

Intermezzo No.1

Fullscore windband

Vasily Kalinnikov
arr.: Jo Vliex

Moderato [A] Poco più mosso

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Intermezzo No. 1 - score - page 2

This page of the musical score for Intermezzo No. 1 features the following instruments and parts:

- Picc. C**: Piccolo
- FL 1 C**: Flute 1
- FL 2 C**: Flute 2
- Ob. 1 C**: Oboe 1
- Ob. 2 C**: Oboe 2
- Bsn. 1 C**: Bassoon 1
- Bsn. 2 C**: Bassoon 2
- E♭ Cl.**: Clarinet in E-flat
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2**: Clarinet in B-flat 2
- B♭ Cl. 3**: Clarinet in B-flat 3
- B. Cl. B♭**: Bass Clarinet in B-flat
- A. Sx. 1 E♭**: Alto Saxophone in E-flat
- A. Sx. 2 E♭**: Alto Saxophone in E-flat
- T. Sx. B♭**: Tenor Saxophone in B-flat
- B. Sx. E♭**: Baritone Saxophone in E-flat
- Hn. 1 F**: Horn in F 1
- Hn. 2 F**: Horn in F 2
- Hn. 3 F**: Horn in F 3
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2**: Trumpet in B-flat 2
- B♭ Tpt. 3**: Trumpet in B-flat 3
- Tbn. 1 C**: Trombone 1
- Tbn. 2 C**: Trombone 2
- Tbn. 3 C**: Trombone 3
- B. Tbn. C**: Baritone Trombone in C
- Bar. C**: Baritone in C
- Tuba C**: Tuba
- Cb. C**: Cymbal
- Temp.**: Timpani

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions like *arco* (arco) and *pizz.* are also present. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

Intermezzo No. 1 - score - page 3

This page of the musical score for Intermezzo No. 1 features the following instruments and parts:

- Picc. C**: Piccolo, mostly silent with some notes in the final measure.
- FL 1 C**: Flute 1, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- FL 2 C**: Flute 2, playing a melodic line with dynamics *mp* and *p*.
- Ob. 1 C**: Oboe 1, playing a melodic line with dynamics *mf* and *mp*.
- Ob. 2 C**: Oboe 2, playing a melodic line with dynamic *p*.
- Bsn. 1 C**: Bassoon 1, playing a melodic line with dynamics *mf* and *mp*.
- Bsn. 2 C**: Bassoon 2, playing a melodic line with dynamics *mf* and *mp*.
- E♭ Cl.**: Clarinet in E-flat, mostly silent.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a rhythmic pattern with dynamic *p*.
- B♭ Cl. 3**: Clarinet in B-flat 3, playing a rhythmic pattern with dynamic *p*.
- B. Cl. B♭**: Bass Clarinet in B-flat, playing a melodic line with dynamics *mf*, *mp*, and *p*, including a *decresc.* marking.
- A. Sx. 1 E♭**: Saxophone in E-flat 1, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- A. Sx. 2 E♭**: Saxophone in E-flat 2, playing a melodic line with dynamic *p*.
- T. Sx. B♭**: Tenor Saxophone in B-flat, playing a rhythmic pattern with dynamics *mf*, *mp*, and *p*.
- B. Sx. E♭**: Baritone Saxophone in E-flat, playing a melodic line with dynamics *mf* and *mp*.
- Hn. 1 F**: Horn in F 1, mostly silent.
- Hn. 2 F**: Horn in F 2, mostly silent.
- Hn. 3 F**: Horn in F 3, mostly silent.
- B♭ Tpt. 1**: Trumpet in B-flat 1, mostly silent.
- B♭ Tpt. 2**: Trumpet in B-flat 2, mostly silent.
- B♭ Tpt. 3**: Trumpet in B-flat 3, mostly silent.
- Tbn. 1 C**: Trombone 1, mostly silent.
- Tbn. 2 C**: Trombone 2, mostly silent.
- Tbn. 3 C**: Trombone 3, mostly silent.
- B. Tbn. C**: Baritone Trombone in C, mostly silent.
- Bar. C**: Baritone in C, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Tuba C**: Tuba in C, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Cb. C**: Contrabass in C, playing a melodic line with dynamics *mf*, *mp*, and *p*, including *pizz.* and *arco* markings.
- Timp.**: Timpani, mostly silent.

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B

This page of the musical score, labeled 'B', contains the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Temp.

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and features various musical notations including slurs, accents, and triplets. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

Intermezzo No. 1 - score - page 5

C

This page of the musical score for Intermezzo No. 1 features 27 staves for various instruments. The score is in a key signature of two flats and a 3/4 time signature. A rehearsal mark 'C' is located at the beginning of the page. The instruments and their parts are as follows:

- Picc. C:** Piccolo, starting with a rest and then playing a melodic line with dynamics *mp* and *f*.
- FL 1 C:** Flute 1, playing a melodic line with dynamics *p* and *f*.
- FL 2 C:** Flute 2, playing a melodic line with dynamics *p* and *f*.
- Ob. 1 C:** Oboe 1, playing a melodic line with dynamics *p* and *f*.
- Ob. 2 C:** Oboe 2, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Bsn. 1 C:** Bassoon 1, playing a melodic line with dynamics *f* and *mf*.
- Bsn. 2 C:** Bassoon 2, playing a melodic line with dynamics *f* and *mf*.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line with dynamics *mp* and *f*.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line with dynamics *f* and *mf*.
- B♭ Cl. 2:** Bass Clarinet 2, playing a rhythmic accompaniment of eighth notes with dynamics *f* and *mf*.
- B♭ Cl. 3:** Bass Clarinet 3, playing a melodic line with dynamics *p* and *f*.
- B. Cl. B♭:** Baritone Clarinet, playing a melodic line with dynamics *p* and *f*.
- A. Sax. 1 E♭:** Alto Saxophone 1, playing a melodic line with dynamics *f* and *mf*.
- A. Sax. 2 E♭:** Alto Saxophone 2, playing a melodic line with dynamics *p* and *f*.
- T. Sax. B♭:** Tenor Saxophone, playing a melodic line with dynamics *f* and *mf*.
- B. Sax. E♭:** Baritone Saxophone, playing a melodic line with dynamics *p* and *f*.
- Hn. 1 F:** Horn 1, playing a melodic line with dynamics *p* and *f*.
- Hn. 2 F:** Horn 2, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Hn. 3 F:** Horn 3, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- B♭ Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- B♭ Tpt. 2:** Trumpet 2, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- B♭ Tpt. 3:** Trumpet 3, playing a rhythmic accompaniment of eighth notes with dynamics *f*.
- Tbn. 1 C:** Trombone 1, playing a melodic line with dynamics *f*.
- Tbn. 2 C:** Trombone 2, playing a melodic line with dynamics *f*.
- Tbn. 3 C:** Trombone 3, playing a melodic line with dynamics *f*.
- B. Tbn. C:** Baritone Trombone, playing a melodic line with dynamics *f*.
- Bar. C:** Baritone, playing a melodic line with dynamics *p* and *f*.
- Tuba C:** Tuba, playing a melodic line with dynamics *f* and *mf*.
- Cb. C:** Cymbal, playing a melodic line with dynamics *pizz.* and *f*.
- