Molenaar Edition

Caesar and Cleopatra

Revised Edition

Gerard Boedijn

C

Fanfare Band
02.3650.07.0
06:30

Mini - Score

www.molenaar.com

Molenaar Edition

Colofon

Molenaar Edition BV
Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Caesar and Cleopatra

Revised Edition

Gerard Boedijn

Full Score

02.3650.07

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score -

MOLENAAR

Copyright Molenaar Edition BV, Wo

No Part of this book may be produced in any form of print, fotoprint, micro
without written permission of the publisher. Lending or hiring prohibited

Description - Caesar and Cleopatra

NE

Cleopatra (69-30 v.Chr) was betrokken in een strijd om de macht met har broer Ptolemaeus III. Zij wilde de macht over Egypte niet met hem delen. De traditie schreef echter voor dat de man altijd het machtigst was en dus werd Cleopatra , die ook nog gehuwd was met Ptolemaeus verjaagd uit Egypte. De Romeinse staatsman , veldheer en schrijver Julius Caesar wilde Egypte inlijven als provincie. Cleopatra wilde gebruik maken van de situatie en liet zich , gerold in een tapijt naar Caesar smokkelen. Hoewel Caesar en Cleopatra beide gehuwd waren , werden zij verliefd en was er sprake van politiek motieven. De componist Gerards Boedijn componeerde de Ouverture met een knipoog naar de Hollywood films van de jaren 60. De openings fanfare en het gebruik van gamma's op kwarten brengt de luisteraar in de Midden- Oosten sfeer.

DU

Kleopatra (69-30 v. Chr.) war mit ihrem Bruder Ptolemäus III. in einen Machtkampf verwickelt. Sie wollte die Macht über Ägypten nicht mit ihm teilen. Die Tradition schrieb jedoch vor, dass der Mann immer der Mächtigste war und so wurde Kleopatra, die übrigens mit Ptolemäus auch verheiratet war, aus Ägypten vertrieben. Der römische Staatsmann, Feldherr und Schriftsteller Julius Cäsar wollte Ägypten als Provinz annektieren. Kleopatra wollte die Situation ausnutzen und ließ sich, in einen Teppich eingerollt, zu Caesar schmuggeln. Obwohl Cäsar und Kleopatra beide verheiratet waren, verliebten sie sich und schmiedeten gemeinsam politische Pläne. Der Komponist Gerards Boedijn komponierte die Ouvertüre als eine augenzwinkernde Hommage an die Hollywood-Filme der 1960er Jahre. Die Eröffnungsfanfare und der Einsatz von Gammas auf Viertel versetzt den Zuhörer in die Atmosphäre des nahen Ostens.

EN

Cleopatra (69-30 BC) was involved in a battle for power with her brother Ptolemy III. She did not want to share power over Egypt with him. Tradition dictated, however, that the man was always the most powerful, so Cleopatra, who was also married to Ptolemy, was chased out of Egypt. The Roman statesman, general and writer Julius Caesar wanted to annex Egypt as a province. Cleopatra wanted to take advantage of the situation and let herself be smuggled to Caesar, rolled inside a carpet. Although Caesar and Cleopatra were both married, they fell in love and were driven by political motives. The composer Gerard Boedijn composed the Overture with a nod to 1960s Hollywood films. The opening fanfare and the use of gamuts on quarters brings the listener into a Middle-Eastern mood.

FR

Cléopâtre (69-30 av. J.-C.) était engagée dans une lutte de pouvoir avec son frère Ptolémée III. Elle ne voulait pas partager le pouvoir sur l'Égypte avec ce dernier. Cependant, la tradition voulait que ce soit toujours l'homme le plus puissant et Cléopâtre, qui était également mariée à Ptolémée, fut expulsée d'Egypte. L'homme d'État, général et écrivain romain, Jules César voulait annexer l'Égypte en tant que province. Cléopâtre voulut profiter de la situation et s'est faite livrer clandestinement à César enroulée dans un tapis. Bien que César et Cléopâtre soient tous deux mariés, ils tombent amoureux et il était question de motivations politiques. Le compositeur Gerard's Buddy a composé l'ouverture avec un clin d'œil aux films hollywoodiens des années 1960. L'ouverture et l'utilisation de gamma's on quarter amènent l'auditeur dans l'atmosphère du Moyen-Orient.

Caesar and Cleopatra

Revised Edition

Gerard Boedijn

02.3650.07

1	Full Score
2	Soprano Saxophone
4	Alto Saxophone
2	Tenor Saxophone
1	Baritone Saxophone
2	Flugelhorn Solo
2	Flugelhorn I
8	FlugelHorn II + III
1	Cornet Eb
2	Trumpet I
2	Trumpet II
2	Trumpet III
1	Horn I F/Eb
1	Horn II F/Eb
1	Horn III F/Eb
1	Horn IV F/Eb
2	Trombone I C
1	Trombone I Bb (BC/TC)
2	Trombone II C
1	Trombone II Bb (BC/TC)
2	Trombone III C
1	Trombone III Bb (BC/TC)
2	Baritone I C
2	Baritone I Bb (BC/TC)
2	Baritone II C
2	Baritone II Bb (BC/TC)
2	Euphonium C
2	Euphonium Bb (BC/TC)
2	Bas Bb (BC/TC)
2	Bas Eb (BC/TC)
2	Tuba C
1	Percussion I
1	Percussion II
1	Timpani

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score -

MOLENAAR EDITION
music publisher

You can listen to the complete recording by scanning the QR code

MOLENAAR EDITION
music publisher

Caesar and Cleopatra

OUVERTURE

Revised Edition (2020)

Gerard Boedijn

Largo Maestoso ♩ = 60

Soprano Saxophone in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Cornet in E♭
Solo Flugelhorn in B♭
1st Flugelhorn in B♭
2nd/3rd Flugelhorn in B♭
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Baritone in B♭
2nd Baritone in B♭
Euphonium in C
Tuba in C
Timpani
Snare Drum
Cymbal
Bass Drum

© 1951/2020 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

01/02.3650.07

- Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score
BREATHING MUSIC...

