



Molenaar Edition

# The Last Forest Fairy

Ralf Uhl

**E**

Concert Band  
01.3643.08.0  
11:00

*Colofon*

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Mini - Score

www.molenhaar.com

Molenaar Edition

## The Last Forest Fairy

*Ralf Uhl*



Description - The Last Forest Fairy

NE

Ze zijn lang, lang geleden verdwenen. Echter, hoog in het noorden, waar de bossen nog groot en onberoerd zijn, daar vertellen de oudsten elkaar dat er nog eeneltje moet zijn – een boself! Als hoedster van de natuur is dit magische schepsel altijd op zoek naar planten en dieren, die haar hulp nodig hebben. Maar ze is altijd al een doorn in het oog geweest van de donkere krachten en daarom willen zij de laatste boself eindelijk te pakken krijgen. Of het hun dit keer gaat lukken...?

DU

Sie sind schon vor langer, langer Zeit verschwunden. Doch hoch oben im Norden, wo die Wälder noch weit und unberührt sind, dort erzählen sich die Alten, dass es noch eine geben soll – eine Waldelfe! Als Hüterin der Natur ist dieses magische Geschöpf immer auf der Suche nach Pflanzen und Tieren, welche ihrer Hilfe bedürfen. Doch den dunklen Mächten ist sie seit jeher ein Dorn im Auge und so wollen sie der letzten Waldelefendlich habhaft werden. Ob es ihnen dieses Mal gelingen wird...?

EN

The fairies have disappeared from the world - a long time ago. But according to old lore, in the largeforests far north untouched by man and shielded from the sun by the forest canopy, there lives one last fairy. This small magical creature roams the woodlands and open fields, protecting plants and animals from evil. This deeply angers the dark forces. Again and again they try to catch the last Forestfairy. Will they succeed this time? Musical piece with strong percussion section and nature effects.

FR

Ils ont disparu il y a très, très longtemps. Mais dans les hauteurs du nord, où les forêts sont encore vastes et intactes, les anciens racontent qu'il en resterait un - un elfe des forêts ! En tant que gardienne de la nature, cette créature magique est toujours à l'affût des plantes et d'animaux qui ont besoin de son aide. Mais elle a toujours été une épine dans le pied des puissances des ténèbres et elles veulent donc enfin mettre la main sur le dernier Elf des bois. Réussiront-elles cette fois-ci... ?

## The Last Forest Fairy

Ralf Uhl

**01.3643.08**

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score A3        | 2 Euphonium I Bb (TC)  |
| 1 Piccolo + Flute      | 2 Euphonium II C       |
| 2 Flute I              | 2 Euphonium II Bb (BC) |
| 2 Flute II             | 2 Euphonium II Bb (TC) |
| 1 Oboe I               | 2 Bass Bb (TC)         |
| 1 Oboe II              | 2 Bass Bb (BC)         |
| 1 Bassoon I            | 2 Bass Eb (TC)         |
| 1 Bassoon II           | 2 Bass Eb (BC)         |
| 1 Clarinet Eb          | 4 Tuba C               |
| 4 Clarinet I           | 1 Percussion I         |
| 4 Clarinet II          | 1 Percussion II        |
| 4 Clarinet III         | 1 Percussion III       |
| 1 Bass Clarinet        | 1 Percussion IV        |
| 1 Soprano Saxophone    | 1 Percussion V         |
| 2 Alto Saxophone I     | 1 Percussion VI        |
| 2 Alto Saxophone II    | 1 Double Bass          |
| 1 Tenor Saxophone I    |                        |
| 1 Tenor Saxophone II   |                        |
| 1 Baritone Saxophone   |                        |
| 2 Trumpet I            |                        |
| 2 Trumpet II           |                        |
| 2 Trumpet III          |                        |
| 1 Horn I Eb            |                        |
| 2 Horn I F             |                        |
| 1 Horn II Eb           |                        |
| 2 Horn II F            |                        |
| 1 Horn III Eb          |                        |
| 2 Horn III F           |                        |
| 2 Trombone I C         |                        |
| 1 Trombone I Bb (TC)   |                        |
| 1 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 1 Trombone II Bb (TC)  |                        |
| 1 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 1 Trombone III Bb (TC) |                        |
| 1 Trombone III Bb (BC) |                        |
| 2 Euphonium I C        |                        |
| 2 Euphonium I Bb (BC)  |                        |



You can listen to the complete recording by scanning the QR code



music publisher



#### Programmatic notes

#### The last Forest Fairy

The fairies have disappeared from the world - a long time ago. But according to old lore, in the large forests far north untouched by man and shielded from the sun by the forest canopy, there lives one last fairy. This small magical creature roams the woodlands and open fields, protecting plants and animals from evil. This deeply angers the dark forces. Again and again they try to catch the last Forest Fairy. Will they succeed this time?

