

LE DIEU ENNEMI ET LA DANSE DES ESPRIT'S NOIRS

Serge Prokofieff
arr.: M. Haantjes

Allegro sostenuto

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Eb Bugel / Cornet

Bugel 1 + Solo

Bugel 2

Bugel 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Hoorn 4 F

Trompet 1

Trompet 2

Trompet 3

Trombone 1 C

Trombone 2 C

Trombone 3+4 C

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

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5 9

Sax.S

Sax.A

Sax.T

Sax.B

BugEb

Bgl1S

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb34

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

(Gr.trom)

ff

f *mf*

15

Sax.S
Sax.A
Sax.T
Sax.B
BugEb
Bgl.1S
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4 (8va bassa) loco
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3/4
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2 (Gr.trom)
Perc3

f *mf*

f *mf*

Detailed description: This is a page of a musical score for a large ensemble. It contains 23 staves, each for a different instrument. The instruments listed are Saxophones (Soprano, Alto, Tenor, Baritone), Bugle Eb, Bugles (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd/4th), Baritone 1 and 2, Euphonium, Basses (Eb and Bb), Timpani, and three Percussion parts. The score is written in a common time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present. The 4th Horn part includes the instruction "(8va bassa)" and "loco". The Percussion 2 part includes the instruction "(Gr.trom)".

19 21

Sax.S
Sax.A
Sax.T
Sax.B
BugFb
Bgl.1S
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.34
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc 1
Perc 2
Perc 3

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f *mf* *f* *mf*

(Gr.trom)

f *mf* *f* *mf*

23

Sax.S
Sax.A div.
Sax.T
Sax.B
BugEb
Bgl.1S
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trp.1
Trp.2
Trp.3
Trb.1 8va
Trb.2
Trb.34
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc 1 susp.cymbal mf f mf
Perc 2 f (Gr.trom) mf f mf
Perc 3

Detailed description of the musical score: This page contains the musical notation for measures 23, 24, and 25. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano Saxophone, Alto Saxophone (with 'div.' markings), Tenor Saxophone, Baritone Saxophone, Bassoon, and Clarinets in Bb, Bb, and A. The brass section includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3/4; and Baritone/Euphonium. The percussion section includes Timpani, three different Percussion 1 parts (one with 'susp.cymbal' and dynamic markings), Percussion 2 (with 'Gr.trom'), and Percussion 3. The saxophones and brass instruments play sustained notes with various articulations and dynamics. The woodwinds and strings (not fully visible) provide harmonic support. The percussion parts feature rhythmic patterns and dynamic changes.

30

Sax.S

Sax.A

Sax.T

Sax.B

BugEb

Bgl.1S

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb34

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

The musical score for page 30 is arranged in a standard orchestral format. It includes staves for Saxophones (Soprano, Alto, Tenor, Bass), Bugle (E-flat), three Baritone/Golden Flutes (1st, 2nd, 3rd), four Horns (1st, 2nd, 3rd, 4th), three Trumpets (1st, 2nd, 3rd), three Trombones (1st, 2nd, 3rd/4th), three Baritone/Euphoniums (1st, 2nd, Euphonium), Basses (E-flat, B-flat), and three Percussion parts (1, 2, 3). The saxophone and brass parts (Bugle, Baritone/Golden Flutes, Horns, Trumpets, Trombones, Baritone/Euphoniums) play a rhythmic pattern of eighth notes with triplet markings and slurs. The notation includes dynamic markings such as *sf* (sforzando) and *stacc.* (staccato). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

33 *stacc.*

Sax.S *ff* *sf* *sf*

Sax.A *ff* *sf* *sf*

Sax.T *ff* *sf* *sf*

Sax.B *ff* *sf* *sf*

BugEb

Bgl1S

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trp.1 *ff* *stacc. mute* *sf* *sf*

Trp.2 *ff* *mute* *sf* *sf*

Trp.3 *sf* *sf* *sf*

Trb.1

Trb.2

Trb34

Bar.1 *sf* *sf* *sf*

Bar.2 *sf* *sf* *sf*

Euph. *sf* *sf* *sf*

BasEb


BasBb

Timp.

