



Molenaar Edition

Festa Latina

Latin Party
Peter Boris Koval

C

Fanfare Band
02.3614.05.0
05:00

Colofon

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Mini - Score

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Description - Festa Latina

NE

Een ritmisch uptempo Latijns-Amerikaans stuk, met veel slagwerk om de muziek tot een triomfantelijke climax te brengen. Melodie en harmonie zijn belangrijke elementen, en elke instrumentgroep heeft iets interessants bij te dragen aan dit sprankelende arrangement.

DU

Ein rhythmisches, lateinamerikanisches Stück mit hohem Tempo und viel Schlagzeug, das die Musik zu einem triumphalen Höhepunkt führt. Melodie und Harmonie sind Schlüsselemente und jede Instrumentengruppe hat etwas Interessantes zu diesem funkelnden Arrangement beizutragen.

EN

An up-tempo rhythmic Latin-style piece, with lots of incidental percussion to propel the music to a triumphant climax. Melody and harmony are key elements, and every instrument group has something interesting to contribute in this sparkling arrangement.

FR

Un morceau rythmé et rapide d'Amérique Latine, avec beaucoup de percussions pour entrainer la musique vers un point culminant triomphal. La mélodie et l'harmonie sont des éléments clés, et chaque groupe d'instruments a une valeur ajoutée dans cet arrangement étincelant.

Festa Latina

Latin Party

Peter Boris Koval

02.3614.05

- | | |
|-----------------------|------------------|
| 1 Full Score | 1 Percussion III |
| 2 Soprano Saxophone | 1 Percussion IV |
| 2 Alto Saxophone I | 1 Xylophone |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | 1 Double Bass |
| 1 Baritone Saxophone | |
| 4 Flugelhorn I | |
| 4 Flugelhorn II | |
| 4 Flugelhorn III | |
| 1 Cornet Eb | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 2 Tuba C | |
| 1 Percussion I | |
| 1 Percussion II | |



You can listen to the complete recording by scanning the QR code



Vivace $\text{♩} = 160$

Soprano Saxophone in B: *mf* *f* *ff* *ffz*

Alto Saxophones 1-2 in E: *mf* *f* *ff* *ffz*

Tenor Saxophone in B: *mf* *f* *ff* *ffz*

Baritone Saxophone in E: *mf* *f* *ff* *ffz*

Soprano Cornet in E: *mf* *f* *ff* *ffz*

1st Flugelhorn in B: *mf* *f* *ff* *ffz*

2nd/3rd Flugelhoras in B: *mf* *f* *ff* *ffz*

1st Trumpet in B: *mf* *f* *ff* *ffz*

2nd/3rd Trumpets in B: *mf* *f* *ff* *ffz*

1st Horn in F: *mf* *f* *ff* *ffz*

2nd/3rd Horns in F: *mf* *f* *ff* *ffz*

1st/2nd Trombones in C: *mf* *f* *ff* *ffz*

Bass Trombone in C: *mf* *f* *ff* *ffz*

Baritone in B: *mf* *f* *ff* *ffz*

Euphonium in B: *mf* *f* *ff* *ffz*

Tuba in C: *mf* *f* *ff* *ffz*

String Bass: *mf* *f* *ff* *ffz*

Timpani: *mf* *f* *ff* *ffz*

Xylophone: *mf* *f* *ff* *ffz*

1st Percussion: Claves *mf* *f* *ff* *ffz*

2nd Percussion: Suspended Cymbal *mf* *f* *ff* *ffz*

3rd Percussion: Snare Drum *mf* *f* *ff* *ffz*
Bass Drum *mf* *f* *ff* *ffz*

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2

5

Sop. Sax. *mf* *f* *ff* *ffz*

Alto Sax. 1-2 *mf* *f* *ff* *ffz*

Ten. Sax. *mf* *f* *ff* *ffz*

Bari. Sax. *mf* *f* *ff* *ffz*

Sop. Ct. *mf* *f* *ff* *ffz*

1st Flug. *mf* *f* *ff* *ffz*

2nd/3rd Flug. *mf* *f* *ff* *ffz*

1st Tpt. *mf* *f* *ff* *ffz*

2nd/3rd Tpts. *mf* *f* *ff* *ffz*

1st Hn. *mf* *f* *ff* *ffz*

2nd/3rd Hns. *mf* *f* *ff* *ffz*

1st/2nd Tbns. *mf* *f* *ff* *ffz*

Bass. Tbn. *mf* *f* *ff* *ffz*

Bar. *mf* *f* *ff* *ffz*

Euph. *mf* *f* *ff* *ffz*

Tuba *mf* *f* *ff* *ffz*

S. Bass *mf* *f* *ff* *ffz*

Timp. *mf* *f* *ff* *ffz*

Xylo. *mf* *f* *ff* *ffz*

1st Perc. *mf* *f* *ff* *ffz*

2nd Perc. *mf* *f* *ff* *ffz*

3rd Perc. *mf* *f* *ff* *ffz*

Wind Blocks S.D.