#### Instrumental notes

At the beginning the use of nature sound instruments like water whistle and chirping bamboo are highly recommended. Combined with bird whistles and wooden frogs a very mystical atmosphere can be created. (also T.50 - T.58, T.112 – T.124 and T.253 – T.270)



#### Soprano Choir:

There are cues in almost all instruments so you can let the tenor sing. You can choose and combine with instruments to your liking. Recommended instrument colla voce!

#### Programm The last Forest Fairy

Jedes Kind weiß es, sie sind schon vor langer, langer Zeit verschwunden. Doch hoch oben im Norden, wo die Wälder noch weit und unberührt sind und wo das Licht der Sonne nur spärlich den Boden berührt, dort erzählen sich die Alten, dass es noch eine geben soll – eine Waldfée! Als Hüterin der Natur durchstreift dieses kleine, magische Geschöpf nicht nur das endlose Dickicht des Waldes, sondern auch Flüre und Auen, immer auf der Suche nach Pflanzen und Tieren, welche ihrer Hilfe bedürfen. Doch den dunklen Mächten ist dieses Geschöpf seit jeher ein Dorn im Auge, und immer wieder versuchen sie, die Waldfée endlich habhaft zu werden. Ob es ihnen dieses Mal gelingen wird...?

#### Hinweise zur Instrumentation

Am Beginn wird die Verwendung von Naturklanginstrumenten wie eine Wasserpfeife oder einen Zwitschernden Bambus empfohlen. Im Zusammenspiel mit Vogelrufen und Holzfröschen kann einfach eine mystische Atmosphäre erzeugt werden. (ebenso T.50 - T.58, T.112 – T.124 und T.253 – T.270)

**Sopran-Chor:**

In nahezu allen Stimmen sind Stichnoten eingetragen, so dass nach dem Singen die Musikerinnen singen (Vokale „Ahh“) können oder ein Instrument nach Belieben eingespielt werden kann. Empfehlung: nur Gesang ohne colla voce Instrumente.

dedicated ♫♯ ♭ (Tetsu Nakamura, 1946-2019)  
The Last Forest Fairy

Ralf Uhl

Freely ♫ = 94      Gracioso ♫ = 74      Tranquillamente ♫ = 62

Programme

1st Violin

2nd Violin

1st Oboe

English Horn

Bassoon

Clarinet in B♭

Clarinet in E♭

Piano

Alto-Saxophone in G

Alto-Saxophone in B♭

Tenor-Saxophone in E♭

Baritone-Saxophone in B

Trompete in B

Trompete in A

Horn in F

Horn in C

Horn in F

Horn in C

Tuba

Doublé Bass

Percussion

Ride Cymbal

Hi-Hat

Tom-tom

Wood Block

Animal and Nature Sounds (till A)

Animal and Nature Sounds (till Mysterious)

Animal and Nature Sounds (till Mystery)

All musicians "Ahhh"

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*B* *Staccato*

Flute  
Piccolo  
Oboe  
Bassoon  
Clarinet in Bb  
(C) Clarinet in Bb  
B. Clar.  
A. Sopr. 1 in D  
A. Sopr. 2 in D  
T. Sopr. 1 in D  
T. Sopr. 2 in D  
Bassoon  
Tuba  
Drum  
C. Bass  
Euphonium in Bb  
Trombone  
Bass Trombone  
Horn  
Horn  
Horn  
Horn  
Horn  
Horn  
Euphonium in Bb  
Trombone  
Bass Trombone  
Drum  
Tuba  
Clock  
Glockenspiel  
Viola  
Mandolin

Score Mini Score

*Misterioso*  $\text{♩} = 68$

Piccolo  
Flute  
Oboe  
Clarinet in Bb  
(C) Clarinet in Bb  
B. Clar.  
A. Sopr. 1 in D  
A. Sopr. 2 in D  
T. Sopr. 1 in D  
T. Sopr. 2 in D  
Bassoon  
Tuba  
Drum  
C. Bass  
Euphonium in Bb  
Trombone  
Bass Trombone  
Horn  
Horn  
Horn  
Horn  
Horn  
Horn  
Euphonium in Bb  
Trombone  
Bass Trombone  
Drum  
Tuba  
Clock  
Glockenspiel  
Viola  
Mandolin

