Festa Latina

Latin Party Peter Boris Koval

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- Soprano Saxophone I
- Alto Saxophone II Tenor Saxophone
- Baritone Saxophone
- Flugelhorn I
- Flugelhorn II Flugelhorn III
- Cornet Fh
- Trumpet I
- Trumpet II Trumpet III
- Horn I Eb
- Horn I F Horn II Eb
- Horn II F
- Horn III Eb
- Horn III F
- Trombone I C Trombone I Bb (TC)
- Trombone I Bb (BC)
- Trombone II C
- Trombone II Bb (TC) Trombone II Bb (BC)
- Trombone III C
- Baritone C
- Baritone Bb (BC)
- Baritone Bb (TC) Euphonium C
- Euphonium Bb (BC)
- Euphonium Bb (TC) Bas Bb (TC)
- Bas Bb (BC)
- Bas Eb (TC)
- Bas Eb (BC)
- Tuba C
- Percussion I
- Percussion II

- Percussion III
- Percussion IV
- Xylophone
- Timpani Double Bas



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Description - Festa Latina

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Een ritmisch uptempo Latijns-Amerikaans stuk, met veel slagwerk om de muziek tot een triomfantelijke climax te brengen. Melodie en harmonie zijn belangrijke elementen, en elke instrumentgroep heeft iets interessants bij te dragen aan dit sprankelende arrangement.

Ein rhythmisches, lateinamerikanisches Stück mit hohem Tempo und viel Schlagzeug, das die Musik zu einem triumphalen Höhepunkt führt. Melodie und Harmonie sind Schlüsselelemente und jede Instrumentengruppe hat etwas Interessantes zu diesem funkelnden Arrangement beizutragen.

An up-tempo rhythmic Latin-style piece, with lots of incidental percussion to propel the music to a triumphant climax. Melody and harmony are key elements, and every instrument group has something interesting to contribute

Un morceau rythmé et rapide d'Amérique Latine, avec beaucoup de percussions pour entraîner la musique vers un point culminant triomphal. La mélodie et l'harmonie sont des éléments clés, et chaque groupe d'instruments a une valeur ajoutée dans cet arrangement étincelant.