Mini Score - Breathing Fire...
02.3614.05

3

11

Sop. Sax. *mf* *f* *ff* *ffz*

Alto Sax. 1-2 *mf* *f* *ff* *ffz*

Ten. Sax. *mf* *f* *ff* *ffz*

Bari. Sax. *mf* *f* *ff* *ffz*

Sop. Ct. *mf* *f* *ff* *ffz*

1st Flug. *mf* *f* *ff* *ffz*

2nd/3rd Flug. *mf* *f* *ff* *ffz*

1st Tpt. *mf* *f* *ff* *ffz*

2nd/3rd Tpts. *mf* *f* *ff* *ffz*

1st Hn. *mf* *f* *ff* *ffz*

2nd/3rd Hns. *mf* *f* *ff* *ffz*

1st/2nd Tbns. *mf* *f* *ff* *ffz*

Bass. Tbn. *mf* *f* *ff* *ffz*

Bar. *mf* *f* *ff* *ffz*

Euph. *mf* *f* *ff* *ffz*

Tuba *mf* *f* *ff* *ffz*

S. Bass *mf* *f* *ff* *ffz*

Timp. *mf* *f* *ff* *ffz*

Xylo. *mf* *f* *ff* *ffz*

1st Perc. *mf* *f* *ff* *ffz*

2nd Perc. *mf* *f* *ff* *ffz*

3rd Perc. *mf* *f* *ff* *ffz*

Wind Blocks S.D.

Mini Score - Breathing Fire...
02.3614.05

16

Sop. Sax. *f*

Alto Saxes. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cl. *f*

1st Flug. *mf* *f*

2nd/3rd Flugs. *mf* *f* *a2*

1st Tpt. *mf* *f*

2nd/3rd Tpts. *mf* *f*

1st Hn. *f*

2nd/3rd Hns. *f*

1st/2nd Tbns. *f*

Bass. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Xylo. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f* *S.D.*

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21

Sop. Sax. *ff*

Alto Saxes. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Cl. *ff*

1st Flug. *ff*

2nd/3rd Flugs. *ff*

1st Tpt. *ff*

2nd/3rd Tpts. *ff*

1st Hn. *ff*

2nd/3rd Hns. *ff* *a2*

1st/2nd Tbns. *ff*

Bass. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Xylo. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

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26

Sop. Sax. *mf*

Alto Saxes. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cl. *mf*

1st Flug. *mf*

2nd/3rd Flugs. *mf* *mp*

1st Tpt. *mf*

2nd/3rd Tpts. *mf*

1st Hn. *mf* *a2* *2nd only* *mp*

2nd/3rd Hns. *mf* *a2* *mp*

1st/2nd Tbns. *mf*

Bass. Tbn. *mf*

Bar. *mf*

Euph. *mf* *mp*

Tuba *mf*

S. Bass *mp* *arco*

Timp. *mp*

Xylo. *mp*

1st Perc. *mp*

2nd Perc. *mp* *Sms. C. to C.*

3rd Perc. *mp* *W. Blocks*

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32

Sop. Sax. *mf* *ff*

Alto Saxes. 1-2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Sop. Cl. *mf* *ff*

1st Flug. *mf* *ff*

2nd/3rd Flugs. *mf* *ff* *a2*

1st Tpt. *mf* *ff* *a2*

2nd/3rd Tpts. *mf* *ff*

1st Hn. *mf* *ff*

2nd/3rd Hns. *mf* *ff*

1st/2nd Tbns. *mf* *ff*

Bass. Tbn. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *arco* *ff*

Timp. *mf* *ff*

Xylo. *mf* *ff*

1st Perc. *mf* *ff*

2nd Perc. *mf* *ff*

3rd Perc. *mf* *ff* *whistle*

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37

Sop. Sax. *mf*

Alto Saxes. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cl. *mf*

1st Flug. *mf*

2nd/3rd Flugs. *mf*

1st Tpt. *mf*

2nd/3rd Tpts. *mf*

1st Hn. *mf*

2nd/3rd Hns. *mf*

1st/2nd Tbns. *mf*

Bass. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Xylo. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

Agogo Bells

B. D.

43

Sop. Sax. *f* 1st only

Alto Saxes. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cl. *f*

1st Flug. *f* Solo with Alto Sax.

