



Molenaar Edition

Four more Inappropriate Christmas Carols

Traditional
Alastair Wheeler

C

Fanfare Band
02.3635.06.0
06:15

Colofon

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Mini - Score

www.molenaar.com

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Traditional
arr: Alastair Wheeler



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Four more Inappropriate Christmas Carols

Traditional
arr: Alastair Wheeler

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- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Tuba C |
| 2 | Soprano Saxophone | 1 | Percussion I |
| 2 | Alto Saxophone I | 1 | Percussion II |
| 2 | Alto Saxophone II | 1 | Glockenspiel |
| 2 | Tenor Saxophone | 1 | Double Bass |
| 1 | Baritone Saxophone | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 1 | Cornet Eb | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 1 | Euphonium II C | | |
| 1 | Euphonium II Bb (BC) | | |
| 1 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |



Description - Four more Inappropriate Christmas Carols

NE

Vier meer bekende kerstmelodieën in onverwachte stijlen: Marleys Ghost (We wish you a Merry Christmas als reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) en Wassailforce (God Rest Ye Merry Gentlemen als een Iers lied).

DU

Vier weitere bekannte Weihnachtslieder in unerwarteten Stilrichtungen: Marleys Ghost (We Wish you a Merry Christmas als Reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) und Wassailforce (God Rest Ye Merry Gentlemen als irischer Jig)

EN

Four more familiar Christmas tunes in unexpected styles: Marleys Ghost (We wish you a Merry Christmas as reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) and Wassailforce (God Rest Ye Merry Gentlemen as an Irish jig)

FR

Quatre airs de Noël plus familiers dans des styles inattendus : Marleys Ghost (We wish you a Merry Christmas en reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) et Wassailforce (God Rest Ye Merry Gentlemen en gigue irlandaise)



You can listen to the complete recording by scanning the QR code



Easy (♩ = 72)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
 BREATHING...
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

B

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C

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6

23

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6. Angels from the realms of Basie

Medium swing (♩ = 120)

7

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8 **D**

Sup.
Alto 1
Alto 2
Tenor
Bari.
E♭ Clar.
Flüg. 1
Flüg. 2
Flüg. 3
Tpt 1
Tpt 2&3
Hn 1&2
Hn 3&4
Tbn. 1
Tbn. 2
Ba Tbn.
Euph. 1
Euph. 2
Tuba
Dbl. Bs
Perc. 1
Perc. 2
Glock.

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15 **E**

Sup.
Alto 1
Alto 2
Tenor
Bari.
E♭ Clar.
Flüg. 1
Flüg. 2
Flüg. 3
Tpt 1
Tpt 2&3
Hn 1&2
Hn 3&4
Tbn. 1
Tbn. 2
Ba Tbn.
Euph. 1
Euph. 2
Tuba
Dbl. Bs
Perc. 1
Perc. 2
Glock.

02.3635.05

10 **E**

Sup.
Alto 1
Alto 2
Tenor
Bari.
E♭ Clar.
Flüg. 1
Flüg. 2
Flüg. 3
Tpt 1
Tpt 2&3
Hn 1&2
Hn 3&4
Tbn. 1
Tbn. 2
Ba Tbn.
Euph. 1
Euph. 2
Tuba
Dbl. Bs
Perc. 1
Perc. 2
Glock.

02.3635.05

11 **F**

Sup.
Alto 1
Alto 2
Tenor
Bari.
E♭ Clar.
Flüg. 1
Flüg. 2
Flüg. 3
Tpt 1
Tpt 2&3
Hn 1&2
Hn 3&4
Tbn. 1
Tbn. 2
Ba Tbn.
Euph. 1
Euph. 2
Tuba
Dbl. Bs
Perc. 1
Perc. 2
Glock.

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H

Musical score for page 16, rehearsal mark H. The score includes vocal parts (Supra, Alto 1, Alto 2, Tenor, Baritone) and instrumental parts (E♭ Clarinet, Flutes 1-3, Trumpets 1 & 2 & 3, Horns 1 & 2 & 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums 1 & 2, Tuba, Double Basses, Percussion 1 & 2, Glockenspiel). The score is marked with a large blue watermark 'Mini Score'.

Musical score for page 17, rehearsal mark H. This page continues the score from page 16, featuring the same vocal and instrumental parts. The score is marked with a large blue watermark 'Mini Score'.

I

Musical score for page 18, rehearsal mark I. This page continues the score from page 17, featuring the same vocal and instrumental parts. The score is marked with a large blue watermark 'Mini Score'.

