



Molenaar Edition

Migyur

Eric Swiggers

F

Fanfare Band
02.3126.10.0
17:58

Recorded on Nationaal Jeugd Fanfare Orkest 50 jaar! (8827C13782)

Colofon

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Molenaar Edition Mini - Score

Migyur

Composer: Eric Swiggers

For Band
Fanfare Band
02.3126.10



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Mini Score

Migyur

Composer: Eric Swiggers

02.3126.10

1 Full Score	2 Baritone C
1 Soprano Saxophone I	2 Baritone Bb (BC)
1 Soprano Saxophone II	2 Baritone Bb (TC)
2 Alto Saxophone I	2 Baritone II C
2 Alto Saxophone II	2 Baritone II Bb (BC)
1 Tenor Saxophone I	2 Baritone II Bb (TC)
1 Tenor Saxophone II	2 Euphonium C
1 Baritone Saxophone	2 Euphonium Bb (BC)
4 Flugelhorn I	2 Euphonium Bb (TC)
4 Flugelhorn II	1 Euphonium II C
4 Flugelhorn III	1 Euphonium II Bb (BC)
1 Cornet Eb	1 Euphonium II Bb (TC)
2 Trumpet I	2 Bas Bb (TC)
2 Trumpet II	2 Bas Bb (BC)
2 Trumpet III	2 Bas Eb (TC)
1 Horn I Eb	2 Bas Eb (BC)
1 Horn I F	2 Tuba C
1 Horn II Eb	1 Stringbass
1 Horn II F	1 Harp
1 Horn III Eb	2 Percussion I
1 Horn III F	2 Percussion II
1 Horn IV Eb	1 Mallets
1 Horn IV F	1 Timpani
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
1 Trombone Bass C	

MIGYUR

De Migyur of verschrikkelijke sneeuwman, een vermeende reusachtige primate in de Himalaya, is in uiterlijk verwant aan de hypothetische Bigfoot uit Amerika en wordt door de wetenschap nog steeds als een mythe beschouwd. Dit is echter niet het geval onder de lokale bevolking die er nog steeds echt van overtuigd is dat hij bestaat.

De Migyur of Yeti is een typisch onderzoeksobject voor de cryptozoölogie. Volgens de expeditie waar de documentaire "Yeti: hunt for the wildman" uit voort is gekomen, zijn er sterkere aanwijzingen dat er iets rondloopt dat de wetenschap nog niet beschreven heeft. Men heeft op een van de laatste dagen hiervan, een haar gevonden in een uitgeholde boom die volgens een koninklijke Migyurjager bewoond zou zijn geweest door een Migyur. De haar is getest in Engeland op het DNA van de mens, beren, primaatachtigen en een heleboel andere dieren die in die gebieden leven, maar kwam met niets overeen....

De compositie Migyur bestaat uit 4 in elkaar overlappende delen:

1. Introductie

De 2 hoofdtrema's van het werk worden geëxposeerd: het 'DNA' van de compositie. De discussie: "bestaat de Migyur echt of is het een mythe" klinkt hier in door.

2. De Himalaya en haar bevolking

De bevolking van de Himalaya gelooft heilig in de verschrikkelijke sneeuwman en probeert deze te bezweren door middel van een Tibetaanse mantra.

3. Migyur

Migyur wordt boos en komt met grote voetstappen uit de bergen. Hij veroorzaakt een razende sneeuwstorm waarna hij weer verdwijnt als een dief in de nacht....

4. Conclusie

In de verte weerklinkt de echo van Migyur maar dan keert de rust weer en kan de bevolking opgelucht adem halen. Er klinken kerkklokken en de grootsheid van de prachtige Himalaya. Het werk besluit echter met een 'onstuimig' Allegro waarin de Migyur nog eenmaal laat weten daadwerkelijk te bestaan.....of niet?



