

# SALIX

FULL SCORE CONCERT BAND

STEFAN DE HOOGT

## Adagio

The score is for a full concert band and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Adagio'. The score is mostly blank, with some notation visible in the bottom two staves (Tenor and Bass Drum) starting from the second measure.

Instrument parts listed on the left side of the score:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Contrabassoon
- Clarinet in E<sub>♭</sub>
- Clarinet in B<sub>♭</sub> 1
- Clarinet in B<sub>♭</sub> 2
- Clarinet in B<sub>♭</sub> 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B<sub>♭</sub> 1
- Trumpet in B<sub>♭</sub> 2
- Trumpet in B<sub>♭</sub> 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Bass Tuba
- Double Bass
- Timpani
- Tenor Drum
- Bass Drum



Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. B.

Timp.

T. Dr.

B. Dr.

Score for page 20, section B, featuring various instruments including Picc., Fl. 1/2, Ob. 1/2, E. Hn., Ban. 1/2, C. Bn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn., D.B., Timp., T.B., T. Dr., B. Dr., and T.T. Dynamics include p, mp, f, and ff.

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 C. Bn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1/3 Hn. 2/4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. Tba. D. B. Timp. T. B. T. Dr. B. Dr.

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**D** *legato*

Picc. *mf*

Fl. 1 *legato* *mf*

Fl. 2 *legato* *mf*

Ob. 1/2 *mf*

E. Hrn. *mf*

Bsn. 1/2 *f*

C. Bn. *f*

E♭ Cl. *mf* *legato*

B♭ Cl. 1 *mf* *legato*

B♭ Cl. 2 *mf* *legato*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

A. Sax. 1 *mf* *legato*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

B. Tba. *f*

D.B. *f*

Timp. *f*

Glk. *mf*

T. Dr. *f*

Trgl. *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Timp.

Glk.

T. Dr.

Trgl.

legato

legato

legato

legato

f

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Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 E. Hn.  
 Bsn. 1/2  
 C. Bn.  
 E $\flat$  Cl.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hn. 1/3  
 Hn. 2/4  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 B. Tbn.  
 D.B.  
 Timp.  
 Glk.  
 T. Dr.  
 Trgl.

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D.B.

Timp.

Glk.

T. Dr.

*p cresc.*

*ff*

*decresc. al niente*

*f*

*mf*