

THE SPIRIT OF PAGEANTRY

PERCY A. FLETCHER

FULL SCORE FANFARE BAND

GRAND MARCH

ARRANGED BY PAUL VAN GILS

Allegro Moderato

Musical score for 'The Spirit of Pageantry' Grand March, Full Score Fanfare Band. The score is for a 4/4 time signature and includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Es Cornet, Flugelhorn 1, 2, & 3, Horn in F 1/2 & 3/4, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Euphonium 1 & 2, Bass Tuba Eb & Bb, Timpani, Glockenspiel, Snare Drum, and Bass Drum + Cymbals. The score features dynamic markings such as *ff*, *f*, *sfz*, and *mf*, and includes performance instructions like *ben marcato* and *mf*.

A

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. E♭

B.Tba. B♭

Timp.

Glk.

S.Dr.

B. Dr. + Cymb.

B

20

S. Sx. *mf espress.*

A. Sx. 1 *mf espress.*

A. Sx. 2 *mf espress.*

T. Sx. *mf espress.*

B. Sx. *mf espress.*

E♭ Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2

Flghn. 3

Hn. 1/2 *ff mf ff mf ff mf mp*

Hn. 3/4 *ff mf ff mf ff mf mp*

B♭ Tpt. 1 *p* *Solo*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *ff mf ff mf ff mf*

Tbn. 2 *ff mf ff mf ff mf*

Tbn. 3 *ff mf ff mf ff mf*

Euph. 1 *ff mf ff mf ff mf mp espress. all mf*

Euph. 2 *ff mf ff mf ff mf mf*

B. Tba. E♭ *mf mp*

B. Tba. B♭ *mp*

Timp.

Glk.

S. Dr. *ff p ff p ff p*

B. Dr. + Cymb.

Rit.

C A Tempo

29

S. Sx. *dim.* *mp* *mf* *f* *cresc.* *ff*

A. Sx. 1 *dim.* *mp* *mf* *f* *cresc.* *ff*

A. Sx. 2 *dim.* *mp* *mf* *f* *cresc.* *ff*

T. Sx. *dim.* *mp* *mf* *f* *cresc.* *ff*

B. Sx. *dim.* *mp* *mf* *f* *cresc.* *ff*

E♭ Cnt. *f* *cresc.* *ff*

Flghn. 1 *dim.* *mp* *mf* *f* *cresc.* *ff*

Flghn. 2 *f* *cresc.* *ff*

Flghn. 3 *f* *cresc.* *ff*

Hn. 1/2 *dim.* *mp* *f* *cresc.* *ff*

Hn. 3/4 *dim.* *mp* *f* *cresc.* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

Tbn. 1 *mf* *f* *cresc.* *ff*

Tbn. 2 *mf* *f* *cresc.* *ff*

Tbn. 3 *mf* *f* *cresc.* *ff*

Euph. 1 *dim.* *mp* *f* *cresc.* *ff*

Euph. 2 *dim.* *mp* *f* *cresc.* *ff*

B. Tba. E♭ *dim.* *mp* *f* *cresc.* *ff*

B. Tba. B♭ *dim.* *mp* *f* *cresc.* *ff*

Timp. *mf* *ff*

Glk. *mf* *ff*

S. Dr. *mp* *p* *f* *ff*

B. Dr. + Cymb. *p* *f* *cresc.* *ff*

Musical score for page 38, rehearsal mark D. The score includes parts for S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx., E♭ Cnt., Flghn. 1-3, Hn. 1/2 & 3/4, B♭ Tpt. 1-3, Tbn. 1-3, Euph. 1 & 2, B. Tba. E♭ & B♭, Timp., Glk., S. Dr., and B. Dr. + Cymbs. The score is in 4/4 time with a key signature of one flat. It features various dynamics such as *mf*, *marcato*, and *mp*, and includes performance instructions like "Soli" and "marcato".

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. E♭

B. Tba. B♭

Timp.

Glk.

S. Dr.

B. Dr. + Cymb.

Musical score for measures 59-64, marked with a rehearsal sign 'E'. The score includes parts for vocal soloist (S. Sx.) and various instruments: woodwinds (A. Sx. 1 & 2, T. Sx., B. Sx., Eb Cnt., Flghn. 1-3), brass (Hn. 1/2 & 3/4, Bb Tpt. 1-3, Tbn. 1-3, Euph. 1-2, B.Tba. Eb & Bb), and percussion (Timp., Glk., S.Dr., B. Dr. + Cymbals). Dynamics include *mp*, *mf*, and *f*. A large watermark 'www.bronsheimmusic.com' is visible across the score.

F Grandioso

71

S. Sx. *mp* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

E♭ Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1/2 *mp* *ff*

Hn. 3/4 *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *mp* *ff*

Euph. 2 *mp* *mf* *ff*

B.Tba. E♭ *mp* *mf* *ff*

B.Tba. B♭ *mp* *mf* *ff*

Timp. *mp* *ff*

Glk. *ff*

S. Dr. *mp* *ff*

B. Dr. + Cymb. *ff*

83

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. E♭

B. Tba. B♭

Timp.

Glk.

S. Dr.

B. Dr. + Cymb.

94 poco rit. **G** Tempo I

This page contains the musical score for measures 94 through 100. The score is for a symphony orchestra and a vocal soloist. The key signature is G major, and the tempo is marked 'Tempo I' with a 'poco rit.' (slightly ritardando) instruction. The score includes parts for:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Tbn. 1, 2, 3 (Tuba 1, 2, 3)
- Euph. 1, 2 (Euphonium 1, 2)
- B. Tba. E♭ (Bass Trombone E-flat)
- B. Tba. B♭ (Bass Trombone B-flat)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. + Cymb. (Bass Drum + Cymbal)

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and *ben marcato*. The music is in 4/4 time and includes complex rhythmic patterns, particularly in the brass and percussion sections.