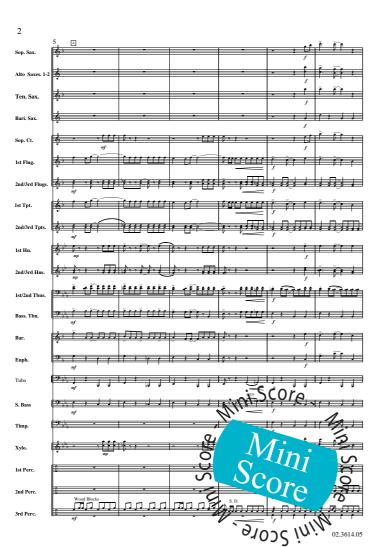


You can listen to the complete recording by scanning the QR code



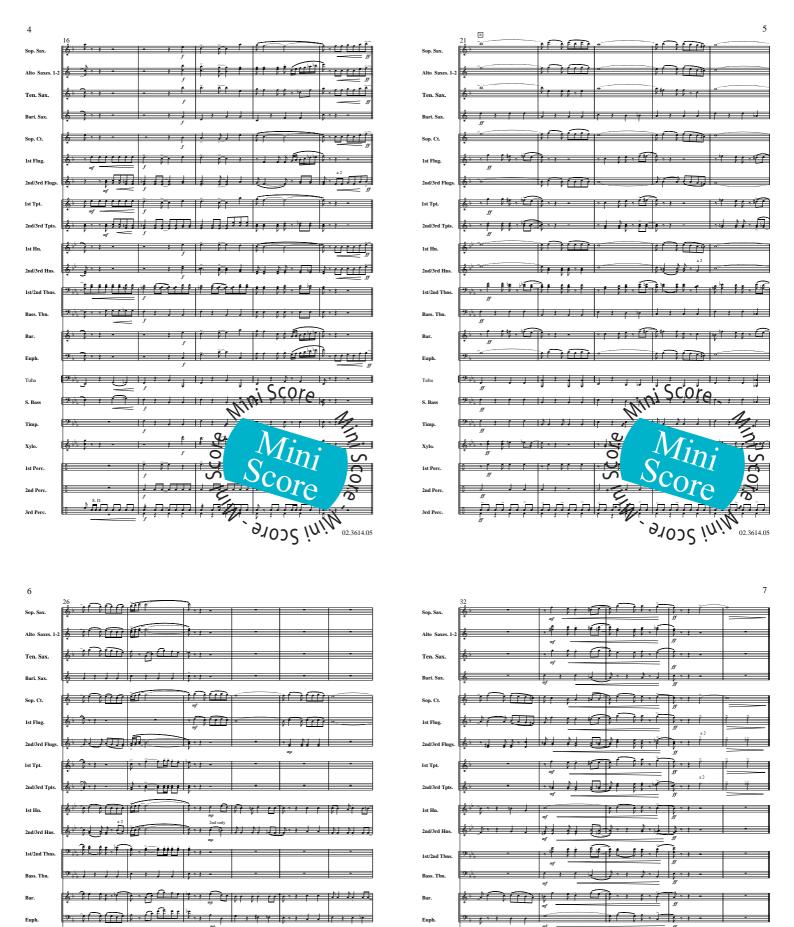












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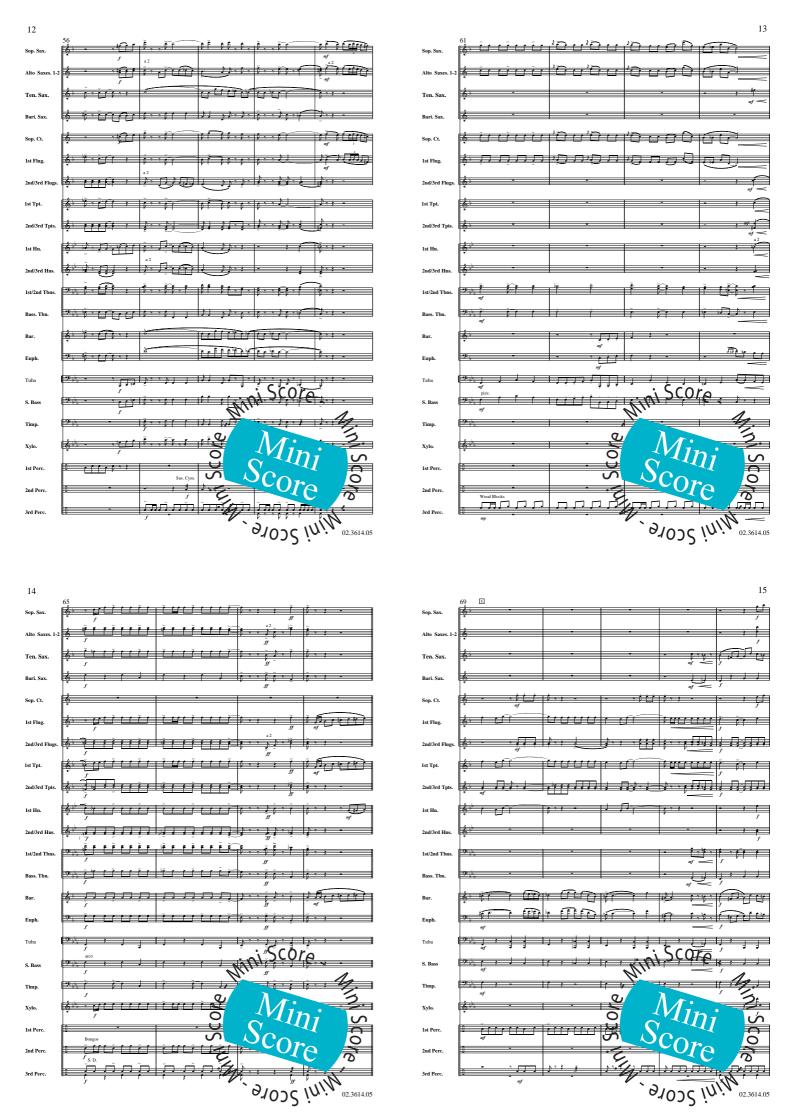
Score

