



Molenaar Edition

# The King's Castle

Michael Geisler

## D

Concert Band  
01.3626.06.0  
08:00

### Colofon

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Mini - Score

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Molenaar Edition

## The King's Castle

Michael Geisler



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Edition

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Full Score  
01.3626.06  
Mini Score

## The King's Castle

Michael Geisler

01.3626.06

- |                           |               |
|---------------------------|---------------|
| 1 Full Score              | 1 Timpani     |
| 1 Piccolo                 | 1 Double Bass |
| 2 Flute I                 |               |
| 2 Flute II                |               |
| 1 Oboe I                  |               |
| 1 Oboe II                 |               |
| 1 Bassoon I               |               |
| 1 Bassoon II              |               |
| 4 Clarinet I              |               |
| 4 Clarinet II             |               |
| 4 Clarinet III            |               |
| 1 Bass Clarinet           |               |
| 2 Alto Saxophone I        |               |
| 2 Alto Saxophone II       |               |
| 2 Tenor Saxophone         |               |
| 1 Baritone Saxophone      |               |
| 2 Trumpet I               |               |
| 2 Trumpet II              |               |
| 2 Trumpet III             |               |
| 2 Horn I F/Eb             |               |
| 2 Horn II F/Eb            |               |
| 2 Horn III F/Eb           |               |
| 2 Trombone I C            |               |
| 1 Trombone I Bb (BC/TC)   |               |
| 2 Trombone II C           |               |
| 1 Trombone II Bb (BC/TC)  |               |
| 2 Trombone III C          |               |
| 1 Trombone III Bb (BC/TC) |               |
| 2 Euphonium I C           |               |
| 2 Euphonium I Bb (BC/TC)  |               |
| 2 Euphonium II C          |               |
| 2 Euphonium II Bb (BC/TC) |               |
| 2 Bas Bb (BC/TC)          |               |
| 2 Bas Eb (BC/TC)          |               |
| 4 Tuba C                  |               |
| 1 Harp                    |               |
| 1 Percussion I            |               |
| 1 Percussion II           |               |
| 1 Mallets                 |               |

Mini Score

### Description - The King's Castle

NE

Geen enkele andere plek is zo beladen met mythen en geheimen als het koninklijke kasteel Neuschwanstein: elk jaar ondernemen duizenden bezoekers van over de hele wereld een bedevaart naar Duitsland om het kasteel van koning Ludwig II te bezoeken. Het witte kasteel torent majestueus boven het landschap uit: meren, heuvels, boomtoppen en een diep ravijn. Het bouwwerk ziet er betoverend uit. De geschiedenis van het kasteel zou zo een sprookje kunnen zijn - een verhaal over dromen en fantasieën.

DU

Kein anderer Ort ist derart aufgeladen mit Mythen und Geheimnissen wie das königliche Schloss Neuschwanstein: Aus aller Welt pilgern Jahr für Jahr Tausende von Besuchern nach Deutschland, um die Burg von König Ludwig II. zu besichtigen. Das weiße Schloss thront wie eine Majestät übers Land: Seen, Hügel, Baumwipfel und eine tiefe Schlucht. Das Bauwerk wirkt fast unwirklich, wie aus einem Märchen. Auch seine Geschichte könnte ein Märchen sein - eines von Träumen und Fantasien.

EN

No other place is as filled with myths and secrets as the royal Neuschwanstein Castle: Every year, thousands of visitors from all over the world undertake a pilgrimage to Germany to visit King Ludwig II's castle. The white castle majestically towers above the country: lakes, hills, tree tops and a deep gorge. The building looks almost surreal, like something out of a fairy tale. Even its story could be a fairy tale - one of dreams and fantasies.

FR

Aucun autre endroit n'est aussi chargé de mythes et de secrets que le château royal de Neuschwanstein : chaque année, des milliers de visiteurs du monde entier font un pèlerinage en Allemagne pour visiter le château du roi Louis II. Le château blanc surplombe majestueusement le pays : des lacs, des collines, des cimes d'arbres et une gorge profonde. Le bâtiment semble presque irréel, comme s'il sortait d'un conte de fées. Son histoire pourrait aussi être un conte de fées - un conte de rêves et de fantasmes.

Mini Score

You can listen to the complete recording by scanning the QR code



Andante Penseroso (♩ = 72)

Full orchestral score for 'The King's Castle' by Michael Geister. Includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trombones, Trumpets, Percussion, and Harp. Features dynamic markings like mp and p.

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Sheet music page 2, measures 5-8. Includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trombones, Trumpets, Percussion, and Harp.

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Sheet music page 3, measures 9-12. Includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trombones, Trumpets, Percussion, and Harp. Features a section marked 'A' and dynamic markings like mp and p.

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Musical score for page 4, measures 21-30. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Tri., and Hrp. The music features various dynamics and articulations.

Musical score for page 5, measures 31-40. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Tri., and Hrp. The music features various dynamics and articulations, including *pp cresc.*

Musical score for page 6, measures 41-50. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Tri., and Hrp. The music features various dynamics and articulations, including *mp cresc.* and *p cresc.*

Musical score for page 7, measures 51-60. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bsn., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The music features various dynamics and articulations, including *ff* and *mf*.

molto accel. . . . . Allegro Con Spirito

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

D

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

E

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

F

Feroco!

Picc. *ff*

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

G

Picc. *ff*

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

Picc. *ff*

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

Picc. *ff*

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

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Musical score for page 16, measures 74-83. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bas., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The music is marked with a forte (ff) dynamic.

H

Musical score for page 17, measures 84-93. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bas., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The music is marked with a forte (ff) dynamic.

I Adagio Appassionato

Musical score for page 18, measures 84-93. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bas., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, and Hrp. The music is marked with a piano (p) dynamic and includes a solo for the Piccolo.

Musical score for page 19, measures 94-103. The score includes parts for Picc., 1st/2nd Fl., 1st Ob., 2nd Ob., 1st/2nd Bas., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Ha., 3rd Ha., 1st Tbn., 2nd/3rd Tbn., 1st/2nd Euph., Tbn., Db., Timp., Glock., Perc. 1, Perc. 2, Tri., and Hrp. The music is marked with a piano (p) dynamic and includes a solo for the Piccolo.

J Cantabile

94 rit.

100

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K A Tempo

100

106

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106

112

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L

112

118

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**M** Maestoso Brillante (♩ = c. 84)

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**N** Con Energia, Più Mosso

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O

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Ha.

3rd Ha.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Ha.

3rd Ha.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

P

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Ha.

3rd Ha.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Ha.

3rd Ha.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

01.3626.06

Q

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

R

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.

Picc.

1st/2nd Fl.

1st Ob.

2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

Hrp.