



Molenaar Edition

Caesar and Cleopatra

Revised Edition
Gerard Boedijn

C

Fanfare Band
02.3650.07.0
06:30

Colofon

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Mini - Score

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Description - Caesar and Cleopatra

NE

Cleopatra (69-30 v.Chr) was betrokken in een strijd om de macht met har broer Ptolemaeus III. Zij wilde de macht over Egypte niet met hem delen. De traditie schreef echter voor dat de man altijd het machtigst was en dus werd Cleopatra , die ook nog gehuwd was met Ptolemaeus verjaagd uit Egypte. De Romeinse staatsman , veldheer en schrijver Julius Caesar wilde Egypte inlijven als provincie. Cleopatra wilde gebruik maken van de situatie en liet zich , gerold in een tapijt naar Caesar smokkelen. Hoewel Caesar en Cleopatra beide gehuwd waren , werden zij verliefd en was er sprake van politiek motieven. De componist Gerards Boedijn componeerde de Ouverture met een knipoog naar de Hollywood films van de jaren 60. De openings fanfare en het gebruik van gamma's op kwarten brengt de luisteraar in de Midden- Oosten sfeer.

DU

Kleopatra (69-30 v. Chr.) war mit ihrem Bruder Ptolemäus III. in einen Machtkampf verwickelt. Sie wollte die Macht über Ägypten nicht mit ihm teilen. Die Tradition schrieb jedoch vor, dass der Mann immer der Mächtigste war und so wurde Kleopatra, die übrigens mit Ptolemäus auch verheiratet war, aus Ägypten vertrieben. Der römische Staatsmann, Feldherr und Schriftsteller Julius Cäsar wollte Ägypten als Provinz annekieren. Kleopatra wollte die Situation ausnutzen und ließ sich, in einen Teppich eingerollt, zu Caesar schmuggeln. Obwohl Cäsar und Kleopatra beide verheiratet waren, verliebten sie sich und schmiedeten gemeinsam politische Pläne. Der Komponist Gerards Boedijn komponierte die Ouvertüre als eine augenzwinkernde Hommage an die Hollywood-Filme der 1960er Jahre. Die Eröffnungsfanfare und der Einsatz von Gammas auf Viertel versetzt den Zuhörer in die Atmosphäre des nahen Ostens.

EN

Cleopatra (69-30 BC) was involved in a battle for power with her brother Ptolemy III. She did not want to share power over Egypt with him. Tradition dictated, however, that the man was always the most powerful, so Cleopatra, who was also married to Ptolemy, was chased out of Egypt. The Roman statesman, general and writer Julius Caesar wanted to annex Egypt as a province. Cleopatra wanted to take advantage of the situation and let herself be smuggled to Caesar, rolled inside a carpet. Although Caesar and Cleopatra were both married, they fell in love and were driven by political motives. The composer Gerard Boedijn composed the Overture with a nod to 1960s Hollywood films. The opening fanfare and the use of gammas on quarters brings the listener into a Middle-Eastern mood.

FR

Cléopâtre (69-30 av. J.-C.) était engagée dans une lutte de pouvoir avec son frère Ptolémée III. Elle ne voulait pas partager le pouvoir sur l'Égypte avec ce dernier. Cependant, la tradition voulait que ce soit toujours l'homme le plus puissant et Cléopâtre, qui était également mariée à Ptolémée, fut expulsée d'Égypte. L'honorable d'État, général et écrivain romain, Jules César voulait annexer l'Égypte en tant que province. Cléopâtre voulut profiter de la situation et s'est faite livrer clandestinement à César enroulée dans un tapis. Bien que César et Cléopâtre soient tous deux mariés, ils tombent amoureux et il était question de motivations politiques. Le compositeur Gerard's Buddy Boedijn a composé l'ouverture avec un clin d'œil aux films hollywoodiens des années 1960. La fanfare d'ouverture et l'utilisation de gamma's on quarter amènent l'auditeur dans l'atmosphère du Moyen-Orient.

Caesar and Cleopatra

Revised Edition

Gerard Boedijn

02.3650.07

- 1 Full Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Flugelhorn Solo
- 2 Flugelhorn I
- 8 FlugelHorn II + III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



You can listen to the complete recording by scanning the QR code



Largo Maestoso $\text{♩} = 60$

Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Cornet in Eb
Solo Fluegelhorn in Bb
1st Fluegelhorn in Bb
2nd/3rd Fluegelhorn in Bb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Baritone in Bb
2nd Baritone in Bb
Euphonium in C
Tuba in C
Timpani
Snare Drum
Cymbal
Bass Drum

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A

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cor. Eb
Solo Flng.
1st Flng.
2nd/3rd Flng.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
4th Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tbn.
Timp.
S. D.
Cymb.
B.D.