Perc 1

Perc 2

Perc 3



42

Musical score for page 42, featuring various instruments including saxophones, brass, woodwinds, and percussion. The score is organized into systems of staves. The instruments listed on the left are:

- Sax.S (Soprano Saxophone)
- Sax.A (Alto Saxophone)
- Sax.T (Tenor Saxophone)
- Sax.B (Baritone Saxophone)
- BugEb (Euphonium)
- Bgl.1S (Bugle 1st Section)
- Bgl.2 (Bugle 2nd Section)
- Bgl.3 (Bugle 3rd Section)
- Hrn.1 (Horn 1st Section)
- Hrn.2 (Horn 2nd Section)
- Hrn.3 (Horn 3rd Section)
- Hrn.4 (Horn 4th Section)
- Trp.1 (Trumpet 1st Section)
- Trp.2 (Trumpet 2nd Section)
- Trp.3 (Trumpet 3rd Section)
- Trb.1 (Trombone 1st Section)
- Trb.2 (Trombone 2nd Section)
- Trb.34 (Trombone 3rd and 4th Sections)
- Bar.1 (Baritone)
- Bar.2 (Baritone)
- Euph. (Euphonium)
- BasEb (Bass Eb)
- BasBb (Bass Bb)
- Timp. (Timpani)
- Perc 1 (Vibraphone)
- Perc 2 (Xylophone)
- Perc 3 (Tamburo militaire)

The score consists of three measures. The saxophones (Sax.A, Sax.T) and horns (Hrn.1-4) have active parts. The trumpets (Trp.1-3) are mostly silent, with a small *mf* (mezzo-forte) marking in the second measure of the Trp.2 staff. The trombones (Trb.1-34) are silent. The baritone (Bar.1-2), euphonium (Euph.), and basses (BasEb, BasBb) have active parts. The percussion (Perc 1-3) has active parts, with Perc 1 (Vibraphone) and Perc 2 (Xylophone) playing rhythmic patterns and Perc 3 (Tamburo militaire) playing a simple rhythmic pattern.

48

Sax.S
Sax.A
Sax.T
Sax.B
BugEb
Bgl.1S
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trp.1
Trp.2
Trp.3
Trb.1 (8va)
Trb.2
Trb.34
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Vibes
Xylo
T.Mil

mf
p
mf
p
p
p
p
p
mp
pp
p

Detailed description: This is a page of a musical score, page 48, numbered - 14 -. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), BugEb (Euphonium), Bgl.1S (Bassoon 1), Bgl.2 (Bassoon 2), Bgl.3 (Bassoon 3), Hrn.1-4 (Horn parts), Trp.1-3 (Trumpet parts), Trb.1 (Trombone 1, marked 8va), Trb.2 (Trombone 2), Trb.34 (Trombone 3 and 4), Bar.1 (Baritone), Bar.2 (Baritone), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Vibes (Vibraphone), Xylo (Xylophone), and T.Mil (Mallets). The score consists of three measures. The Sax.T part has a *mf* dynamic marking. The Hrn.1-4 parts have a *p* dynamic marking. The Vibes part has a *mp* dynamic marking. The Xylo part has a *pp* dynamic marking. The T.Mil part has a *p* dynamic marking. The Sax.A part has a *mf* dynamic marking. The Sax.S part has a *p* dynamic marking. The Sax.B part has a *p* dynamic marking. The BugEb part has a *p* dynamic marking. The Bgl.1S part has a *p* dynamic marking. The Bgl.2 part has a *p* dynamic marking. The Bgl.3 part has a *p* dynamic marking. The Trp.1 part has a *p* dynamic marking. The Trp.2 part has a *p* dynamic marking. The Trp.3 part has a *p* dynamic marking. The Trb.1 part has a *p* dynamic marking. The Trb.2 part has a *p* dynamic marking. The Trb.34 part has a *p* dynamic marking. The Bar.1 part has a *p* dynamic marking. The Bar.2 part has a *p* dynamic marking. The Euph. part has a *p* dynamic marking. The BasEb part has a *p* dynamic marking. The BasBb part has a *p* dynamic marking. The Timp. part has a *p* dynamic marking. The Vibes part has a *mp* dynamic marking. The Xylo part has a *pp* dynamic marking. The T.Mil part has a *p* dynamic marking.

