

# NASSAU VARIATIES

FULL SCORE CONCERT BAND

THEME

JAN BUS

Maestoso  $\text{♩} = 48$

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1/2, Horn in F 3/4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Double Bass, and Timpani. The score is in 3/4 time and features dynamics such as *mf*, *p*, and *mp*. A large watermark 'www.bronsheimmusic.com' is visible across the score.

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3 *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*  
 S. Sx.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Hn. 1/2 *mp*  
 Hn. 3/4 *a2 mp*  
 B♭ Tpt. 1  
 B♭ Tpt. 2 *mp*  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 B. Tba.  
 D. B. *pizz.*  
 Timp.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D.B.

Timp.

*mf*

*mf*

*arco*

The image shows a page of a musical score for a symphony orchestra, page 16. The score is written for various instruments, including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (E♭, B♭ 1, 2, 3, A, B), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (B♭ 1, 2, 3), Trombones (1, 2, 3), Euphonium, Double Bass, and Timpani. The music is in 3/4 time and features a key signature of two flats. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. Dynamic markings include 'mf' (mezzo-forte) and 'arco' (arco). The score is divided into measures by bar lines, with some measures containing rests.

This page of a musical score includes the following instruments and parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- B. Tba.
- D.B.
- Timp.
- Glk.
- S. Dr.
- B. Dr.
- Cym.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various musical notations such as rests, notes, and slurs across multiple staves.

# VARIATION 1

## A Drammatico $\text{♩} = 60$

Score for Variation 1, Section A, Drammatico, tempo  $\text{♩} = 60$ . The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, Clarinets in E-flat, B-flat, and A, Saxophones in A, T, and B, Horns in F and 3/4, Trumpets in B-flat, Trombones in 1, 2, and 3, Euphonium, Bass Trombone, Double Bass, and Timpani. The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *ppp*, and includes performance instructions like *Plunger* and *Open*.

B

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D.B.

Timp.

Glk.

T.B.

T.T.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

D. B.

Timp.

T. B.

T. T.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

D.B.

Timp.

Glk.

Cym.

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Open

Pfanger +0

Open

Pfanger +0

Open

Pfanger +0

*mp*

*mp*

*mp*

*mp*





C

Attacca

49

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. B.

Timp.

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# VARIATION 2

**D** ♩. = 60

Picc.

Fl. 1/2

Ob. 1/2 *Solo*  
*mf*

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.  
*mp*

A. Sax. 1  
*mp*

A. Sax. 2  
*mp*

T. Sax.  
*mp*

B. Sax.  
*mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1  
*mf* — *p*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1  
*pp*  
*straight mte*

Tbn. 2  
*pp*  
*straight mte*

Tbn. 3  
*pp*  
*straight mte*

Euph.

B. Tba.

D.B.  
*pizz.*  
*mp*

Timp.