3

B

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cor. Eb
Solo Flng.
1st Flng.
2nd/3rd Flng.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
4th Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tbn.
Timp.
S. D.
Cymb.
B.D.

Sup. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Cor. E♭ *mf* *f*

Solo Flug. *mf* *f*

1st Flug. *mf* *f*

2nd/3rd Flug. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Ha. *mf* *f*

2nd Ha. *mf* *f*

3rd Ha. *mf* *f*

4th Ha. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

Cymb. B.D. *mf* *f*

Mini Score

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C Allegro Moderato

poco rit.

Sup. Sax. *f* *sfz* *p*

Alto Sax. *f* *sfz* *p*

Ten. Sax. *f* *sfz* *p*

Bari. Sax. *f* *sfz* *p*

Cor. E♭ *f* *sfz* *p*

Solo Flug. *f* *sfz* *p*

1st Flug. *f* *sfz* *p*

2nd/3rd Flug. *f* *sfz* *p*

1st Tpt. *f* *sfz* *p*

2nd Tpt. *f* *sfz* *p*

3rd Tpt. *f* *sfz* *p*

1st Ha. *f* *sfz* *p*

2nd Ha. *f* *sfz* *p*

3rd Ha. *f* *sfz* *p*

4th Ha. *f* *sfz* *p*

1st Tbn. *f* *sfz* *p*

2nd Tbn. *f* *sfz* *p*

3rd Tbn. *f* *sfz* *p*

1st Bar. *f* *sfz* *p*

2nd Bar. *f* *sfz* *p*

Euph. *f* *sfz* *p*

Tba. *f* *sfz* *p*

Timp. *f* *sfz* *p*

S. D. *f* *sfz* *p*

Cymb. B.D. *f* *sfz* *p*

Mini Score

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Sup. Sax. *sfz* *mp*

Alto Sax. *sfz* *mp*

Ten. Sax. *sfz* *mp*

Bari. Sax. *sfz* *mp*

Cor. E♭ *sfz* *mp*

Solo Flug. *sfz* *mp*

1st Flug. *sfz* *mp*

2nd/3rd Flug. *sfz* *mp*

1st Tpt. *sfz* *mp*

2nd Tpt. *sfz* *mp*

3rd Tpt. *sfz* *mp*

1st Ha. *sfz* *mp*

2nd Ha. *sfz* *mp*

3rd Ha. *sfz* *mp*

4th Ha. *sfz* *mp*

1st Tbn. *sfz* *mp*

2nd Tbn. *sfz* *mp*

3rd Tbn. *sfz* *mp*

1st Bar. *sfz* *mp*

2nd Bar. *sfz* *mp*

Euph. *sfz* *mp*

Tba. *sfz* *mp*

Timp. *sfz* *mp*

S. D. *sfz* *mp*

Cymb. B.D. *sfz* *mp*

Mini Score

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D

Sup. Sax. *sfz* *mp*

Alto Sax. *sfz* *mp*

Ten. Sax. *sfz* *mp*

Bari. Sax. *sfz* *mp*

Cor. E♭ *sfz* *mp*

Solo Flug. *sfz* *mp*

1st Flug. *sfz* *mp*

2nd/3rd Flug. *sfz* *mp*

1st Tpt. *sfz* *mp*

2nd Tpt. *sfz* *mp*

3rd Tpt. *sfz* *mp*

1st Ha. *sfz* *mp*

2nd Ha. *sfz* *mp*

3rd Ha. *sfz* *mp*

4th Ha. *sfz* *mp*

1st Tbn. *sfz* *mp*

2nd Tbn. *sfz* *mp*

3rd Tbn. *sfz* *mp*

1st Bar. *sfz* *mp*

2nd Bar. *sfz* *mp*

Euph. *sfz* *mp*

Tba. *sfz* *mp*

Timp. *sfz* *mp*

S. D. *sfz* *mp*

Cymb. B.D. *sfz* *mp*

Mini Score

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Musical score for page 8, measures 44-50. Instruments include Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flng., 1st Flng., 2nd/3rd Flng., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., Timp., S. D., Cymb. B.D.

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Musical score for page 9, measures 51-57. Instruments include Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flng., 1st Flng., 2nd/3rd Flng., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., Timp., S. D., Cymb. B.D.