A

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

- Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score

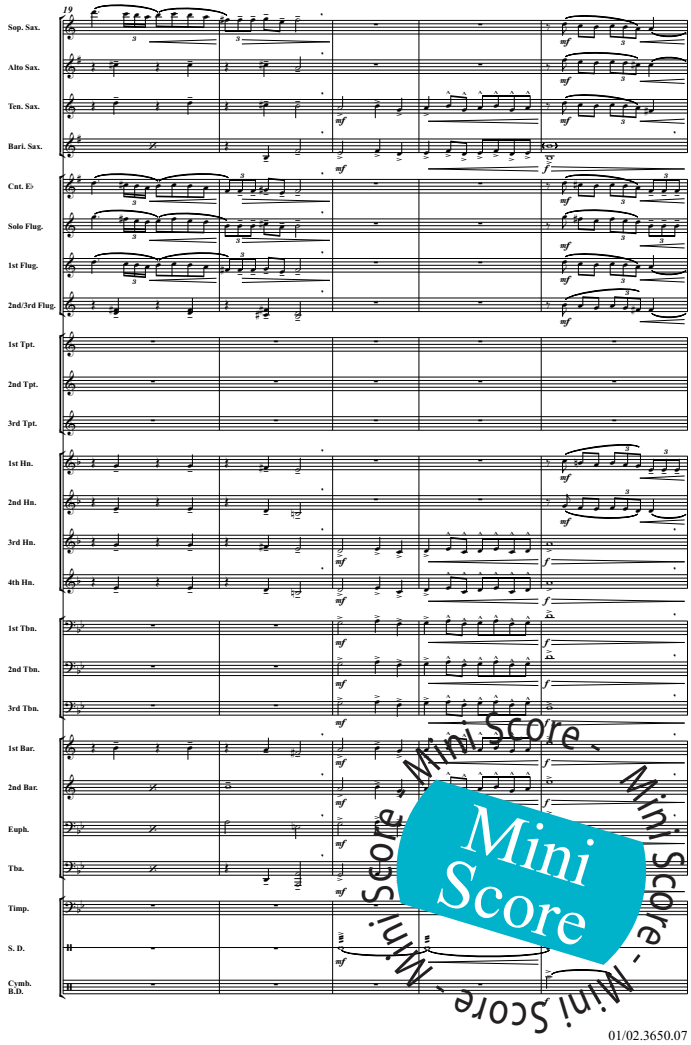
B

13 espressivo

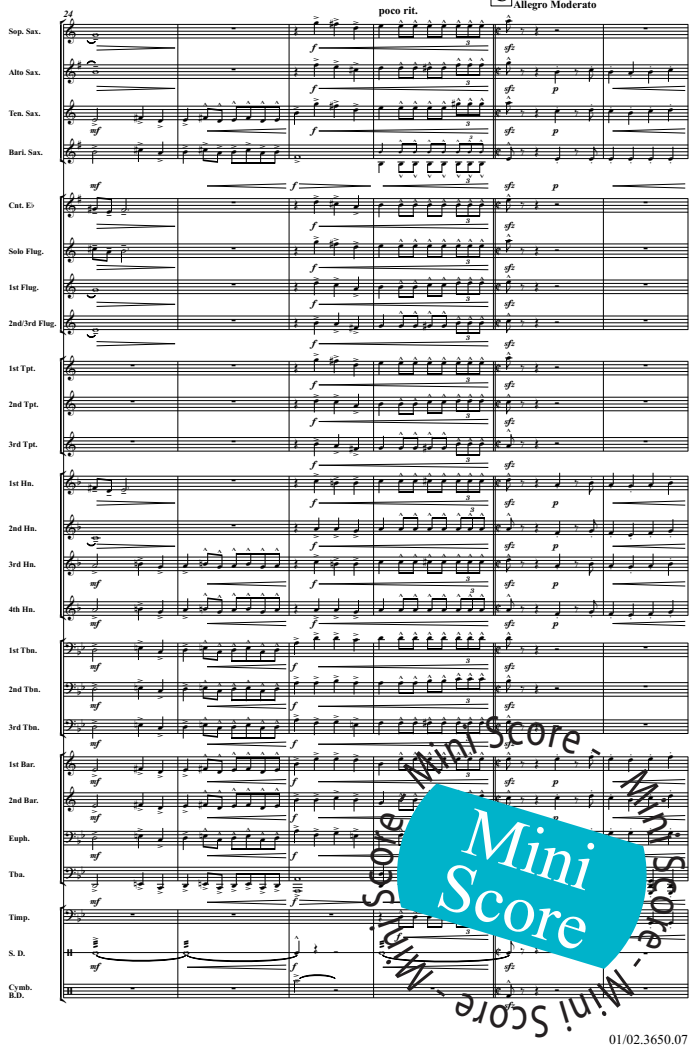
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

espressivo - cue oboe/soprano saxophone

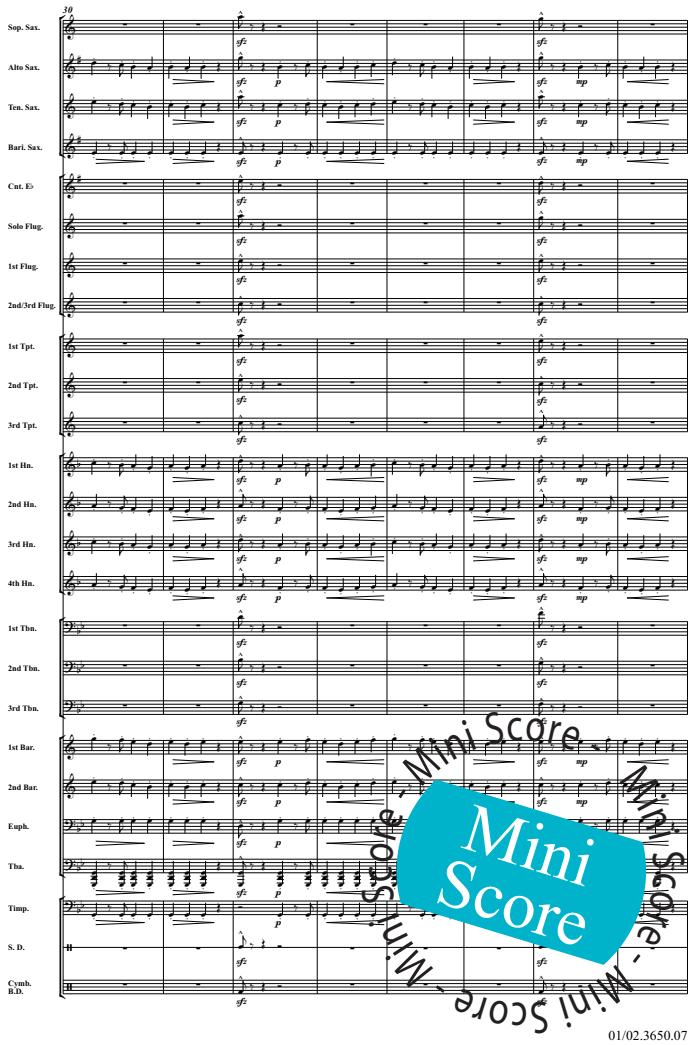
- Mini Score - Mini Score - Mini Score - Mini Score -
Mini Score