2nd/3rd Flugs. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st Hn. *f*

2nd/3rd Hns. *f*

1st/2nd Tbns. *f*

Bass. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp*

Timp. *mp*

Xylo. *mp*

1st Perc. *mp*

2nd Perc. *mp*

3rd Perc. *mp*

Sax. Cym. to Bongos

Wood

48

Sop. Sax. *f*

Alto Saxes. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cl. *f*

1st Flug. *f*

2nd/3rd Flugs. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st Hn. *f*

2nd/3rd Hns. *f*

1st/2nd Tbns. *f*

Bass. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Xylo. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

Bongos

Sax. with Timp.

53

Sop. Sax. *f*

Alto Saxes. 1-2 *f* 1st, 2nd Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cl. *f*

1st Flug. *f*

2nd/3rd Flugs. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st Hn. *f*

2nd/3rd Hns. *f*

1st/2nd Tbns. *f*

Bass. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Xylo. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

Bongos to Sax. Cym.

56

Sop. Sax. *f* *a2* *mf* *a2*

Alto Saxes. 1-2 *f* *mf* *a2*

Ten. Sax. *f* *mf* *a2*

Bari. Sax. *f* *mf* *a2*

Sop. Cl. *f* *mf* *a2*

1st Flug. *f* *mf* *a2*

2nd/3rd Flugs. *f* *mf* *a2*

1st Tpt. *f* *mf* *a2*

2nd/3rd Tpts. *f* *mf* *a2*

1st Hn. *f* *mf* *a2*

2nd/3rd Hns. *f* *mf* *a2*

1st/2nd Tbns. *f* *mf* *a2*

Bass. Tbn. *f* *mf* *a2*

Bar. *f* *mf* *a2*

Euph. *f* *mf* *a2*

Tuba *f* *mf* *a2*

S. Bass *f* *mf* *a2*

Timp. *f* *mf* *a2*

Xylo. *f* *mf* *a2*

1st Perc. *f* *mf* *a2*

2nd Perc. *f* *mf* *a2*

3rd Perc. *f* *mf* *a2*

Sax. Cym. *f* *mf* *a2*

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61

Sop. Sax. *f* *mf* *a2*

Alto Saxes. 1-2 *f* *mf* *a2*

Ten. Sax. *f* *mf* *a2*

Bari. Sax. *f* *mf* *a2*

Sop. Cl. *f* *mf* *a2*

1st Flug. *f* *mf* *a2*

2nd/3rd Flugs. *f* *mf* *a2*

1st Tpt. *f* *mf* *a2*

2nd/3rd Tpts. *f* *mf* *a2*

1st Hn. *f* *mf* *a2*

2nd/3rd Hns. *f* *mf* *a2*

1st/2nd Tbns. *f* *mf* *a2*

Bass. Tbn. *f* *mf* *a2*

Bar. *f* *mf* *a2*

Euph. *f* *mf* *a2*

Tuba *f* *mf* *a2*

S. Bass *f* *mf* *a2*

Timp. *f* *mf* *a2*

Xylo. *f* *mf* *a2*

1st Perc. *f* *mf* *a2*

2nd Perc. *f* *mf* *a2*

3rd Perc. *f* *mf* *a2*

Wood Blocks *f* *mf* *a2*

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65

Sop. Sax. *f* *mf* *a2*

Alto Saxes. 1-2 *f* *mf* *a2*

Ten. Sax. *f* *mf* *a2*

Bari. Sax. *f* *mf* *a2*

Sop. Cl. *f* *mf* *a2*

1st Flug. *f* *mf* *a2*

2nd/3rd Flugs. *f* *mf* *a2*

1st Tpt. *f* *mf* *a2*

2nd/3rd Tpts. *f* *mf* *a2*

1st Hn. *f* *mf* *a2*

2nd/3rd Hns. *f* *mf* *a2*

1st/2nd Tbns. *f* *mf* *a2*

Bass. Tbn. *f* *mf* *a2*

Bar. *f* *mf* *a2*

Euph. *f* *mf* *a2*

Tuba *f* *mf* *a2*

S. Bass *f* *mf* *a2*

Timp. *f* *mf* *a2*

Xylo. *f* *mf* *a2*

1st Perc. *f* *mf* *a2*

2nd Perc. *f* *mf* *a2*

3rd Perc. *f* *mf* *a2*

Bongos *f* *mf* *a2*

S. D. *f* *mf* *a2*

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69

Sop. Sax. *f* *mf* *a2*

Alto Saxes. 1-2 *f* *mf* *a2*

Ten. Sax. *f* *mf* *a2*

Bari. Sax. *f* *mf* *a2*

Sop. Cl. *f* *mf* *a2*

1st Flug. *f* *mf* *a2*

2nd/3rd Flugs. *f* *mf* *a2*