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Mini Score

Mini Score

MIGYUR



Full Score Partitur

Gecomponerd in opdracht van het Nationaal Jeugd Fanfare Orkest o.l.v. Danny Oosterman

ter gelegenheid van haar 50-jarig jubileum in 2009

Deze compositie is tot stand gekomen met financiële steun van het Nederlands Fonds voor Podiumkunsten

Migyur

This piece was commissioned by the National Youth Fanfare Orchestra (The Netherlands, Danny Oosterman Chief Conductor) on behalf of it's 50th anniversary in 2009.

The Migyur or Yeti, a giant primate creature in the Himalaya, can be related to the hypothetical Bigfoot from the U.S. Scientists still consider this Migyur as a myth but this is not the case amongst the local population who has a holy belief in it's existence. The Migyur or Yeti is a typical subject for the so called cryptozology. According to the documentary "Yeti, Hunt for the Wildman" there are strong indications that there's something out there that has never been described by Science. On the last days of the expedition they found a hair in a hollow tree that, according to a royal Migyur hunter, has been inhabited by a Migyur. This hair has been checked in England on the DNA of human, bears and other animals from the area, but there was no match at all....

The composition Migyur that can be divided into 4 parts:

1. Introduction

The exposition of the two maintheme's, the "DNA" of the composition. The discussion "Does the Migyur really exist or not?" can be heard.

2. The mighty Himalaya and her population

The local population has a holy belief in the existence of the Migyur and tries to keep him away by singing a Tibetan Mantra.

3. Migyur

Migyur gets angry and comes down from the mountains with enormous footsteps to cause an outrageous blizzard. Then he disappears as a thief in the night....

4. Conclusion

Far away the echo of the Migyur can be heard but then everything becomes quiet and peaceful again. Bells are ringing and we can hear the greatness of the mighty Himalaya.

But the piece concludes with an impetuous allegro where the Migyur lets us know that he really exists..... or not?

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02.3126.10



02.3126.10

-2-

02.3126.10

-3-



02.3126.10

13 14 15 16 17 18 19 20

4

Mini Score

23

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5

Mini Score

29

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

Mini Score

37

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7

Mini Score

43

02.3126.10

- 8 -

Mini Score

This page contains the musical score for measures 43-48. The instruments listed on the left are: B.S. Sx. 12, E.A. Sx. 12, B.T. Sx. 12, E.B. Sx., E.Cm., Bb. Fgln. 1, Bb. Fgln. 2, Bb. Fgln. 3, Bb. Tpt. 1, Bb. Tpt. 2, F.Hn. 1, F.Hn. 2, C.Dbn. 1, C.Dbn. 2, Bb. Tbn., Bb. Bar. 1, Bb. Tbu. 1, Eb. B., Bb. B., D.B., Mdl. Psn., Tmp., Perc. 1, Perc. 2, and Hrp. The score includes various musical notations such as notes, rests, and dynamic markings.

02.3126.10

- 9 -

Mini Score

This page contains the musical score for measures 49-54. The instruments listed on the left are: B.S. Sx. 12, E.A. Sx. 12, B.T. Sx. 12, E.B. Sx., E.Cm., Bb. Fgln. 1, Bb. Fgln. 2, Bb. Fgln. 3, Bb. Tpt. 1, Bb. Tpt. 2, F.Hn. 1, F.Hn. 2, C.Dbn. 1, C.Dbn. 2, Bb. Tbn., Bb. Bar. 1, Bb. Tbu. 1, Eb. B., Bb. B., D.B., Mdl. Psn., Tmp., Perc. 1, Perc. 2, and Hrp. The score includes various musical notations such as notes, rests, and dynamic markings.

