

# Overture to 'König Enzoio'

Fullscore fanfare

Dur.: ±9'30

Richard Wagner  
arr.: Jo Vliex

Sostenuto

The musical score is a full orchestral arrangement of the Overture to 'König Enzoio' by Richard Wagner, arranged by Jo Vliex. It is marked 'Sostenuto' and is in 4/4 time. The score is written for a full orchestra and includes parts for various instruments. The dynamic markings are as follows:

- Soprano Sax 1 Bb: *ff*, *p*, *ff*, *p*
- Soprano Sax 2 Bb: *ff*, *p*, *ff*, *p*
- Alto Sax. 1 E♭: *ff*, *p*, *ff*, *p*
- Alto Sax. 2 E♭: *ff*, *p*, *ff*, *p*
- Tenor Sax. B♭: *ff*, *p*, *ff*, *p*
- Baritone Sax. E♭: *ff*, *p*, *ff*, *p*
- Flugelhorn 1 B♭: *ff*, *ff*, *p*
- Flugelhorn 2 B♭: *ff*, *ff*, *p*
- Flugelhorn 3 B♭: *ff*, *ff*, *p*
- Horn 1 F: *ff*, *ff*, *p*, *ff*, *ff*, *p*
- Horn 2 F: *ff*, *ff*, *p*, *ff*, *ff*, *p*
- Horn 3 F: *ff*, *ff*, *p*, *ff*, *ff*, *p*
- Horn 4 F: *ff*, *ff*, *ff*, *ff*, *p*
- Cornet E♭: *ff*, *ff*, *p*, *ff*, *p*
- Trumpet 1 B♭: *ff*, *f dim.*, *p*, *ff*, *f dim.*, *p*
- Trumpet 2 B♭: *ff*, *f dim.*, *p*, *ff*, *f dim.*, *p*
- Trumpet 3 B♭: *ff*, *f dim.*, *p*
- Trombone 1 C: *ff*, *ff*
- Trombone 2 C: *ff*, *ff*
- Trombone 3 C: *ff*, *ff*
- Bass Trombone C: *ff*, *ff*
- Baritone B♭: *ff*, *dim.*, *p*, *ff*, *dim.*, *p*
- Euphonium B♭: *ff*, *dim.*, *p*, *ff*, *dim.*, *p*
- Bass Tuba E♭: *ff*, *dim.*, *p*, *ff*, *dim.*, *p*
- Bass Tuba B♭: *ff*, *dim.*, *p*, *ff*, *dim.*, *p*
- Bass Tuba C: *ff*, *dim.*, *p*, *ff*, *dim.*, *p*
- Timpani: *ff*, *f dim.*, *p*, *ff*, *f dim.*, *p*







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**C**

**Instrumentation and Dynamics:**

- Sopr. Sax 1 Bb:** *f*, *ff*, *tutta forza*
- Sopr. Sax 2 Bb:** *f*, *ff*, *tutta forza*
- A. Sax. 1 Es:** *f*, *ff*, *tutta forza*
- A. Sax. 2 Es:** *f*, *ff*, *tutta forza*
- T. Sax. Bb:** *più f*, *ff*, *tutta forza*
- B. Sax. Es:** *più f*, *ff*, *tutta forza*
- B♭ Flg. 1:** *f*, *ff*, *tutta forza*
- B♭ Flg. 2:** *più f*, *ff*, *tutta forza*
- B♭ Flg. 3:** *più f*, *ff*, *tutta forza*
- Hn. 1 F:** *più f*, *ff*, *tutta forza*
- Hn. 2 F:** *più f*, *ff*, *tutta forza*
- Hn. 3 F:** *più f*, *ff*, *tutta forza*
- Hn. 4 F:** *più f*, *ff*, *tutta forza*
- Es Crnt.:** *f*, *ff*, *tutta forza*
- B♭ Tpt. 1:** *più f*, *ff*, *tutta forza*
- B♭ Tpt. 2:** *più f*, *ff*, *tutta forza*
- B♭ Tpt. 3:** *più f*, *ff*, *tutta forza*
- Tbn. 1 C:** *più f*, *ff*, *tutta forza*
- Tbn. 2 C:** *più f*, *ff*, *tutta forza*
- Tbn. 3 C:** *più f*, *ff*, *tutta forza*
- B. Tbn. C:** *f*, *ff*, *tutta forza*
- Bar. Bb:** *f*, *ff*, *tutta forza*
- Euph. Bb:** *f*, *ff*, *tutta forza*
- B. Tuba Eb:** *f*, *ff*, *tutta forza*
- B. Tuba Bb:** *f*, *ff*, *tutta forza*
- B. Tuba C:** *f*, *ff*, *tutta forza*
- Timp.:** *più f*, *ff*, *tutta forza*

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Allegro con brio

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Sopr. Sax 1 Bb
- Sopr. Sax 2 Bb
- A. Sax. 1 Es
- A. Sax. 2 Es
- T. Sax. Bb
- B. Sax. Es
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- E♭ Crnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tuba Eb
- B. Tuba Bb
- B. Tuba C
- Timp.

The score features a variety of dynamic markings and performance instructions. Key markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is indicated as *Allegro con brio*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.







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F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopr. Sx 1 Bb
- Sopr. Sx 2 Bb
- A. Sx. 1 Es
- A. Sx. 2 Es
- T. Sx. Bb
- B. Sx. Es
- B $\flat$  Flg. 1
- B $\flat$  Flg. 2
- B $\flat$  Flg. 3
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- E $\flat$  Crnt.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tuba Eb
- B. Tuba Bb
- B. Tuba C
- Timp.

The score includes various dynamic markings such as *mf*, *ff*, *dim.*, *p*, *f*, *mp*, and *espress.*, as well as articulation marks like accents and slurs.

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The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with dynamic markings such as *mp*, *p*, *pp*, and *p*. The woodwind section includes Flutes 1-3, Horns 1-4, and Trumpets 1-3, with dynamics ranging from *pp* to *p*. The brass section consists of Trombones 1-3, Baritone, Euphonium, and Tubas (Eb, Bb, C), with dynamics including *p*, *mf*, *pp*, and *cresc.*. The Timpani part is marked with *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.