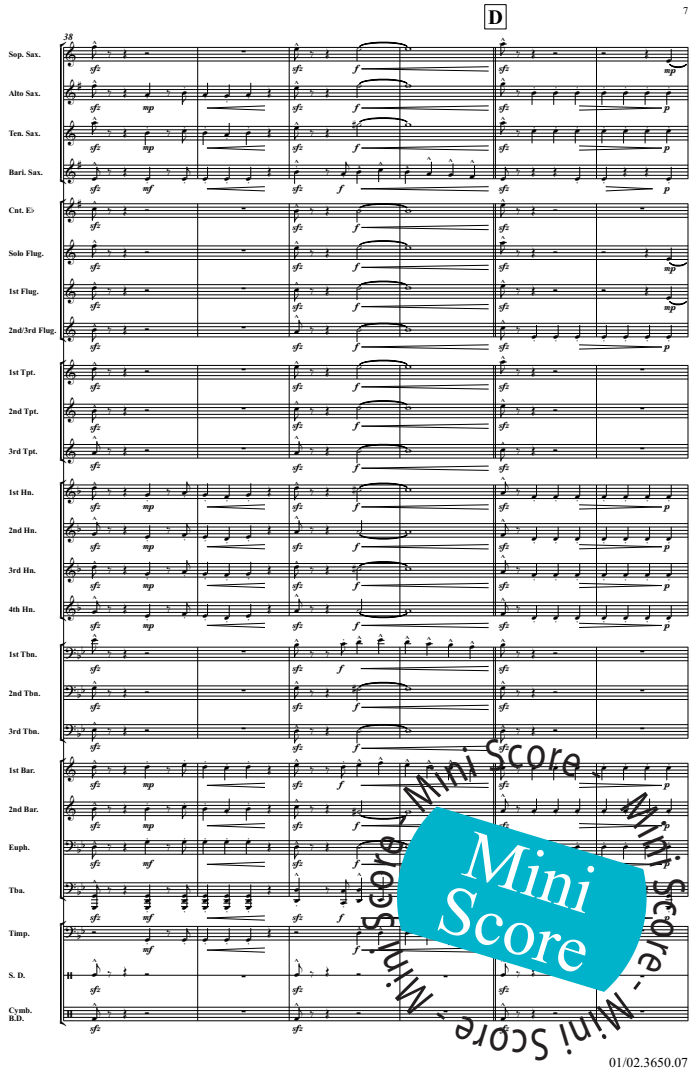
Mini Score - Mini Score - Mini Score - Mini Score



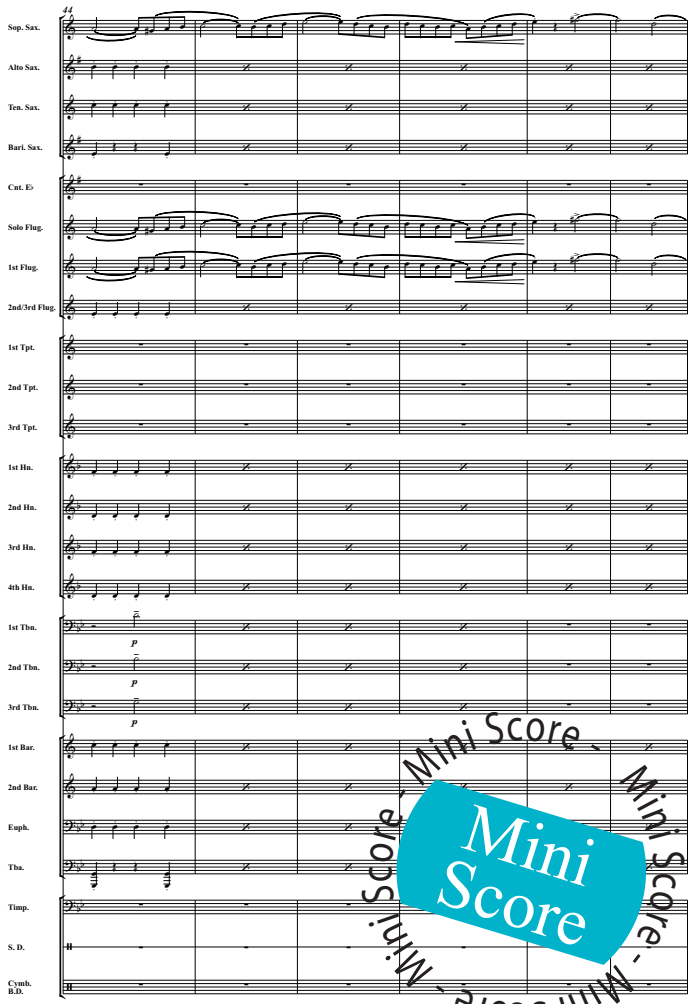
Mini Score - Mini Score - Mini Score - Mini Score