1st Tpt. *f* *mf* *a2*

2nd/3rd Tpts. *f* *mf* *a2*

1st Hn. *f* *mf* *a2*

2nd/3rd Hns. *f* *mf* *a2*

1st/2nd Tbns. *f* *mf* *a2*

Bass. Tbn. *f* *mf* *a2*

Bar. *f* *mf* *a2*

Euph. *f* *mf* *a2*

Tuba *f* *mf* *a2*

S. Bass *f* *mf* *a2*

Timp. *f* *mf* *a2*

Xylo. *f* *mf* *a2*

1st Perc. *f* *mf* *a2*

2nd Perc. *f* *mf* *a2*

3rd Perc. *f* *mf* *a2*

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74

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

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80

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

02.3614.05



85

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

02.3614.05



90

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

02.3614.05



Sop. Sax. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Sop. Ct. *mf* *ff*

1st Flug. *mf* *ff*

2nd/3rd Flugs. *mf* *ff*

1st Tpt. *mf* *ff*

2nd/3rd Tpts. *mf* *ff*

1st Hn. *mf* *ff*

2nd/3rd Hns. *mf* *ff*

1st/2nd Tbns. *mf* *ff*

Bass. Tbn. *mf* *ff*

Bar. *mf* *ff*

Enph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

Xylo. *mf* *ff*

1st Perc. *mf* *ff*

2nd Perc. *mf* *ff*

3rd Perc. *mf* *ff*

arco

Bongos to Triangle

ff to Ab, C to Bb



Sop. Sax. *mf* *f*

Alto Sax. 1-2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Sop. Ct. *mf* *f*

1st Flug. *mf* *f*

2nd/3rd Flugs. *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpts. *mf* *f*

1st Hn. *mf* *f*

2nd/3rd Hns. *mf* *f*

1st/2nd Tbns. *mf* *f*

Bass. Tbn. *mf* *f*

Bar. *mf* *f*

Enph. *mf* *f*

Tuba *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

Xylo. *mf* *f*

1st Perc. *mf* *f*

2nd Perc. *mf* *f*

3rd Perc. *mf* *f*

Cabaca

Triangle

Hi-Hat

S. D.



Sop. Sax. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Sop. Ct. *mf* *ff*

1st Flug. *mf* *ff*

2nd/3rd Flugs. *mf* *ff*

1st Tpt. *mf* *ff*

2nd/3rd Tpts. *mf* *ff*

1st Hn. *mf* *ff*

2nd/3rd Hns. *mf* *ff*

1st/2nd Tbns. *mf* *ff*

Bass. Tbn. *mf* *ff*

Bar. *mf* *ff*

Enph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

Xylo. *mf* *ff*

1st Perc. *mf* *ff*

2nd Perc. *mf* *ff*

3rd Perc. *mf* *ff*

Cowbell

S. D.



Sop. Sax. *mf* *f* *ff*

Alto Sax. 1-2 *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Sop. Ct. *mf* *f* *ff*

1st Flug. *mf* *f* *ff*

2nd/3rd Flugs. *mf* *f* *ff*

1st Tpt. *mf* *f* *ff*

2nd/3rd Tpts. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd/3rd Hns. *mf* *f* *ff*

1st/2nd Tbns. *mf* *f* *ff*

Bass. Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Enph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

S. Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Xylo. *mf* *f* *ff*

1st Perc. *mf* *f* *ff*

2nd Perc. *mf* *f* *ff*

3rd Perc. *mf* *f* *ff*

Cowbell

Hi-Hat

S. D.



117

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

Bongos

mp

Mini Score

Mini Score

Mini Score

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121

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

Mini Score

Mini Score

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126

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

quasi pizz.