49

02.3126.10

- 10 -

Mini Score

This page contains the musical score for measures 55-60. The instruments listed on the left are: B.S. Sx. 12, E.A. Sx. 12, B.T. Sx. 12, E.B. Sx., E.Cm., Bb. Fgln. 1, Bb. Fgln. 2, Bb. Fgln. 3, Bb. Tpt. 1, Bb. Tpt. 2, F.Hn. 1, F.Hn. 2, C.Dbn. 1, C.Dbn. 2, Bb. Tbn., Bb. Bar. 1, Bb. Tbu. 1, Eb. B., Bb. B., D.B., Mdl. Psn., Tmp., Perc. 1, Perc. 2, and Hrp. The score includes various musical notations such as notes, rests, and dynamic markings.

poco a poco dim.

02.3126.10

- 11 -

Mini Score

This page contains the musical score for measures 61-66. The instruments listed on the left are: B.S. Sx. 12, E.A. Sx. 12, B.T. Sx. 12, E.B. Sx., E.Cm., Bb. Fgln. 1, Bb. Fgln. 2, Bb. Fgln. 3, Bb. Tpt. 1, Bb. Tpt. 2, F.Hn. 1, F.Hn. 2, C.Dbn. 1, C.Dbn. 2, Bb. Tbn., Bb. Bar. 1, Bb. Tbu. 1, Eb. B., Bb. B., D.B., Mdl. Psn., Tmp., Perc. 1, Perc. 2, and Hrp. The score includes various musical notations such as notes, rests, and dynamic markings.

rallantando

02.3126.10

57 58 59 60 61 62

- 12 -

63 Tranquillo ♩ = 67

02.3126.10

63 64 65 66 67 68

- 13 -

02.3126.10

69 70 71 72 73 74

- 14 -

78 Allegro energico ♩ = 144

02.3126.10

75 76 77 78 79 80

- 15 -

poco a poco crescendo

02.3126.10

- 16 -



86

02.3126.10

- 17 -



02.3126.10

- 18 -



02.3126.10

- 19 -



Orchestral score page 156. Instruments include B.S. Sn. 12, E.A. Sn. 12, B.T. Sn. 12, E.B. Sn., E.Cm., Bb. Flgtn. 1, Bb. Flgtn. 2, Bb. Flgtn. 3, Bb. Tpt. 1, Bb. Tpt. 2,3, F.Hn. 1,3, F.Hn. 2,4, C.Dbn. 1,2, C.Dbn. 3, Bb. Tbn., Bb. Bar. 1,2, Bb. Tba. 1,2, Eb. Bb., Bb. Bb., D.B., Mdl. Pn., Tmp., Perc. 1,2, Perc. 3,4, and Hp. The page contains musical notation for these instruments, including dynamics like *mp* and *sub. esp.*. A large blue watermark "Mini Score" is overlaid on the page.

Orchestral score page 157. Instruments include B.S. Sn. 12, E.A. Sn. 12, B.T. Sn. 12, E.B. Sn., E.Cm., Bb. Flgtn. 1, Bb. Flgtn. 2, Bb. Flgtn. 3, Bb. Tpt. 1, Bb. Tpt. 2,3, F.Hn. 1,3, F.Hn. 2,4, C.Dbn. 1,2, C.Dbn. 3, Bb. Tbn., Bb. Bar. 1,2, Bb. Tba. 1,2, Eb. Bb., Bb. Bb., D.B., Mdl. Pn., Tmp., Perc. 1,2, Perc. 3,4, and Hp. The page contains musical notation, including dynamics like *all. esp.* and *mp*. A large blue watermark "Mini Score" is overlaid on the page.

Orchestral score page 158. Instruments include B.S. Sn. 12, E.A. Sn. 12, B.T. Sn. 12, E.B. Sn., E.Cm., Bb. Flgtn. 1, Bb. Flgtn. 2, Bb. Flgtn. 3, Bb. Tpt. 1, Bb. Tpt. 2,3, F.Hn. 1,3, F.Hn. 2,4, C.Dbn. 1,2, C.Dbn. 3, Bb. Tbn., Bb. Bar. 1,2, Bb. Tba. 1,2, Eb. Bb., Bb. Bb., D.B., Mdl. Pn., Tmp., Perc. 1,2, Perc. 3,4, and Hp. The page contains musical notation, including dynamics like *mp*. A large blue watermark "Mini Score" is overlaid on the page.