Musical score for page 19, rehearsal mark I. This page continues the score from page 18, featuring the same vocal and instrumental parts. The score is marked with a large blue watermark 'Mini Score'.

Fig. (= 144)

Solo

Sop. *f* *p*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari. *f*

Es. Cor. *f*

Flüg. 1 *f*

Flüg. 2 *f* *p* (One only) *f* (One only) *p* (One only) *f*

Flüg. 3 *f* *p* (One only) *f*

Tpt 1 *f*

Tpt 2&3 *f*

Ho 1&2 *f*

Ho 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. 1 *f* (One only) *p* (One only)

Euph. 2 *f* *p*

Tabu. *f* *p* (One only)

Dbl. Bs. *f* *p*

Perc. 1 *f* Floor tom *dim.* S.C. hard stick *p*

Perc. 2 *f* *p*

Glock. *f* *p*

Sop. *mf*

Alto 1

Alto 2

Tenor

Bari.

Es. Cor.

Flüg. 1 *f*

Flüg. 2 *f* *p*

Flüg. 3 *f* *p*

Tpt 1

Tpt 2&3

Ho 1&2 *f*

Ho 3&4 *f* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

Euph. 1 *f* *p*

Euph. 2 *f* *p* (One only)

Tabu. *f* *p*

Dbl. Bs. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Glock. *f* *p*

Sop. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor *mf*

Bari. *mf*

Es. Cor. *mf*

Flüg. 1 *f* *mf* *f* *mf* *f* *mf*

Flüg. 2 *f* *mf* *f* *mf* *f* *mf*

Flüg. 3 *f* *mf* *f* *mf* *f* *mf*

Tpt 1 *mf*

Tpt 2&3 *mf*

Ho 1&2 *mf* *f* *mf*

Ho 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1 *f* *mf* *f* *mf*

Euph. 2 *f* *mf* *f* *mf*

Tabu. *f* *mf* *f* *mf* *f* *mf*

Dbl. Bs. *f* *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Glock. *f* *mf*

Sop. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari. *f*

Es. Cor. *f*

Flüg. 1 *f*

Flüg. 2 *f*

Flüg. 3 *f*

Tpt 1 *f*

Tpt 2&3 *f*

Ho 1&2 *f*

Ho 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tabu. *f*

Dbl. Bs. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Glock. *f*

Musical score for page 24, measures 28-38. The score includes parts for Soprano, Alto 1, Alto 2, Tenor, Baritone, E♭ Clarinet, Flute 1-3, Trumpet 1 & 2A3, Horn 1&2 & 3&4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass, Percussion 1 & 2, and Glockenspiel. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, measures 39-49. The score includes parts for Soprano, Alto 1, Alto 2, Tenor, Baritone, E♭ Clarinet, Flute 1-3, Trumpet 1 & 2A3, Horn 1&2 & 3&4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass, Percussion 1 & 2, and Glockenspiel. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 26, measures 50-60. The score includes parts for Soprano, Alto 1, Alto 2, Tenor, Baritone, E♭ Clarinet, Flute 1-3, Trumpet 1 & 2A3, Horn 1&2 & 3&4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass, Percussion 1 & 2, and Glockenspiel. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 27, measures 61-71. The score includes parts for Soprano, Alto 1, Alto 2, Tenor, Baritone, E♭ Clarinet, Flute 1-3, Trumpet 1 & 2A3, Horn 1&2 & 3&4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass, Percussion 1 & 2, and Glockenspiel. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 28, featuring vocal and instrumental staves. The staves are labeled: Sop., Alto 1, Alto 2, Tenor, Bari., E♭ Clar., Flüg. 1, Flüg. 2, Flüg. 3, Tpt 1, Tpt 2&3, Hrn 1&2, Hrn 3&4, Tbn. 1, Tbn. 2, B♭ Tbn., Euph. 1, Euph. 2, Tuba, Dbl. B♭, Perc. 1, Perc. 2, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 29, featuring vocal and instrumental staves. The staves are labeled: Sop., Alto 1, Alto 2, Tenor, Bari., E♭ Clar., Flüg. 1, Flüg. 2, Flüg. 3, Tpt 1, Tpt 2&3, Hrn 1&2, Hrn 3&4, Tbn. 1, Tbn. 2, B♭ Tbn., Euph. 1, Euph. 2, Tuba, Dbl. B♭, Perc. 1, Perc. 2, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.