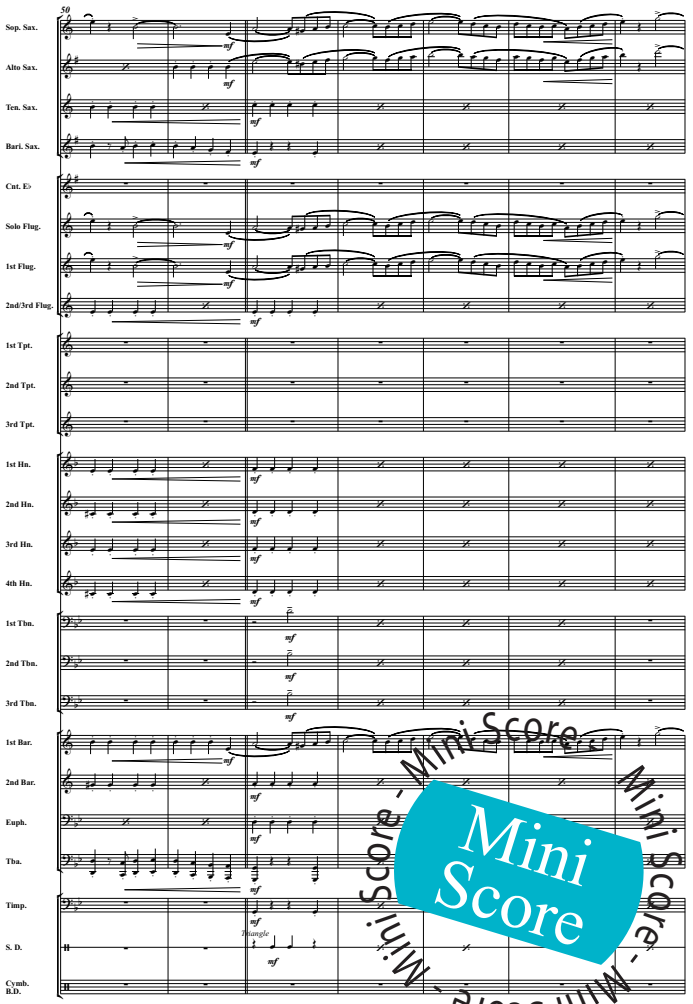


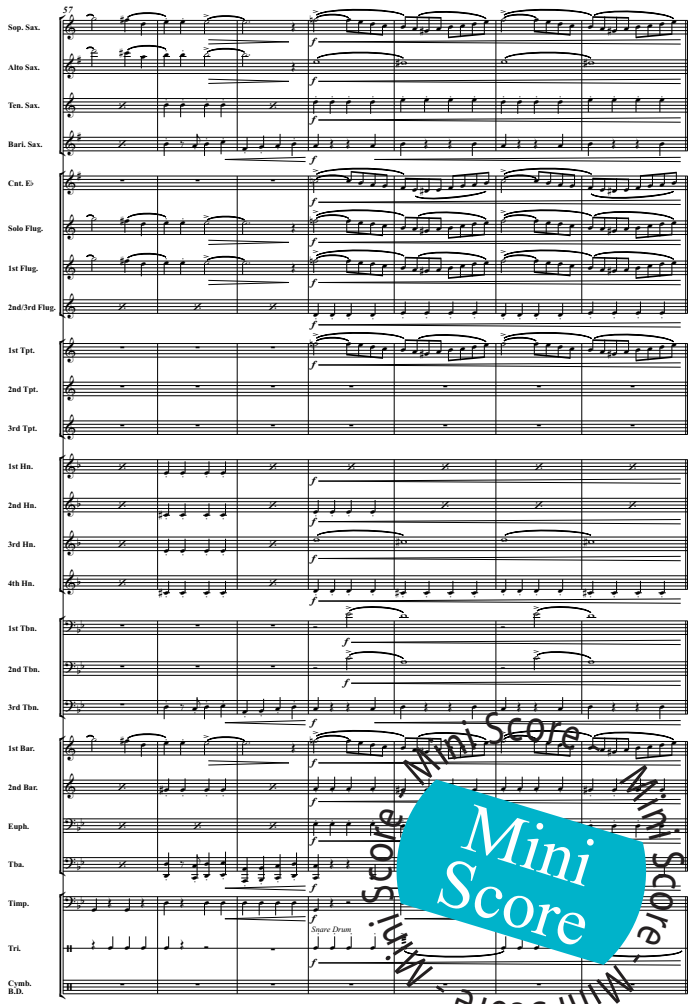
Mini Score - Mini Score - Mini Score - Mini Score

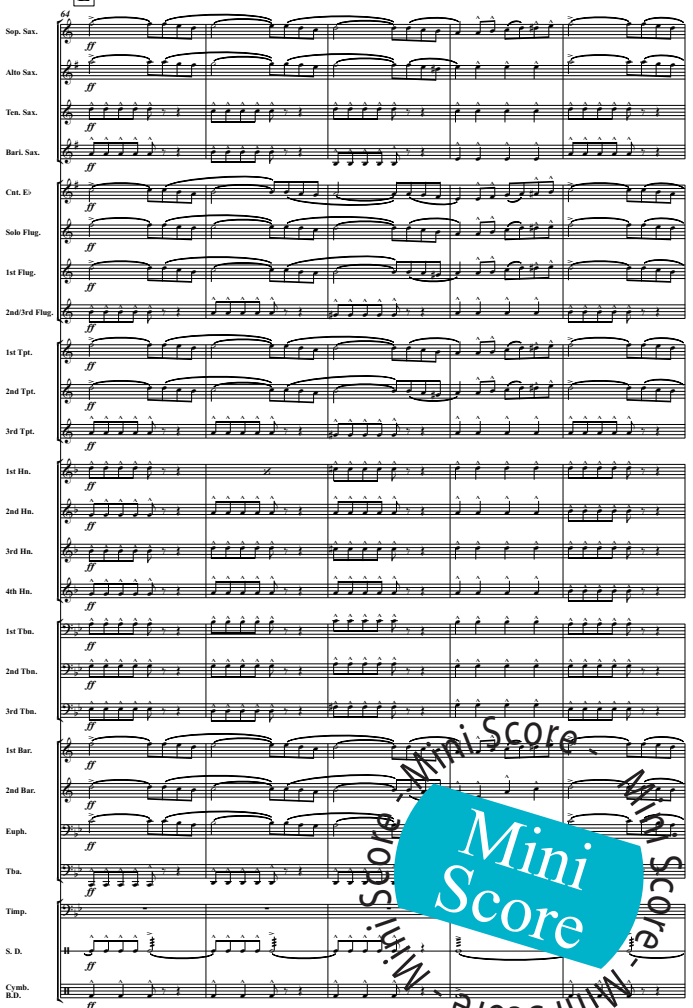


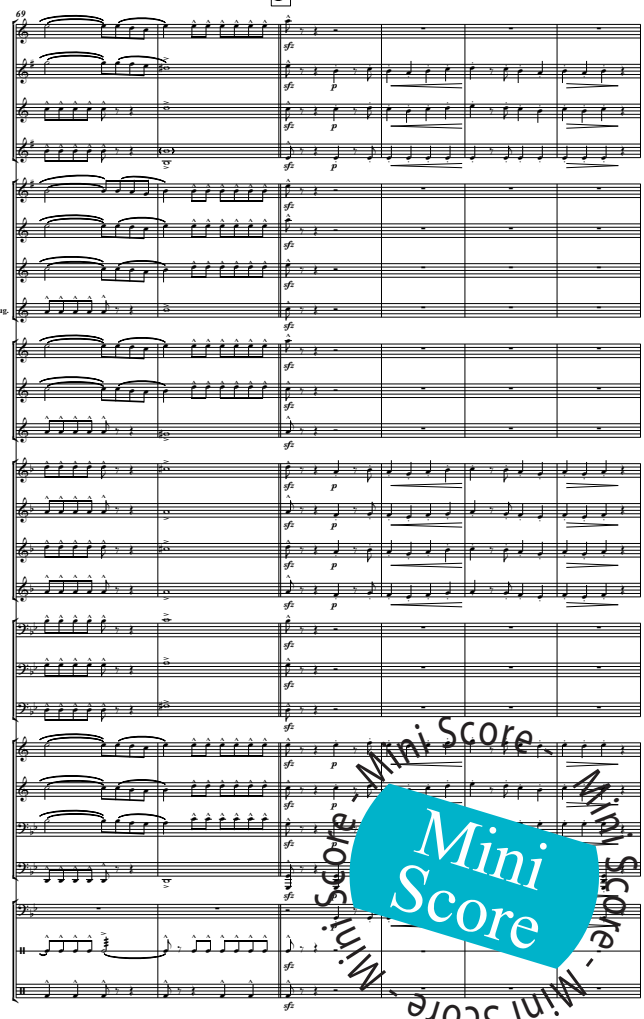
Mini Score - Mini Score - Mini Score - Mini Score


