



Molenaar Edition

# The Voyage of Bran Mac Febail

Sara Van de Wijer

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Mini - Score

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## The Voyage of Bran Mac Febail

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## The Voyage of Bran Mac Febail

Sara Van de Wijer

01.3631.07

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani



Description - The Voyage of Bran Mac Febail

NE

Deze originele compositie van Sara van de Wijer is gebaseerd op de Ierse legende van Bran Mac Febail. Bran is de hoofdpersoon van deze zeer oude reismythe. Hij maakt een wonderbaarlijke zeereis waarop vreemde eilanden en bovenzinnelijke werelden worden aangedaan. Deze compositie presenteert de magische sfeer van de Keltische Mythe.

DU

Diese originelle Komposition von Sara van de Wijer basiert auf der irischen Legende von Bran Mac Febail. Bran ist die Hauptfigur dieses sehr alten Mythos. Er macht eine wundervolle Seereise, auf der seltsame Inseln und transzendente Welten besucht werden.

Diese Komposition präsentiert die magische Atmosphäre des keltischen Mythos.

EN

This original composition by Sara van de Wijer is based on the Irish legend of Bran Mac Febail. Bran is the main character of this very old myth. He makes a wonderful sea voyage on which strange islands and transcendental worlds are visited. This composition presents the magical atmosphere of the Celtic Myth.

FR

Cette composition originale de Sara van de Wijer est basée sur la légende irlandaise de Bran Mac Febail. Le son est le personnage principal de ce très vieux mythe du voyage. Il fait un merveilleux voyage en mer au cours duquel des îles étranges et des mondes transcendants sont visités. Cette composition présente l'atmosphère magique du mythe celtique.





Isle of Joy - Lively Jig, = 116

Musical score for page 8, measures 25-36. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, and Percussion (Perc. 1, 2, 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 9, measures 37-48. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, and Percussion (Perc. 1, 2, 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 10, measures 49-60. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, and Percussion (Perc. 1, 2, 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 11, measures 61-72. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, and Percussion (Perc. 1, 2, 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 12, measures 1-12. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 13, measures 1-12. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 14, measures 1-12. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 15, measures 1-12. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

127  
137

Picc.  
1st FL.  
2nd FL.  
Ob.  
Bas.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Ho.  
2nd Ho.  
3rd Ho.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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138  
148

accl.  
Picc.  
1st FL.  
2nd FL.  
Ob.  
Bas.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Ho.  
2nd Ho.  
3rd Ho.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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149  
159

Isle of Women - Misterioso ♩ = 72

Picc.  
1st FL.  
2nd FL.  
Ob.  
Bas.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Ho.  
2nd Ho.  
3rd Ho.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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160  
170

Picc.  
1st FL.  
2nd FL.  
Ob.  
Bas.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Ho.  
2nd Ho.  
3rd Ho.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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138

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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139

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Escape - Allegro  $\text{♩} = 160$

140

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

01.3631.07

141

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for page 24, measures 197-204. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Percussion (Perc. 1, 2, and 3). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 25, measures 205-212. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Percussion (Perc. 1, 2, and 3). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 26, measures 213-220. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Percussion (Perc. 1, 2, and 3). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 27, measures 221-228. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Percussion (Perc. 1, 2, and 3). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.



219

220

221

222

223

224

225

226

227

228

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229

230

231

232

233

234

235

236

237

238

Ashes and Waves - Adagio  $\text{♩} = 55$

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239

240

241

242

243

244

245

246

247

248

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249

250

251

252

253

254

255

256

257

258

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Musical score for page 32, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Timpani, and Percussion. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Solo* and *Solo no. 1*. A large blue watermark with the text "Mini Score" is overlaid on the score.