

ΛΕΥΚΑΔΙΚΗ ΣΟΥΙΤΑ

LEUKADIKI SUITE

Duration: 9:00

σε τρία μέρη, για συμφωνική μπάντα
in three parts for symphonic band

1. ΠΑΤΙΝΑΔΑ

1. PATINADA

Γεράσιμος Μεσσήνης
Gerasimos messinis

$\text{♩} = 85$

The score is for a symphonic band in 2/4 time, marked with a tempo of 85 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1,2:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic, marked "1st only".
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of eighth notes with accents, starting at *p*.
- Clarinet in B:** Rests throughout.
- Clarinet Bb 2,3:** Rests throughout.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes with accents, starting at *p*.
- Alto Sax. 1,2:** Rests until measure 10, then plays a melodic line starting at *p*.
- Tenor Sax:** Rests until measure 10, then plays a melodic line starting at *p*.
- Baritone Sax:** Rests until measure 10, then plays a melodic line starting at *p*.
- Trumpet in B:** Rests throughout.
- Trumpet in Bb 2,3:** Rests throughout.
- Horn in F 1,2:** Rests until measure 10, then plays a melodic line starting at *p*.
- Trombone 1:** Rests until measure 10, then plays a melodic line starting at *p*.
- Trombone 2:** Rests throughout.
- Euphonium:** Plays a rhythmic pattern of eighth notes with accents, starting at *p*.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents, starting at *p*.
- Timpani:** Plays a simple pattern, marked "G-C".
- Percussion 1:** Rests throughout.
- Percussion 2:** Plays a rhythmic pattern starting at measure 10, marked *mp* and "Bongos".
- Percussion 3:** Plays a rhythmic pattern starting at measure 10, marked *p* and "Tambourine".
- Mallets:** Rests until measure 10, then plays a melodic line starting at *p*, marked "Vibraphone".

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This page of the musical score, page 6, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 25.
- Fl. 1, 2**: Flute parts, including a *1st only* marking.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- B♭ Cl.**: Bass Clarinet part.
- B♭ Cl. 2, 3**: Bass Clarinet parts, including a *+3rd* marking.
- B. Cl.**: B♭ Clarinet part.
- A. Sx. 1, 2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- B♭ Tpt.**: Bass Trumpet part, including a *2nd only* marking.
- B♭ Tpt. 2, 3**: Bass Trumpet parts, including a *1st only* marking.
- Hn. 1, 2**: Horn parts.
- Tbn. 1**: Trombone part.
- Tbn. 2**: Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1, featuring a *Triangle* marking.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.
- Mts.**: Mallets part.

Dynamic markings throughout the score include *mp*, *f*, *p*, and *mf*. The score is marked with measure numbers 25 and 26.

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45

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

p

mp

mf

Senza sord

Bassoon cue

Snare drum

Bass drum

Triangle

ΛΕΥΚΑΔΙΚΗ ΣΟΥΙΤΑ
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57

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. *mp*

Bsn. *mp* *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp* *mf*

B♭ Cl. 2, 3 *mp* *mf* *mp* *mf* Oboe cue

B. Cl. *mp* *mf* *mp* *mf*

A. Sx. 1, 2 *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf*

B♭ Tpt. *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1, 2 *mp* *mf* *mp* *mf* *mp* *mf* 1st only

Tbn. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf* *mp* *mf*

57

Timp. *mp* *mf* *mp* *f* *mp* *f* Triangle

57

Perc. 1 *mp* *mf* *mp* *f* Snare drum Triangle Bass drum *mp* *f*

57

Perc. 2 *mp* *mf* *mp* *f*

57

Perc. 3 *mp* *mf* *mp* *f*

57

Mlts. *mp* *mf* *mp* *f*

ΛΕΥΚΑΔΙΚΗ ΣΟΥΙΤΑ
LEYKADIKI SUITE

69 Picc. *Ist only*
Fl. 1,2 *mp*
Ob. *p*
Bsn. *mp* *B.C.I. cue*
B> Cl. *p*
B> Cl. 2,3 *a2* *p*
B. Cl. *mp*
A. Sx. 1,2 *mp*
T. Sx. *Bassoon cue* *mp*
B. Sx. *B.C.I. cue* *mp*
B> Tpt. *mp*
B> Tpt. 2,3 *mp*
Hn. 1,2 *p*
Tbn. 1 *p*
Tbn. 2 *p*
Euph. *p*
Tuba *p*
Timp. *p*
Perc. 1 *Triangle* *p* [*Sus. Cym. (w/stick)*]
Perc. 2 *p*
Perc. 3 *p* *pp*
Mlt. *p*

ΛΕΥΚΑΔΙΚΗ ΣΟΥΙΤΑ
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This page of the musical score contains staves 81 through 95. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flute 1 and 2, starting with a rest, then playing a melodic line with dynamics *mp* and *a2*.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *sfz*.
- B♭ Cl. 2, 3**: Bass Clarinet 2 and 3, playing a rhythmic accompaniment with dynamics *p* and *sfz*.
- B. Cl.**: Baritone Clarinet, playing a melodic line with dynamics *p* and *sfz*.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *p* and *sfz*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *sfz*.
- B. Sx.**: Bass Saxophone, playing a melodic line with dynamics *p* and *sfz*.
- B♭ Tpt.**: Bass Trumpet, rests throughout.
- B♭ Tpt. 2, 3**: Bass Trumpet 2 and 3, rests throughout.
- Hn. 1, 2**: Horn 1 and 2, playing a melodic line with dynamics *p* and *sfz*. The first horn part is marked *1st only*.
- Tbn. 1**: Trombone 1, playing a melodic line with dynamics *p* and *sfz*.
- Tbn. 2**: Trombone 2, playing a melodic line with dynamics *p* and *sfz*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *sfz*.
- Tuba**: Tuba, playing a melodic line with dynamics *p* and *sfz*.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, playing a snare drum pattern with dynamics *p* and *pp*. A box labeled "Snare drum" is present above the staff.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *p*.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with dynamics *p*.
- Mlts.**: Mallets, rests throughout.

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91 Picc.

Fl. 1, 2

Ob.

Bsn.

B> Cl.

B> Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

91 B> Tpt.

B> Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

91 Timp.

Perc. 1

94 Perc. 2

91 Perc. 3

91 Mlt.

mf, *f*, *ff*, *mp*, *p*, *Oboe cue*, *a2*

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Detailed description: This page contains the musical score for the 12th page of the 'Leykadiki Suite'. It features 24 staves for various instruments. The score begins at measure 91. The Piccolo part is mostly silent. Flutes 1 and 2, Oboe, Bassoon, and Clarinets (B, Bb, and Bass) have melodic lines with dynamic markings like *mf* and *f*. The Saxophone section (Alto and Tenor) plays a rhythmic accompaniment. The Trombone section (1 and 2) has a steady bass line. The Trumpet section (Bb and 2, 3) plays a melodic line. The Horns (1 and 2) play a rhythmic accompaniment. The Euphonium and Tuba play a steady bass line. The Timpani and Percussion (1, 2, 3) provide a rhythmic accompaniment. The Mallets play a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. There are also performance instructions like 'Oboe cue' and 'a2'. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

ΛΕΥΚΑΔΙΚΗ ΣΟΥΙΤΑ
LEYKADIKI SUITE

2. ΜΗΛΙΑ
2. MILIA

♩ = 54

100

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mits.

mp dolce espress.

mf espress.

p

a2

p

Oboe cue

Con sord.

mp dolce espress.

p

1st only

p

p

p

p

Triangle

mp

Bells

mp

Vibraphone