

Fullscore windband

Duration - 11':10"

Sinfonia No 3

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I

Allegro $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Symphony n. 3

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 2 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Timp.

S.D.

Perc.

Mall.

Bass Drum

f

mf

mp

Div.

This page contains the musical score for the sixth page of Symphony n. 3. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- A. Cl. Eb
- B. Cl. Bb
- A. Sax. 1+2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1, 2 F
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- S.D.
- Perc.
- Mall.

The score features various dynamics such as *mp*, *cresc.*, *mf*, and *f*. It includes performance markings like *mf* and *f* with hairpins, and specific articulation marks like accents and slurs. The percussion section includes measures 71 through 81, with dynamics ranging from *cresc.* to *ff*. A *Div. I* marking is present in the Trumpet 1 part. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sax. 1+2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1. 2. F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

82 83 84 85 86 87 88 89 90 91

Timp.

S.D.

Perc.

Mall.

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poco rit. a tempo

The musical score for page 10 of Symphony n. 3 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. C:** Piccolo, rests.
- Fl. 1+2 C:** Flutes, playing a melodic line with dynamics *All* and *mp*.
- Ob. 1+2 C:** Oboes, featuring a *solo* passage for the first oboe with dynamics *mf* and *p*.
- Bsn. 1+2 C:** Bassoons, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- B. Cl. 1:** Clarinet in B-flat, playing a melodic line with dynamics *All* and *mp*.
- B. Cl. 2:** Clarinet in B-flat, playing a sustained note with dynamics *p*.
- B. Cl. 3:** Clarinet in B-flat, playing a sustained note with dynamics *p*.
- A. Cl. E♭:** Clarinet in E-flat, rests.
- B. Cl. B♭:** Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sax. 1+2 E♭:** Saxophones in E-flat, playing a melodic line with dynamics *All*, *p*, and *mp*.
- T. Sax. B♭:** Tenor saxophone in B-flat, playing a rhythmic accompaniment with dynamics *p*.
- B. Sax. E♭:** Baritone saxophone in E-flat, playing a rhythmic accompaniment with dynamics *p*.
- Hn. 1, 2 F:** Horns in F, featuring a *solo* passage for the first horn with dynamics *mf* and *p*.
- B. Tpt. 1:** Trumpet in B-flat, playing a sustained note with dynamics *p*.
- B. Tpt. 2:** Trumpet in B-flat, playing a sustained note with dynamics *p*.
- B. Tpt. 3:** Trumpet in B-flat, playing a sustained note with dynamics *p*.
- Tbn. 1 C:** Trombone in C, featuring a *solo* passage with dynamics *mf* and *All*.
- Tbn. 2 C:** Trombone in C, playing a sustained note with dynamics *p*.
- Tbn. 3 C:** Trombone in C, playing a sustained note with dynamics *p*.
- Bar. C:** Baritone in C, playing a sustained note with dynamics *p*.
- Tuba C:** Tuba, playing a sustained note with dynamics *p*.
- Cb. C:** Contrabass in C, playing a sustained note with dynamics *p*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *p* and measures 112-113 marked.
- S.D.:** Snare Drum, playing a rhythmic accompaniment.
- Perc.:** Percussion, rests.
- Mall.:** Mallets, playing a rhythmic accompaniment with dynamics *mp* and *p*.

The score includes a large watermark "www.bronsheimmusic.com" diagonally across the page. Measure numbers 112 through 121 are indicated at the bottom of the page.