

Getting There

Concert March

Peter Boris Koval

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Moderato ♩ = 125

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Starts with a *f* dynamic.
- Solo Cornet B♭:** Starts with a *f* dynamic, then has a *1st solo* section starting at measure 11.
- Repiano Cornet B♭:** Starts with a *f* dynamic.
- 2nd Cornet B♭:** Starts with a *f* dynamic.
- 3rd Cornet B♭:** Starts with a *f* dynamic.
- Flugelhorn B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- Solo Horn E♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- 1st Horn E♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- 2nd Horn E♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- 1st Baritone B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- 2nd Baritone B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- 1st Trombone B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- 2nd Trombone B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- Bass Trombone C:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- Euphonium B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- Bass E♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11.
- Bass B♭:** Starts with a *f* dynamic, then changes to *mf* at measure 11, and ends with a *mf* dynamic.
- Percussion 1:** Labeled "Cowbell", starts with a *f* dynamic, then changes to *mf* at measure 11.
- Percussion 2:** Labeled "Snare Drum" and "Bass Drum", starts with a *f* dynamic, then changes to *mf* at measure 11, and ends with a *mp* dynamic.

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11

Sop.Cnt. Eb *ff*

Solo Cnt. Bb *ff*

Rep.Cnt. Bb *ff*

2nd Cnt. Bb *ff*

3rd Cnt. Bb *ff*

Flghn. Bb *ff*

Solo Hn. Eb *ff*

1st Hn. Eb *ff*

2nd Hn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Tbn. Bb *ff*

2nd Tbn. Bb *ff*

B. Tbn. C *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f*
Suspended Cymbal

Perc. 2 *ff*

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Sop.Cnt. Eb
Solo Cnt. Bb
Rep.Cnt. Bb
2nd Cnt. Bb
3rd Cnt. Bb
Flghn. Bb
Solo Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
B. Tbn. C
Euph. Bb
Bass Eb
Bass Bb
Perc. 1
Perc. 2

mf
mf
ff

39

This musical score page, numbered 39, is for the piece 'Getting There'. It features a variety of instruments and percussion parts. The vocal parts include Soprano Contralto (Eb), Solo Contralto (Bb), and Repetitive Contralto (Bb). The woodwind section consists of Second, Third, and Flute Horns (Bb), Solo Horn (Eb), and First, Second, and Bass Horns (Eb). The brass section includes First and Second Trombones (Bb), Bass Trombone (C), and Euphonium (Bb). The bass line is split between Bass Eb and Bass Bb. The percussion section includes two parts: Perc. 1, which uses a Suspended Cymbal and Wood Blocks, and Perc. 2, which provides a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. A large watermark 'www.bronshaimusic.com' is visible across the page.