44
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.
p

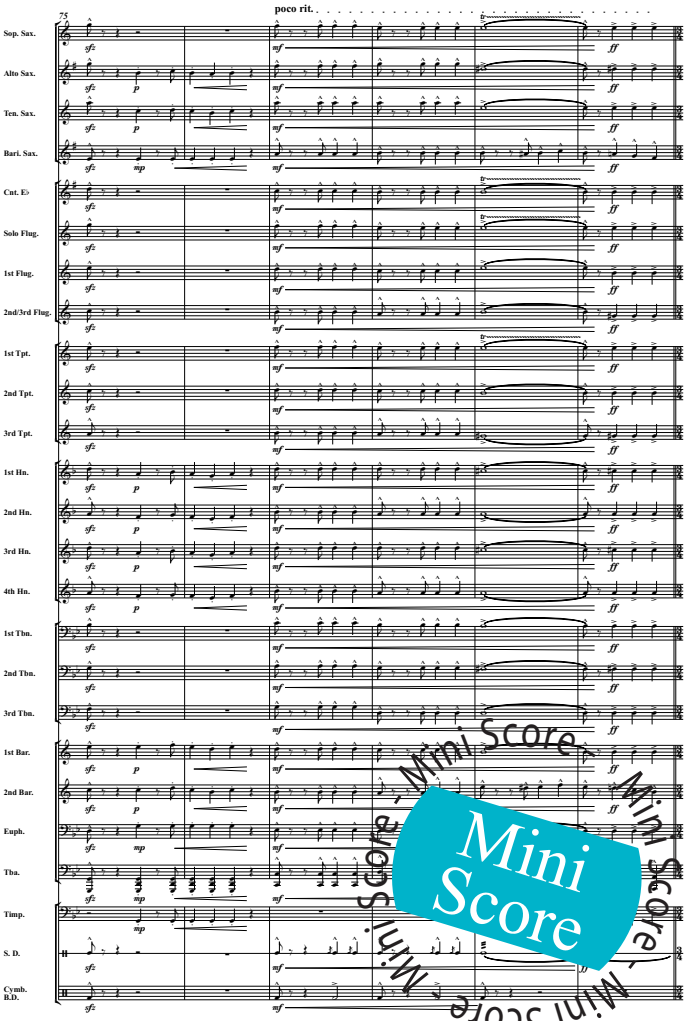

50
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.
mf
Triangle


57
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
Tri.
Cymb.
B.D.
f
Snare Drum

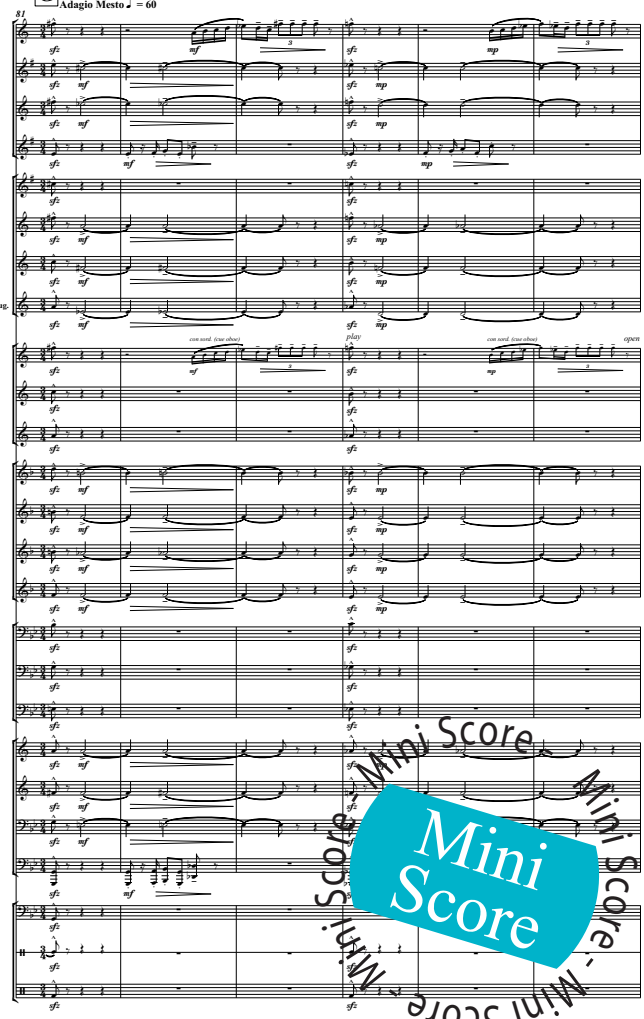

E
64
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.
ff



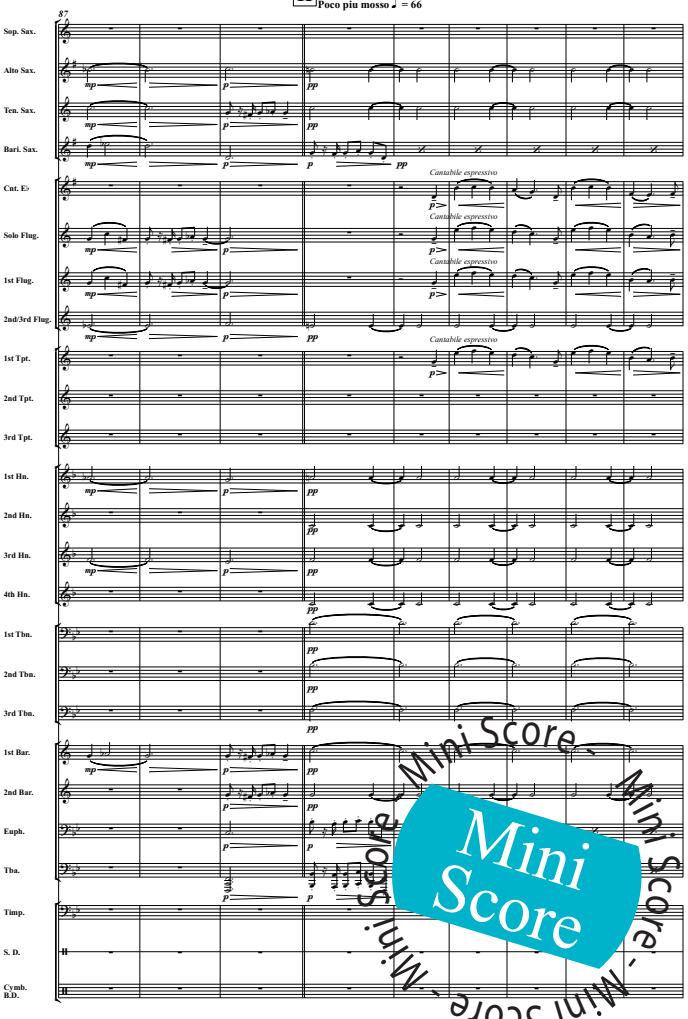
Mini Score - Mini Score - Mini Score - Mini Score



