

Gabriel Fauré  
**PIE JESU**  
from *Requiem opus 48*

arr. Robert van Beringen

Adagio

3 4 5 6 7

*Solo - c*  
*p dolce*  
*div.*  
*p dolce*  
*p*

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2, 3

Adagio 1 2 3 4 5 6 Straight mute 7

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Timpani

Percussion

Detailed description: This page contains the first seven measures of the musical score. It features staves for Soprano, Alto, Tenor, and Baritone Saxophones, Cornet, three Flugel Horns, three Horns, three Trumpets, three Trombones, two Baritones, Euphonium, two Basses, Vibraphone, Timpani, and Percussion. The saxophones have a large blacked-out area covering measures 1-7. Dynamics include *p dolce*, *div.*, and *p*. The tempo is marked *Adagio*.

8 9 10 11 12 13 14 15

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Vibr.

Timp.

Perc.

8 9 10 11 12 13 14 15

Open

Open

Cue B. Sax.

Cue B. Sax.

Play

Detailed description: This page contains measures 8-15 of the musical score. It continues the instrumentation from the first page. The saxophones have a large blacked-out area covering measures 9-15. Dynamics include *mp*, *mf*, *p*, and *div.*. The tempo remains *Adagio*.

16 17 18 19 20 21 22

B♭ S. Sax. dolce p

E♭ A. Sax. p

B♭ T. Sax. pp

E♭ B. Sax. pp

E♭ Cnt. dolce p

B♭ Fl. Hn. 1 dolce p

B♭ Fl. Hn. 2 p

B♭ Fl. Hn. 3 p

F Hn. 1 p

F Hn. 2, 3 p

16 17 18 19 20 21 22

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 pp

Tbn. 2 pp

Tbn. 3 pp

B♭ Bari. 1 p

B♭ Bari. 2 p

B♭ Euph. p

E♭ Bs. p

B♭ Bs. p

Vibr. p

Timp.

Perc.

23 24 25 26 27 28 29

B♭ S. Sax. p mf express.

E♭ A. Sax. pp mf express.

B♭ T. Sax. pp mf express.

E♭ B. Sax. pp mf express.

E♭ Cnt. p mf express.

B♭ Fl. Hn. 1 p pp mf express.

B♭ Fl. Hn. 2 p pp mf express.

B♭ Fl. Hn. 3 p pp mf express.

F Hn. 1 pp mf express.

F Hn. 2, 3 pp mf express.

23 24 25 26 27 28 29

B♭ Tpt. 1 mf express.

B♭ Tpt. 2, 3 mf express.

Tbn. 1 mf express.

Tbn. 2 mf express.

Tbn. 3 mf express.

B♭ Bari. 1 pp mf express.

B♭ Bari. 2 pp

B♭ Euph. pp

E♭ Bs. pp

B♭ Bs. pp

Vibr. pp mf

Timp. pp mf

Perc. S. C. (soft sticks) pp mf mp

30 31 32 33 34 35 36 *Poco rit.*

B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3  
30 31 32 33 34 35 36 *Poco rit.*  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Vibr.  
Timp.  
Perc.  
*mf*