mp

Mini Score

Mini Score

Mini Score

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131

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Euph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

Claves

Mini Score

Mini Score

Mini Score

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136

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cl. *mf*

1st Flug. *mf*

2nd/3rd Flugs. *mf*

1st Tpt. *mf* Solo

2nd/3rd Tpts. *mf* a2

1st Hn. *mf*

2nd/3rd Hns. *mf* a2

1st/2nd Tbps. *mf*

Bass. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Xylo. *mf*

1st Perc. *mf*

2nd Perc. *mf* Solo C (with Sax)

3rd Perc. *mf*

141

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cl. *mf*

1st Flug. *mf*

2nd/3rd Flugs. *mf*

1st Tpt. *mf*

2nd/3rd Tpts. *mf*

1st Hn. *mf*

2nd/3rd Hns. *mf* a2

1st/2nd Tbps. *mf*

Bass. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Xylo. *mf*

1st Perc. *mf* C (with Sax)

2nd Perc. *mf*

3rd Perc. *mf* Samba whistle

147

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cl. *mf*

1st Flug. *mf*

2nd/3rd Flugs. *mf*

1st Tpt. *mf* Tim

2nd/3rd Tpts. *mf*

1st Hn. *mf*

2nd/3rd Hns. *mf* a2

1st/2nd Tbps. *mf*

Bass. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf* Ab to Bb

Xylo. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

152

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cl. *mf*

1st Flug. *mf*

2nd/3rd Flugs. *mf*

1st Tpt. *mf* div. 1 on upper notes, 2nd div. 1 2nd on upper notes

2nd/3rd Tpts. *mf* 2nd. umi

1st Hn. *mf*

2nd/3rd Hns. *mf* a2

1st/2nd Tbps. *mf*

Bass. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf* Bb to C

Xylo. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

157

Musical score for page 32, measures 157-162. Includes staves for Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Sop. Ct., 1st Flug., 2nd/3rd Flugs., 1st Tpt., 2nd/3rd Tpts., 1st Hn., 2nd/3rd Hns., 1st/2nd Tbps., Bass. Tbn., Bar., Euph., Tuba, S. Bass, Timp., Xylo., 1st Perc., 2nd Perc., 3rd Perc. Dynamic markings include mf, f, sf, and sfz.

Mini Score

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163

stacc.

Musical score for page 33, measures 163-168. Includes staves for Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Sop. Ct., 1st Flug., 2nd/3rd Flugs., 1st Tpt., 2nd/3rd Tpts., 1st Hn., 2nd/3rd Hns., 1st/2nd Tbps., Bass. Tbn., Bar., Euph., Tuba, S. Bass, Timp., Xylo., 1st Perc., 2nd Perc., 3rd Perc. Dynamic markings include sfz, mf, mp, and sf. Performance instructions include stacc. and a2.

Mini Score

02.3614.05

168

Musical score for page 34, measures 168-173. Includes staves for Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Sop. Ct., 1st Flug., 2nd/3rd Flugs., 1st Tpt., 2nd/3rd Tpts., 1st Hn., 2nd/3rd Hns., 1st/2nd Tbps., Bass. Tbn., Bar., Euph., Tuba, S. Bass, Timp., Xylo., 1st Perc., 2nd Perc., 3rd Perc. Dynamic markings include sf, sfz, and sf. Performance instructions include a2 and S. D.

Mini Score

02.3614.05

173

Musical score for page 35, measures 173-178. Includes staves for Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Sop. Ct., 1st Flug., 2nd/3rd Flugs., 1st Tpt., 2nd/3rd Tpts., 1st Hn., 2nd/3rd Hns., 1st/2nd Tbps., Bass. Tbn., Bar., Euph., Tuba, S. Bass, Timp., Xylo., 1st Perc., 2nd Perc., 3rd Perc. Dynamic markings include sfz, sf, and sf. Performance instructions include a2 and S. D.

Mini Score

02.3614.05

177

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Enph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

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182

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Enph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

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188

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Enph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

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193

Sop. Sax.

Alto Saxes. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cl.

1st Flug.

2nd/3rd Flugs.

1st Tpt.

2nd/3rd Tpts.

1st Hn.

2nd/3rd Hns.

1st/2nd Tbns.

Bass. Tbn.

Bar.

Enph.

Tuba

S. Bass

Timp.

Xylo.

1st Perc.

2nd Perc.

3rd Perc.

02.3614.05

