



Molenaar Edition

# Prince Maurice

Ron van Riel

## D

Concert Band  
01.3565.07.0  
06:45

Colofon

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Mini - Score

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## Prince Maurice

Ron van Riel



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## Prince Maurice

Ron van Riel

01.3565.07

- |   |                         |   |                |
|---|-------------------------|---|----------------|
| 1 | Full Score              | 2 | Tuba C II      |
| 1 | Piccolo                 | 1 | Percussion I   |
| 2 | Flute I                 | 1 | Percussion II  |
| 2 | Flute II                | 1 | Percussion III |
| 1 | Oboe I                  | 1 | Timpani        |
| 1 | Oboe II                 | 1 | Double Bass    |
| 1 | Bassoon I               |   |                |
| 1 | Bassoon II              |   |                |
| 1 | Clarinet Eb             |   |                |
| 4 | Clarinet I              |   |                |
| 4 | Clarinet II             |   |                |
| 4 | Clarinet III            |   |                |
| 1 | Bass Clarinet           |   |                |
| 2 | Alto Saxophone I        |   |                |
| 2 | Alto Saxophone II       |   |                |
| 1 | Tenor Saxophone I       |   |                |
| 1 | Tenor Saxophone II      |   |                |
| 1 | Baritone Saxophone      |   |                |
| 2 | Trumpet I               |   |                |
| 2 | Trumpet II              |   |                |
| 2 | Trumpet III             |   |                |
| 1 | Horn I F/Eb             |   |                |
| 1 | Horn II F/Eb            |   |                |
| 1 | Horn III F/Eb           |   |                |
| 1 | Horn IV F/Eb            |   |                |
| 2 | Trombone I C            |   |                |
| 1 | Trombone I Bb (BC/TC)   |   |                |
| 2 | Trombone II C           |   |                |
| 1 | Trombone II Bb (BC/TC)  |   |                |
| 2 | Trombone III C          |   |                |
| 1 | Trombone III Bb (BC/TC) |   |                |
| 1 | Trombone Bass C         |   |                |
| 2 | Euphonium I C           |   |                |
| 2 | Euphonium I Bb (BC/TC)  |   |                |
| 2 | Euphonium II C          |   |                |
| 2 | Euphonium II Bb (BC/TC) |   |                |
| 2 | Bas Bb (BC/TC)          |   |                |
| 2 | Bas Eb (BC/TC)          |   |                |
| 2 | Tuba C I                |   |                |



Description - Prince Maurice

NE

Componist Ron van Riel liet zich inspireren door het levensverhaal van Maurits van Oranje (1567-1625). Op achttienjarige leeftijd trad Maurits in de voetsporen van zijn vader toen hij stadhouder werd van Holland, Zeeland en Utrecht en jaren later kwamen hier ook de gewesten Gelderland en Overijssel bij. Maurits was een briljant militair strateeg en mede door de hervormingen die hij doorvoerde wist hij de Spanjaarden op afstand te houden. Prince Maurice beschrijft de triomfen maar ook de oorlogen die hij heeft doorstaan.

DU

Der Komponist Ron van Riel ließ sich von der Lebensgeschichte von Maurits van Oranje (1567-1625) inspirieren. Im Alter von achtzehn Jahren trat Maurits in die Fußstapfen seines Vaters, als er Stadthalter von Holland, Zeeland und Utrecht wurde und Jahre später kamen noch die Provinzen Gelderland und Overijssel hinzu. Maurice war ein brillanter Militärstratege und zum Teil aufgrund der von ihm durchgeführten Reformen gelang es ihm, die Spanier in Schach zu halten. "Prince Maurice" beschreibt die Triumphe, aber auch die Kriege, die er durchlebte.

EN

Composer Ron van Riel was inspired by the life story of Maurits van Oranje (1567-1625). At the age of eighteen, Maurits followed in his father's footsteps when he became stadtholder of Holland, Zeeland and Utrecht, and of the regions Gelderland and Overijssel years later. Maurits was a brilliant military strategist and thanks to his reforms, the Spaniards were kept at bay. Prince Maurice describes the triumphs and the wars he endured.

FR

Le compositeur Ron van Riel s'est inspiré de l'histoire de Maurits van Oranje (1567-1625). À l'âge de dix-huit ans, Maurits suit les traces de son père en devenant propriétaire de Hollande, Zélande et Utrecht. Des années plus tard, les provinces de Gueldre et d'Overijssel s'y ajoutent. Maurice était un brillant stratège militaire et, en partie grâce aux réformes qu'il a menées, il réussit à tenir les Espagnols à distance. Le prince Maurice décrit les triomphes mais aussi les guerres qu'il a menées.



You can listen to the complete recording by scanning the QR code



Heroic ♩=140

Piccolo in C  
1st/2nd Flute in C  
1st/2nd Oboe in C  
1st/2nd Bassoon in C  
Clarinet in E  
1st Clarinet in Bb  
2nd/3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st/2nd Alto Saxophone in E  
1st/2nd Tenor Saxophone in Bb  
Baritone Saxophone in E  
1st Trumpet in Bb  
2nd/3rd Trumpet in Bb  
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trombone in C  
2nd/3rd Trombone in C  
Bass Trombone in C  
1st/2nd Euphonium in Bb  
Bass in E  
Bass in Bb  
Double Bass  
Timpani  
Percussion 1 (TUBULAR BELLS, SNARE DRUM)  
Percussion 2 (CYMBAL #2)  
Percussion 3

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2

Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hrn.  
2nd/4th Hrn.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass E♭  
Bass Bb  
Db.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

3

Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hrn.  
2nd/4th Hrn.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass E♭  
Bass Bb  
Db.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



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4

35

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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5

B Adagio ♩=70

37

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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6

38

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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7

39

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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8 **C** Andante  $\text{♩} = 80$

39 40 41 42 43 44 45 46

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9

47 48 49 50 51 52 53 54

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10 **D**

*major breathing valve accessories (with filter)*

55 56 57 58 59 60 61 62

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11

63 64 65 66 67 68 69 70

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E

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01.3565.07

F

Misterioso  $\text{♩} = 70$

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G

Allegro con fuoco  $\text{♩} = 135$

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79

87

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88

96

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18

97

105

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19

106

114

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Musical score for page 20, measures 102-110. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E♭ Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, 1st and 2nd Euphoniums, Bass Euphonium, Bass Drum, Snare Drum, and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 21, measures 110-118. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E♭ Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, 1st and 2nd Euphoniums, Bass Euphonium, Snare Drum, and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 22, measures 118-122. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E♭ Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, 1st and 2nd Euphoniums, Bass Euphonium, Snare Drum, and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 23, measures 122-128. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E♭ Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, 1st and 2nd Euphoniums, Bass Euphonium, Snare Drum, and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the page.

130

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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137

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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144

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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151

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for page 28, measures 146-150. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Bass Trombone, Bass Eb, Bass Bb, Drums, and Percussion 1, 2, and 3. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 29, measures 150-154. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Bass Trombone, Bass Eb, Bass Bb, Drums, and Percussion 1, 2, and 3. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 30, measures 154-158. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Bass Trombone, Bass Eb, Bass Bb, Drums, and Percussion 1, 2, and 3. A large blue watermark reading "Mini Score" is overlaid on the score.