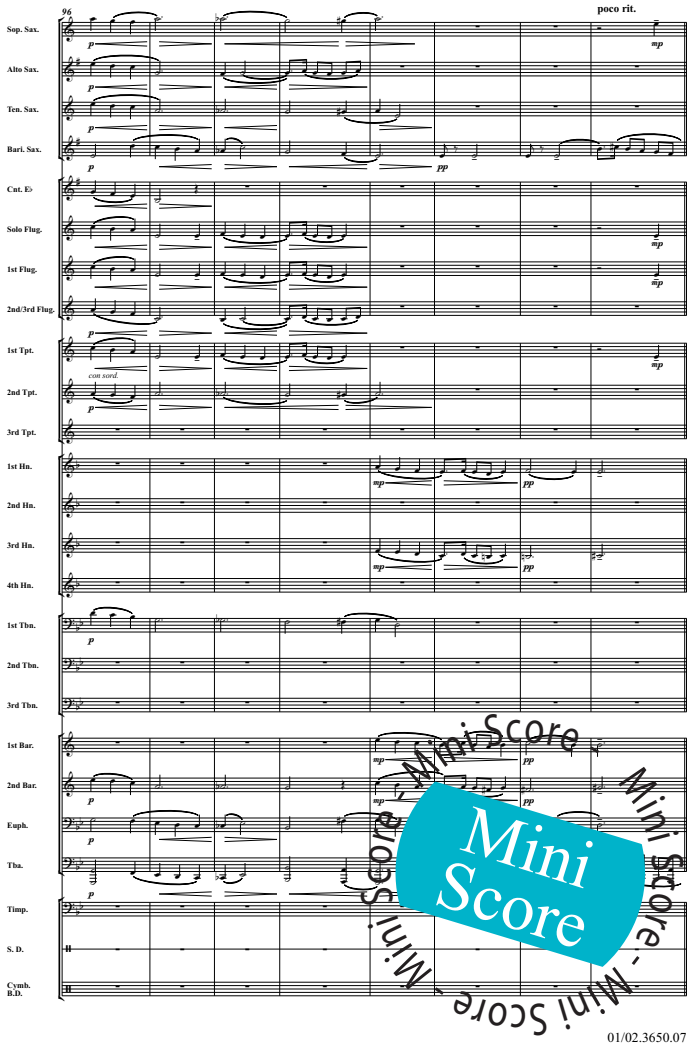
Mini Score - Mini Score - Mini Score - Mini Score

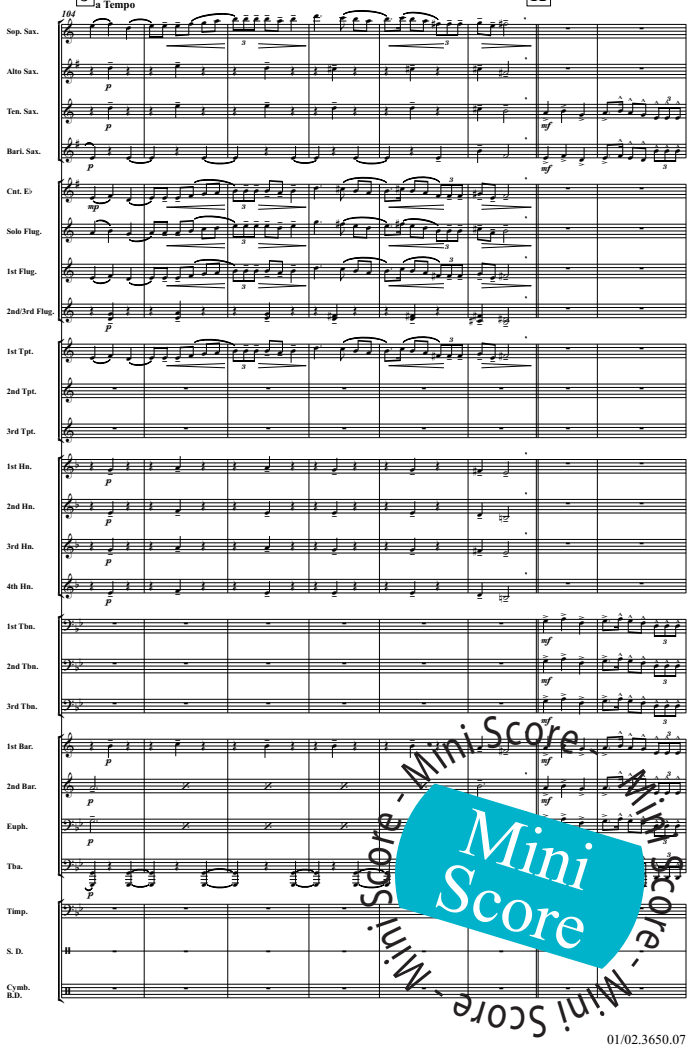


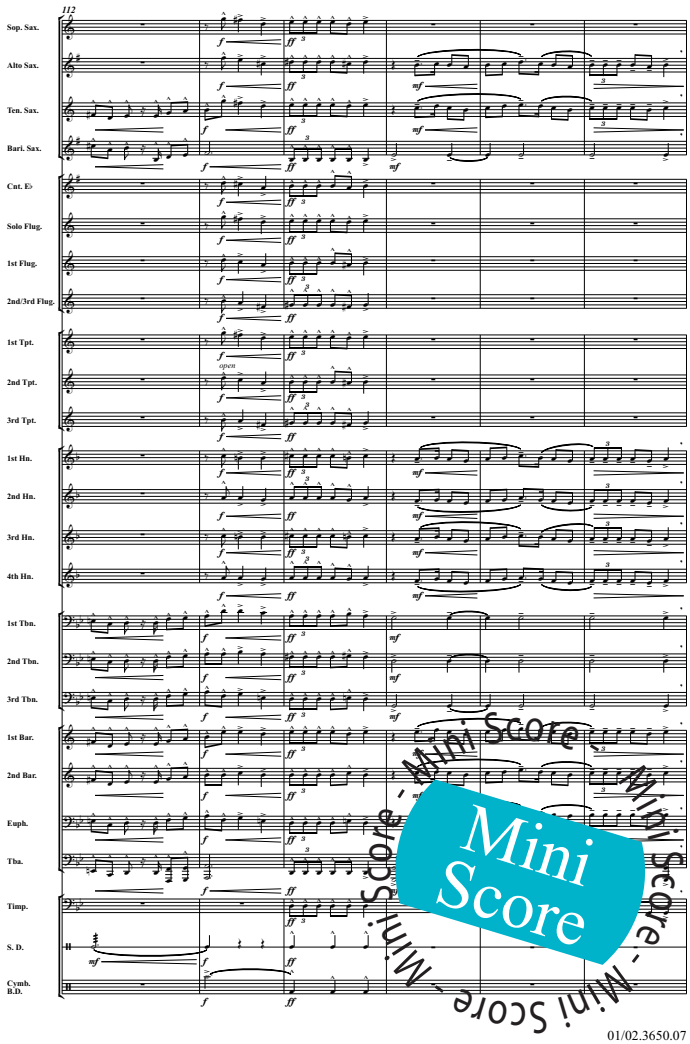
Mini Score - Mini Score - Mini Score - Mini Score