Score Mini Score

*B* *Grandioso*  $\text{♩} = 72$

Flute  
Piccolo  
Oboe  
Bassoon  
Clarinet in Bb  
(C) Clarinet in Bb  
B. Clar.  
A. Sopr. 1 in D  
A. Sopr. 2 in D  
T. Sopr. 1 in D  
T. Sopr. 2 in D  
Bassoon  
Tuba  
Drum  
C. Bass  
Euphonium in Bb  
Trombone  
Bass Trombone  
Horn  
Horn  
Horn  
Horn  
Horn  
Horn  
Euphonium in Bb  
Trombone  
Bass Trombone  
Drum  
Tuba  
Clock  
Glockenspiel  
Viola  
Mandolin

Score Mini Score

*Gracioso*  $\text{♩} = 78$  *Con brio*  $\text{♩} = 120$

Piccolo  
Flute  
Oboe  
Clarinet in Bb  
(C) Clarinet in Bb  
B. Clar.  
A. Sopr. 1 in D  
A. Sopr. 2 in D  
T. Sopr. 1 in D  
T. Sopr. 2 in D  
Bassoon  
Tuba  
Drum  
C. Bass  
Euphonium in Bb  
Trombone  
Bass Trombone  
Horn  
Horn  
Horn  
Horn  
Horn  
Horn  
Euphonium in Bb  
Trombone  
Bass Trombone  
Drum  
Tuba  
Clock  
Glockenspiel  
Viola  
Mandolin

*N.W.W.*  
*Animal and Nature Sounds*  
*(till Con brio)*

Score Mini Score

D

75

Pno.

Pt.1

Pt.2

Pt.3

Ob.

Ob.

Fan.

Td.4 (d)

Td.1 (b) Bb

Td.2 (b) Bb

Td.3 (b) Bb

H. Cl.

Td.1 (a) Bb

Td.2 (a) Bb

Td.3 (a) Bb

Td.4 (a) Bb

Sax. Bb

Td.1 (b) Bb

Td.2 (b) Bb

Td.3 (b) Bb

Td.4 (b) Bb

Bb Td.1 (a) Bb

Bb Td.2 (a) Bb

Mus. D

The.1

The.2

Drum. Bb

The.

D. B.

Sc. Dr. 2

Ten.

Frug.

Clock

Il. Cym. 1

Mus.

Score

Flute 1  
Flute 2  
Oboe  
Bassoon  
Cl. in B  
Cl. 1 in B  
Cl. 2 in B  
B.C.  
A. Bass 1 in B  
A. Bass 2 in B  
U. Bass 1  
U. Bass 2 in B  
Bass Bass 1 in B

Tpt 1 in B  
Tpt 2 in B  
Tpt 3 in B  
Hn 1 in F  
Hn 2 in F  
Hs 1  
The 1.1  
The 2.1  
B.The  
Kegle 1 in B-1  
The  
D.B.  
Ob  
Tbn  
Tim  
Timp  
Clock  
B.Cymb.  
Maracas

Wood Claves  
Te. Tym.  
Te. B.C.  
Vcl

D = D

Pno.

Pt.1

Pt.2

Ob.

Ob.

Bsn.

Ct.1 Ad

Ct.1 Bb

Ct.2 Ad

Ct.2 Bb

H. Cl.

T. Bc. 1 Ad

T. Bc. 1 Bb

T. Bc. 2 Ad

T. Bc. 2 Bb

T. Bc. 3 Ad

T. Bc. 3 Bb

Hn. 1 F#

Hn. 2 F#

M. Bb

M. Bb

Tbn. 1 A

Tbn. 2 A

H. Bsn.

Ct. 1 Bb

Ct. 2 Bb

Th. Bb

D. Bb

H. Cm. 1

H. Cm. 2

Timp.

Glock.

Vcl.

Mus.

Mini Score



The Last Forest Fairy

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across a musical score background.

The Last Forest Fairy

A large blue diamond-shaped graphic containing the text "Mini Score" diagonally, set against a background of musical staves.

A large, semi-transparent blue speech bubble is positioned in the center of the image. Inside the bubble, the words "Mini Score" are written in a white, bold, sans-serif font. The bubble is tilted slightly to the right. In the background, there are several musical staves with black horizontal lines. Some staves have vertical bar lines and small dots representing notes. The word "Score" is written vertically along one of the staves on the left side. The word "Score" is also repeated vertically along another staff on the right side. The overall composition suggests a focus on music notation or sheet music.