51

Sax.S

Sax.A

Sax.T

Sax.B

BugEb

Bgl1S

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb34

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Vibes

Xylo

T.mil

Amusic **SAMPLE**
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f *ff* *mf* *espres.*

54 56

Sax.S *ff*

Sax.A

Sax.T

Sax.B *f*

BugEb

Bgl.1S *ff*

Bgl.2 *ff*

Bgl.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Hrn.4 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *f* *ff* *loco*

Trb.2 *f* *ff*

Trb.34 *f* *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *f* *ff*

BasBb *f* *ff*

Timp. *f* *ff* *mf* *ff* *mf*

Vibes

Xylo (Xylophone) *ff*

Perc3

67

Sax.S *ff*

Sax.A *f* *ff*

Sax.T *f* *cresc.* *ff*

Sax.B *f* *cresc.* *ff*

BugEb *ff*

Bgl.1S *f* *ff*

Bgl.2

Bgl.3

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *f* *cresc.* *ff*

Hrn.4 *ff* *cresc.* *ff*

Trp.1 *f* *cresc.* *ff*

Trp.2 *open* *f* *cresc.* *ff*

Trp.3 *open* *f* *cresc.* *ff*

Trb.1 *f* *cresc.* *ff*

Trb.2 *ff* *f* *cresc.* *ff*

Trb.34 *ff* *f* *cresc.* *ff*

Bar.1 *ff* *f* *cresc.* *ff*

Bar.2 *ff* *f* *cresc.* *ff*

Euph. *ff* *f*

BasEb *ff* *f* *cresc.* *ff*

BasBb *ff* *f* *cresc.* *ff*

Tamb. *f* *muta Timpani*

Scymb *f*

Xylo *f*

Perc3



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72

Sax.S *f*

Sax.A *f*

Sax.T *f*

Sax.B *mf*

BugEb

Bgl1S

Bgl.2 *mf*

Bgl.3 *mf*

Hrn.1 *f*

Hrn.2 *mf*

Hrn.3 *mf*

Hrn.4 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1

Trb.2

Trb34

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Timpani *mf*

Vibraphone *mf*

Perc1 *mp*

Xylophone *mp*

Perc2 *mp*

Tamburo mill. *mp*

Perc3 *mp*

75

Sax.S

Sax.A

Sax.T

Sax.B

BugEb

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb


BasBb

Tim.p.

Vibes

Xylo

T.Mil



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f

espres.

f

78 80

Sax.S

Sax.A

Sax.T

Sax.B

BugEb

Bgl.1S

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.34

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Vibes

Xylo

T.Mil.

ff

mf

f

8va

loco

p

mp

81

Sax.S
Sax.A
Sax.T
Sax.B
BugEb
Bgl1S
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb34
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Vibes
Xylo
T.Mil.

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SAMPLE

loco
mf

84

Sax.S
Sax.A
Sax.T
Sax.B
BugEb
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb34
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Vibes
Xylo
T.Mil.

f

espres.

90

Sax.S
Sax.A
Sax.T
Sax.B
BugEb
Bgl.1S
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trp.1
Trp.2
Trp.3
Trb.1 (Bva)
Trb.2
Trb.34
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Perc.1
Perc.2
Perc.3

div.

Susp.cymbal
ff

Detailed description: This is a page of a musical score, page 90, featuring a large ensemble of instruments. The score is organized into systems. The first system includes Saxophones (Soprano, Alto, Tenor, Baritone), Bugle (E-flat), Bagpipers (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), and Trombones (1st, 2nd, 3rd/4th). The second system includes Baritone Saxophones (1st, 2nd), Euphonium, Bass Eb, Bass Bb, and Timpani. The third system includes Percussion 1, 2, and 3. The score contains various musical notations such as notes, rests, and dynamic markings. A 'div.' marking is present above the first Trumpet part, and '(Bva)' is present above the first Trombone part. A 'Susp.cymbal' marking with a 'ff' dynamic is present in the Percussion 2 part.