Orchestral score page 159. Instruments include B.S. Sn. 12, E.A. Sn. 12, B.T. Sn. 12, E.B. Sn., E.Cm., Bb. Flgtn. 1, Bb. Flgtn. 2, Bb. Flgtn. 3, Bb. Tpt. 1, Bb. Tpt. 2,3, F.Hn. 1,3, F.Hn. 2,4, C.Dbn. 1,2, C.Dbn. 3, Bb. Tbn., Bb. Bar. 1,2, Bb. Tba. 1,2, Eb. Bb., Bb. Bb., D.B., Mdl. Pn., Tmp., Perc. 1,2, Perc. 3,4, and Hp. The page contains musical notation, including dynamics like *poco a poco crescendo*, *mp*, and *strongly marc.*. A large blue watermark "Mini Score" is overlaid on the page.

170

Mini Score

02.3126.10

Mini Score

02.3126.10

Mini Score

02.3126.10

178

poco a poco dim.

Mini Score

02.3126.10

Br S. Sn. 12
E♭ A. Sn. 12
B♭ T. Sn. 12
E♭ B. Sn.
E♭ Cor.
B♭ Flgln. 1
B♭ Flgln. 2
B♭ Flgln. 3
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hrn. 1, 4
F Hrn. 2, 3
C Dbn. 1, 2
C Dbn. 3
B♭ Tbn.
B♭ Bar. 1, 2
B♭ T. Tho. 1, 2
E♭ B.
B♭ B.
D B.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3, 4
Hrp.

Mini Score

- 44 - 02.3126.10

Br S. Sn. 12
E♭ A. Sn. 12
B♭ T. Sn. 12
E♭ B. Sn.
E♭ Cor.
B♭ Flgln. 1
B♭ Flgln. 2
B♭ Flgln. 3
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hrn. 1, 4
F Hrn. 2, 3
C Dbn. 1, 2
C Dbn. 3
B♭ Tbn.
B♭ Bar. 1, 2
B♭ T. Tho. 1, 2
E♭ B.
B♭ B.
D B.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3, 4
Hrp.

Mini Score

- 45 - 02.3126.10

perdendosi [212] **Subito allegro risoluto** $\text{♩} = 144$

Br S. Sn. 12
E♭ A. Sn. 12
B♭ T. Sn. 12
E♭ B. Sn.
E♭ Cor.
B♭ Flgln. 1
B♭ Flgln. 2
B♭ Flgln. 3
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hrn. 1, 4
F Hrn. 2, 3
C Dbn. 1, 2
C Dbn. 3
B♭ Tbn.
B♭ Bar. 1, 2
B♭ T. Tho. 1, 2
E♭ B.
B♭ B.
D B.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3, 4
Hrp.

Mini Score

- 46 - 02.3126.10

[218]

Br S. Sn. 12
E♭ A. Sn. 12
B♭ T. Sn. 12
E♭ B. Sn.
E♭ Cor.
B♭ Flgln. 1
B♭ Flgln. 2
B♭ Flgln. 3
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hrn. 1, 4
F Hrn. 2, 3
C Dbn. 1, 2
C Dbn. 3
B♭ Tbn.
B♭ Bar. 1, 2
B♭ T. Tho. 1, 2
E♭ B.
B♭ B.
D B.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3, 4
Hrp.

Mini Score

- 47 - 02.3126.10

Bb S. Sx. 1,2
 E♭ A. Sx. 1,2
 Bb T. Sx. 1,2
 E♭ B. Sx.
 E♭ Cor.
 Bb Fgln. 1
 Bb Fgln. 2
 Bb Fgln. 3
 Bb Trp. 1
 Bb Trp. 2,3
 F Hrn. 1,4
 F Hrn. 2,4
 C Dbn. 1,2
 C Dbn. 3
 Bb. Tbn.
 Bb Bar. 1,2
 Bb T. Tbn. 1,2
 E♭ Eb.
 Bb Bb.
 D B.
 Mdl. Psn.
 Tmp.
 Perc. 1,2
 Perc. 3,4
 Hrp.