(3 + 3 + 2)

Picc. f

H.1.1. f

H.1.2. f

H.2. f

Ob. f

Bass Hn. f

Bass. 1.2. f

Ct. 1.2. f

Ct. 1.3 to B.1. f

Ct. 1.2 to B.1. f

Ct. 1.3 to B.1. f

B.C. f

A. Pic. 1 to B.1. f

A. Sust. 1 to B.1. f

U. Alto. 1 f

U. Alto. 2 f

Bass. Sust. 1 f

Tenor 1 to B.1. straight mode

Tenor 2 to B.1. straight mode

H.2. to F.1. f

H.2. to F.1. f

H.3. to F.1. f

The. 1.1. f

The. 1.2. f

H. The. f

Kegel (H.1.1. to H.2.1. f)

The. f

D. f

Do. f

Do. f

H. Do. f

H. Do. f

H. Crys. f

H. Crys. f

H. Crys. f

Mus. f

A large, semi-transparent blue speech bubble is centered on a musical staff. Inside the bubble, the words "Mini Score" are written in a white, bold, sans-serif font. The musical staff consists of five horizontal lines with vertical stems extending from them. There are also some musical notes and rests visible on the lines.

A page from a musical score for orchestra, featuring multiple staves of music with various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. The page is labeled "J = ♩" at the top left. A large blue watermark reading "Mini Score" is overlaid diagonally across the bottom right.

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across a background of musical staves.

214

Pic.

Pi.1,2

Pi.2,3

OS

Eup.Hn.

Bass.1

Ct.2

Ct.3

Ct.4

Ct.5

A. Bass.1 in Bb

A. Bass.2 in Bb

U. Bass.1 in Bb

U. Bass.2 in Bb

Bass.3 in D#

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn.1

Hn.2 in F#

The.1

The.2

Hn.3

Eup.(in Bb)1,2

Thm

D.1

Du

Snar

Hi.Dr

Tim

R.Cymb.1

Vcl

Mus

The image features a blue rectangular button with the words "Mini Score" written in white, sans-serif font. The button is tilted slightly and has a slight shadow, giving it a three-dimensional appearance. It is positioned in front of a background of several musical staves, which are also labeled with "Mini Score" in a smaller, lighter font. The overall composition suggests a digital interface or a music-related application.

Mini Score

A musical score page with five staves of music. A large, semi-transparent blue diamond-shaped graphic is positioned in the center, containing the words "Mini Score" in white. The word "Mini Score" is also written diagonally across the top and bottom edges of the page in a smaller, black, sans-serif font.

A large, semi-transparent blue speech bubble is positioned in the center of the image. Inside the bubble, the words "Mini Score" are written in a white, bold, sans-serif font. The bubble is tilted slightly to the right. In the background, there are several horizontal musical staves with black vertical lines representing notes. Some of these staves have the word "Score" written vertically along them. The overall composition suggests a connection between the concept of a "Mini Score" and musical notation.

**Con brio ♡ = 120**

This page shows a full orchestra score for measures 271-272. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bassoon 2, Alto Saxophone 1 & 2, Bassoon 3, Trombone 1 & 2, Bass Trombone, Tuba, Trumpet 1 & 2, Horn 1 & 2, Trombone 3, Bass Trombone 2, and Timpani. The music features dynamic markings like *f*, *p*, *mf*, and *ff*. The bassoon section has a prominent role with sustained notes and rhythmic patterns.

Score - Mini Score

Mini Score

Score - Mini Score

Score - Mini Score

Mini Score

Score - Mini Score

**M**

This page shows a full orchestra score for measure 292. The instrumentation is identical to the previous page. The music continues with dynamic markings like *f*, *p*, and *mf*. The bassoon section remains active with sustained notes and rhythmic patterns.

Score - Mini Score

Mini Score

Score - Mini Score

Score - Mini Score

Mini Score

Score - Mini Score

This page shows a full orchestra score for measure 292. The instrumentation is identical to the previous pages. The music continues with dynamic markings like *f*, *p*, and *mf*. The bassoon section remains active with sustained notes and rhythmic patterns.

Score - Mini Score

Mini Score

Score - Mini Score

This page shows a full orchestra score for measure 293. The instrumentation is identical to the previous pages. The music continues with dynamic markings like *f*, *p*, and *mf*. The bassoon section remains active with sustained notes and rhythmic patterns.

Score - Mini Score

Mini Score

Score - Mini Score