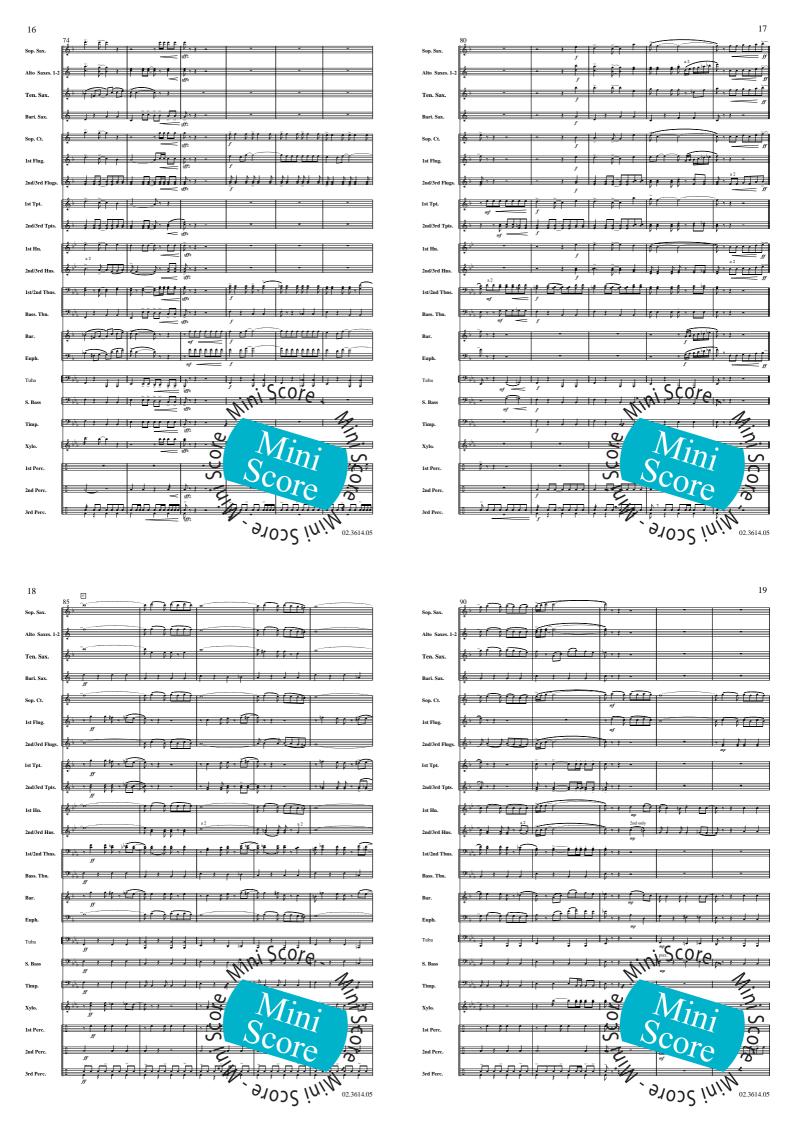
Mini Score





















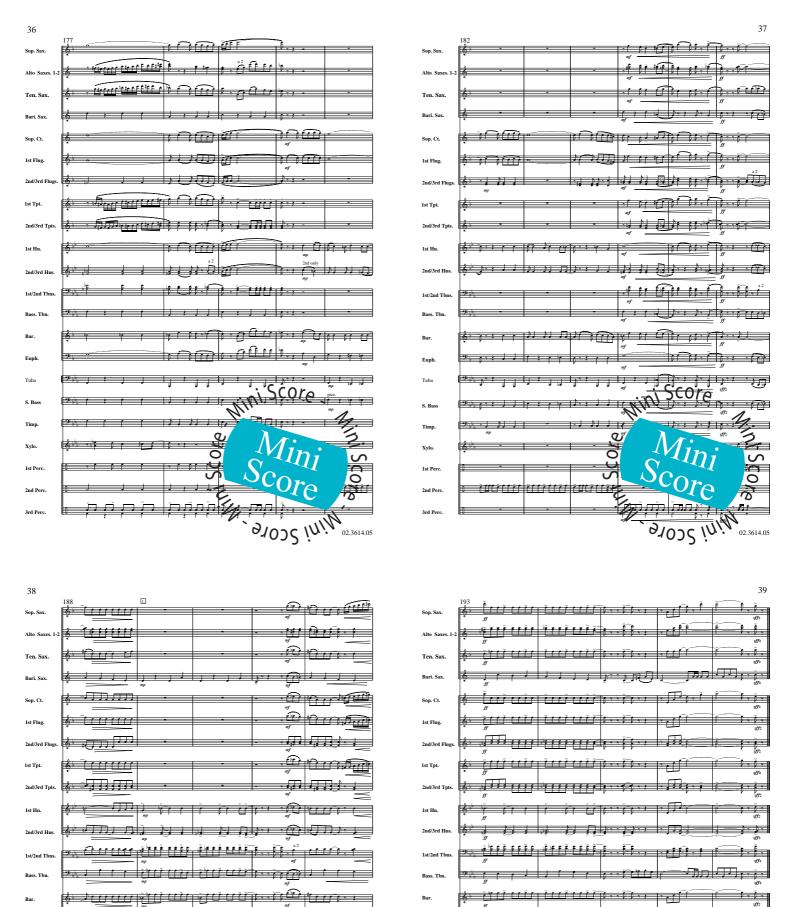












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