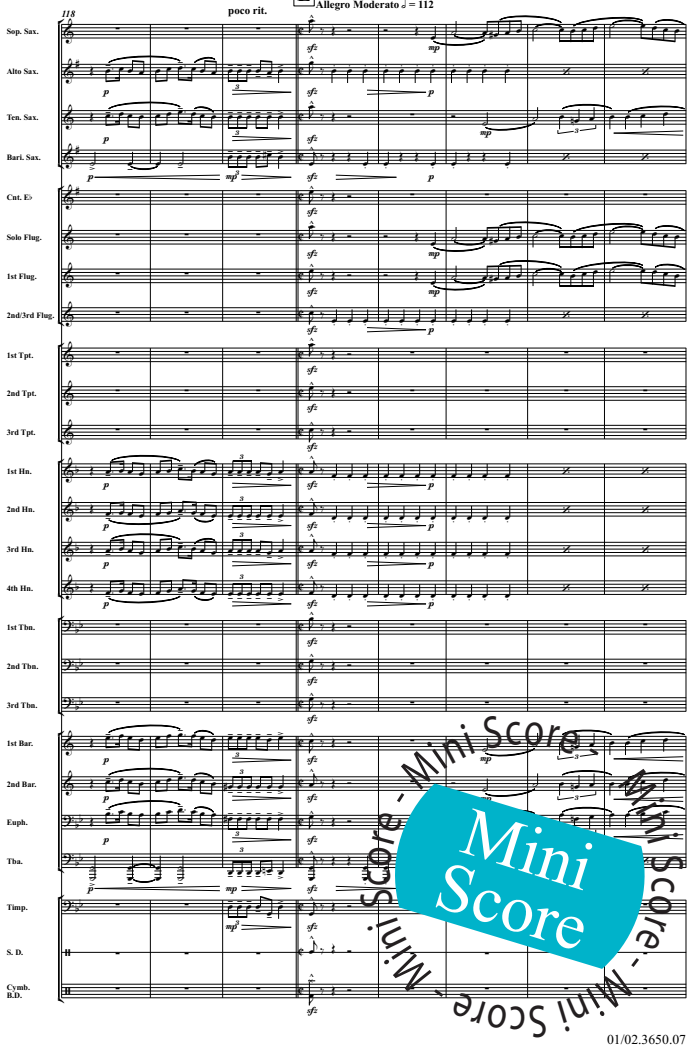


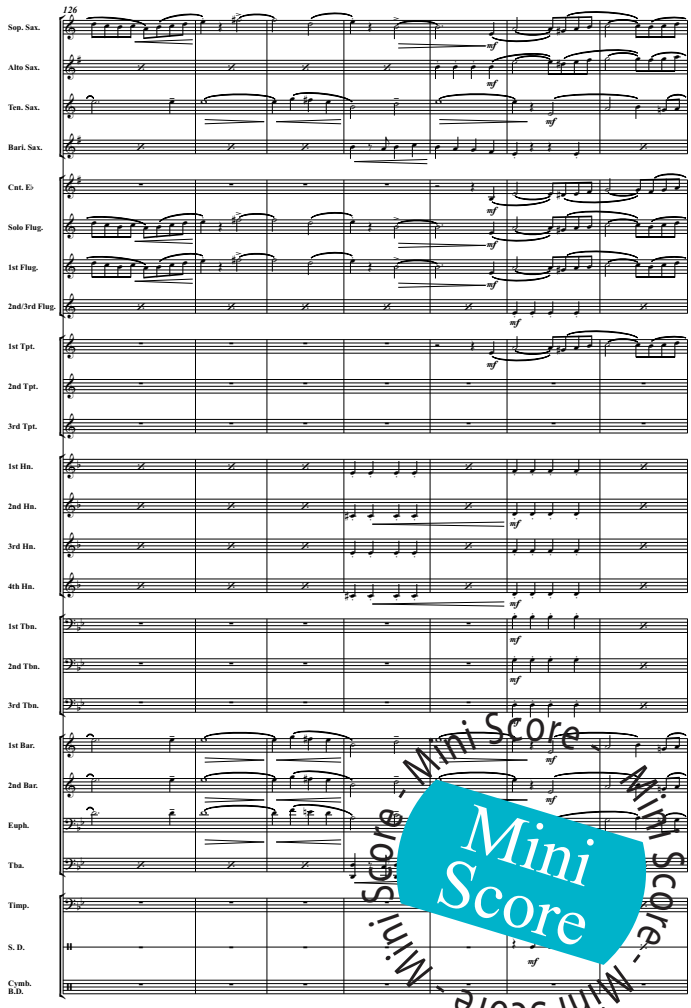
Mini Score - Mini Score - Mini Score - Mini Score


96
poco rit.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
con sord.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

