



Molenaar Edition

The Red Eagle

Michael Geisler

C

Concert Band
01.3571.07.0
0:30

Colofon

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Mini - Score

www.molenhaar.com

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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe
- 2 Bassoon I + II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bass Bb (BC/TC)
- 2 Bass Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani
- 1 Double Bass



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Majestic ($\mu = c. 120$)

This musical score consists of 20 staves of music for a concert band. The instruments listed on the left side of the score include: Piccolo in C, 1st/2nd Flute in C, Oboe in C, 1st/2nd Bassoon in C, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, 1st/2nd Euphonium in C, Tuba in C, Double Bass (optional), Timpani, and Glockenspiel. The score is titled "The Red Eagle" and composed by Michael Geisler. The tempo is marked as "Majestic ($\mu = c. 120$)". The score is presented in a "Mini Score" format, indicated by a large watermark at the bottom right.

2

A

Pic.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tho.
2nd Tho.
3rd Tho.
1st/2nd Euph.
Tha.
Db.
Timp.
Glock.
Perc. 1
Perc. 2

Windchimes

SC.

01.3571.07

Score - Mini Score
Mini Score

3

B

Pic.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tho.
2nd Tho.
3rd Tho.
1st/2nd Euph.
Tha.
Db.
Timp.
Glock.
Perc. 1
Perc. 2

nf

01.3571.07

Score - Mini Score
Mini Score

4

C

Pic.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tho.
2nd Tho.
3rd Tho.
1st/2nd Euph.
Tha.
Db.
Timp.
Glock.
Perc. 1
Perc. 2

play

nf

01.3571.07

Score - Mini Score
Mini Score

5

D

Pic.
1st/2nd Fl.
Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tho.
2nd Tho.
3rd Tho.
1st/2nd Euph.
Tha.
Db.
Timp.
Glock.
Perc. 1
Perc. 2

nf

01.3571.07

Score - Mini Score
Mini Score

Pic.
1st/2nd Fl.
Ob.
1st/2nd Bon.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tho.
2nd Tho.
3rd Tho.
1st/2nd Euph.
Tho.
Db.
Timp.
Glock.
Perc. 1
Perc. 2

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1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
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2nd Tho.
3rd Tho.
1st/2nd Euph.
Tho.
Db.
Timp.
Glock.
Perc. 1
Perc. 2

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62

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