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Musical score for page 10, measures 58-64. Instruments include Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flng., 1st Flng., 2nd/3rd Flng., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., Timp., S. D., Cymb. B.D., Snare Drum.

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Musical score for page 11, measures 65-71. Instruments include Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flng., 1st Flng., 2nd/3rd Flng., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., Timp., S. D., Cymb. B.D.

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F

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cat. E♭ *mf*

Solo Flug. *mf*

1st Flug. *mf*

2nd/3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

S. D. *mf*

Cymb. *mf*

B.D. *mf*

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poco rit.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cat. E♭ *mf*

Solo Flug. *mf*

1st Flug. *mf*

2nd/3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

S. D. *mf*

Cymb. *mf*

B.D. *mf*

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G Adagio Mesto ♩ = 60

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cat. E♭ *mf*

Solo Flug. *mf*

1st Flug. *mf*

2nd/3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

S. D. *mf*

Cymb. *mf*

B.D. *mf*

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H Poco piu mosso ♩ = 66

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cat. E♭ *mf*

Solo Flug. *mf*

1st Flug. *mf*

2nd/3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

S. D. *mf*

Cymb. *mf*

B.D. *mf*

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Sup. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Cnt. E♭ *mp*

Solo Flug. *mp*

1st Flug. *mp*

2nd/3rd Flug. *mp*

1st Tpt. *mp*

2nd Tpt. *con sord.* *mp*

3rd Tpt. *mp*

1st Ha. *mp*

2nd Ha. *pp*

3rd Ha. *mp*

4th Ha. *pp*

1st Tbn. *p*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *p*

Euph. *p*

Tba. *p*

Timp. *p*

S. D. *mp*

Cymb. B.D. *mp*

poco rit.

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Sup. Sax. *ff*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Cnt. E♭ *mp*

Solo Flug. *mp*

1st Flug. *mp*

2nd/3rd Flug. *p*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Ha. *p*

2nd Ha. *p*

3rd Ha. *p*

4th Ha. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *p*

Euph. *p*

Tba. *p*

Timp. *p*

S. D. *mp*

Cymb. B.D. *mp*

Allegro

J *Allegro* **K**

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Sup. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. E♭ *f*

Solo Flug. *f*

1st Flug. *f*

2nd/3rd Flug. *f*

1st Tpt. *f*

2nd Tpt. *spicc.* *f*

3rd Tpt. *f*

1st Ha. *f*

2nd Ha. *f*

3rd Ha. *f*

4th Ha. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cymb. B.D. *f*

poco rit.

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Sup. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cnt. E♭ *ff*

Solo Flug. *ff*

1st Flug. *ff*

2nd/3rd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

4th Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cymb. B.D. *ff*

Allegro Moderato $\text{♩} = 112$

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Musical score for page 20, measures 129-138. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flg., 1st Flg., 2nd/3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 21, measures 139-148. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flg., 1st Flg., 2nd/3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., Tri., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 22, measures 139-148. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flg., 1st Flg., 2nd/3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 23, measures 149-158. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clar. Eb, Solo Flg., 1st Flg., 2nd/3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

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N Vivo con Fuoco $\text{♩} = 132$
1st time sempre *mf* - 2nd time sempre *f*

Musical score for page 24, measures 150-159. The score includes parts for various instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clarinet, Solo Flute, 1st Flute, 2nd/3rd Flute, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. The tempo is marked 'Vivo con Fuoco' with a quarter note equal to 132. The first time through is marked 'sempre mf' and the second time through is marked 'sempre f'. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 25, measures 150-159. The score includes parts for various instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clarinet, Solo Flute, 1st Flute, 2nd/3rd Flute, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. The tempo is marked 'Vivo con Fuoco' with a quarter note equal to 132. The first time through is marked 'sempre mf' and the second time through is marked 'sempre f'. A large blue watermark 'Mini Score' is overlaid on the score.

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O Largo Maestoso $\text{♩} = 60$

Musical score for page 26, measures 160-169. The score includes parts for various instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clarinet, Solo Flute, 1st Flute, 2nd/3rd Flute, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. The tempo is marked 'Largo Maestoso' with a quarter note equal to 60. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 27, measures 160-169. The score includes parts for various instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Clarinet, Solo Flute, 1st Flute, 2nd/3rd Flute, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 4th Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tba., Timp., S. D., Cymb. B.D. The tempo is marked 'Largo Maestoso' with a quarter note equal to 60. A large blue watermark 'Mini Score' is overlaid on the score.

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