fp* *ff*

B♭ Fl. Hn. 3 *fp* *ff*

F Hn. 1, 2 *fp* *f* *ff*

F Hn. 3 *fp* *f* *ff*

235 *affrettando al fine* 236 237 238 239

B♭ Tpt. 1 *fp* *f* *fp* *ff*

B♭ Tpt. 2 *fp* *f* *fp* *ff*

B♭ Tpt. 3 *fp* *f* *fp* *ff*

Tbn. 1, 2 *f* *ff* (6) (3)

Tbn. 3 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Euph. 1, 2 *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Mall. Perc. 1 *f* *ff*

Mall. Perc. 2 Xylo. *f* *ff*

Timp. *f* *ff* (*secco*)

Perc. 1 Clashed Cymb. *f* *ff* (*secco*)

Perc. 2 S. C. (China type, marimba stick) *f* *ff* (*secco*)