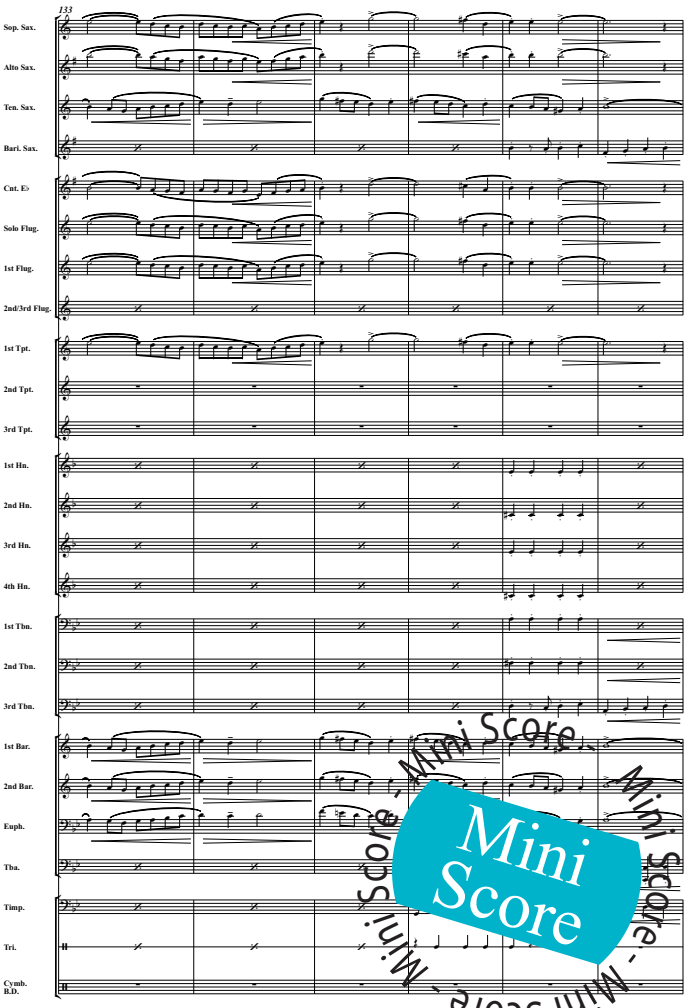

J
a Tempo
104
K
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.


112
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
open
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

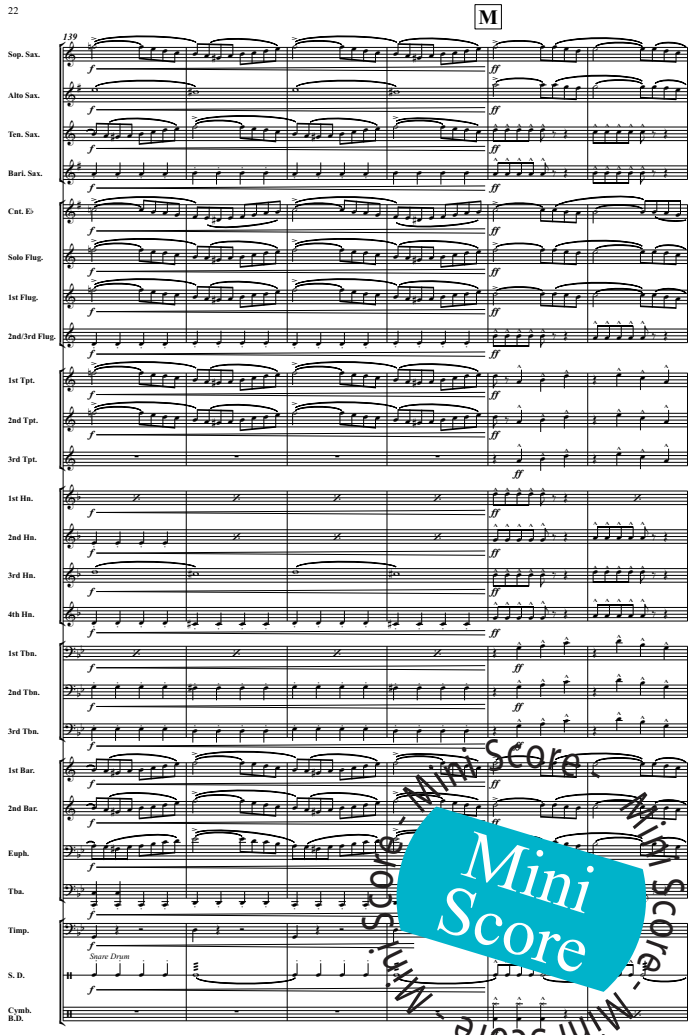

L
Allegro Moderato ♩= 112
118
poco rit.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.



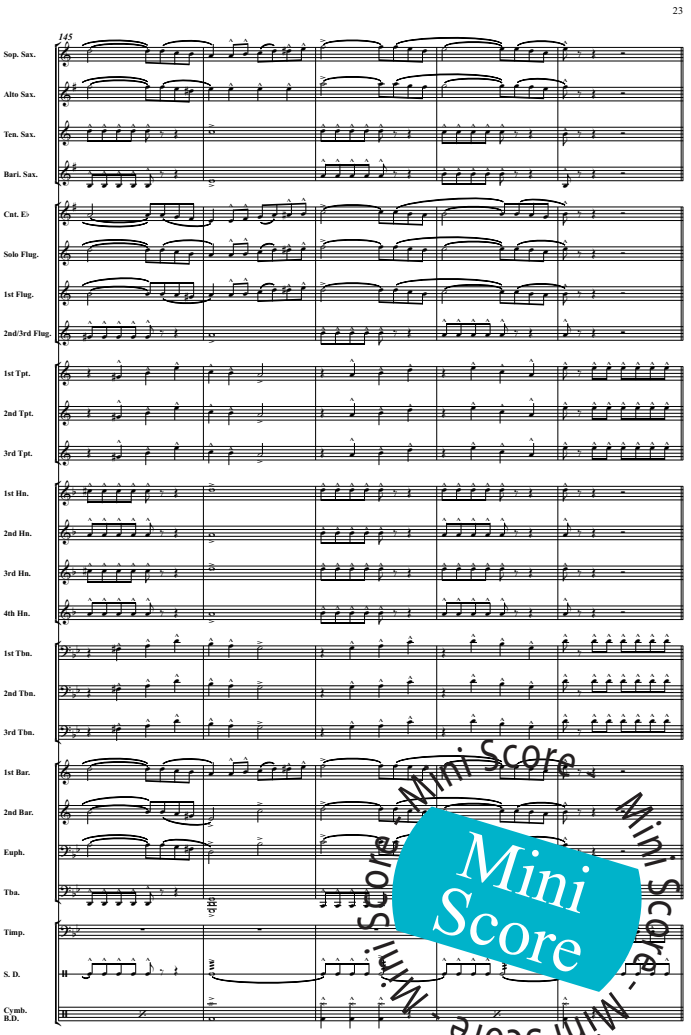
Mini Score - Mini Score - Mini Score - Mini Score



Mini Score - Mini Score - Mini Score - Mini Score



Mini Score - Mini Score - Mini Score - Mini Score



Mini Score - Mini Score - Mini Score - Mini Score

N **Vivo con Fuoco** ♩ = 132

1st time sempre ***mf*** *- 2nd time sempre* ***f***

150

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

Mini Score - Mini Score - Mini Score

156

rall.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

Mini Score - Mini Score - Mini Score

O **Largo Maestoso** ♩ = 60

162

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

Mini Score - Mini Score - Mini Score

P

168

rit.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cnt. E♭
Solo Flug.
1st Flug.
2nd/3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tba.
Timp.
S. D.
Cymb.
B.D.

Mini Score - Mini Score - Mini Score