- 52 - 02.3126.10

Bb S. Sx. 1,2
 E♭ A. Sx. 1,2
 Bb T. Sx. 1,2
 E♭ B. Sx.
 E♭ Cor.
 Bb Fgln. 1
 Bb Fgln. 2
 Bb Fgln. 3
 Bb Trp. 1
 Bb Trp. 2,3
 F Hrn. 1,4
 F Hrn. 2,4
 C Dbn. 1,2
 C Dbn. 3
 Bb. Tbn.
 Bb Bar. 1,2
 Bb T. Tbn. 1,2
 E♭ Eb.
 Bb Bb.
 D B.
 Mdl. Psn.
 Tmp.
 Perc. 1,2
 Perc. 3,4
 Hrp.

02.3126.10 - 53 -

Bb S. Sx. 1,2
 E♭ A. Sx. 1,2
 Bb T. Sx. 1,2
 E♭ B. Sx.
 E♭ Cor.
 Bb Fgln. 1
 Bb Fgln. 2
 Bb Fgln. 3
 Bb Trp. 1
 Bb Trp. 2,3
 F Hrn. 1,4
 F Hrn. 2,4
 C Dbn. 1,2
 C Dbn. 3
 Bb. Tbn.
 Bb Bar. 1,2
 Bb T. Tbn. 1,2
 E♭ Eb.
 Bb Bb.
 D B.
 Mdl. Psn.
 Tmp.
 Perc. 1,2
 Perc. 3,4
 Hrp.

- 54 - 02.3126.10

Bb S. Sx. 1,2
 E♭ A. Sx. 1,2
 Bb T. Sx. 1,2
 E♭ B. Sx.
 E♭ Cor.
 Bb Fgln. 1
 Bb Fgln. 2
 Bb Fgln. 3
 Bb Trp. 1
 Bb Trp. 2,3
 F Hrn. 1,4
 F Hrn. 2,4
 C Dbn. 1,2
 C Dbn. 3
 Bb. Tbn.
 Bb Bar. 1,2
 Bb T. Tbn. 1,2
 E♭ Eb.
 Bb Bb.
 D B.
 Mdl. Psn.
 Tmp.
 Perc. 1,2
 Perc. 3,4
 Hrp.

02.3126.10 - 55 -

265

Mini Score

- 56 - 02.3126.10

266

Mini Score

- 57 - 02.3126.10

Poco piu mosso e agitato

271

Mini Score

- 58 - 02.3126.10

272

Mini Score

- 59 - 02.3126.10

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

Mini Score

- 60 -

Furioso

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

Mini Score

- 61 -

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

Mini Score

- 62 -

291

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

Mini Score

- 63 -

Musical score page 301, measures 286-301. Includes staves for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 302, measures 302-307. Includes staves for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 311, measures 308-312. Includes staves for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 312, measures 313-317. Includes staves for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

14 *poco a poco dim. ma non ritenuto*

318 319 320 321 322

02.3126.10

Mini Score

324

323 324 325 326 327 328

02.3126.10

Mini Score

329 330 331 332 333

02.3126.10

Mini Score

335 *Recitare, senza misura* * Horn solo should be played off stage (from a distance)

334 335 336 337 338

02.3126.10

Mini Score

Calmò # = 60

Orchestral score page 72. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

poco rit. 345

poco accelerando

Orchestral score page 73. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

ritenuto smorzando 353 Allegro energico # = 144

Orchestral score page 74. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

359

Orchestral score page 75. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

370

- 76 -

371

- 77 -

377

- 78 -

poco a poco crescendo

- 79 -

poco a poco crescendo

389

- 80 -

389

- 81 -

396

- 82 -

poco a poco crescendo *molto allargando*

- 83 -

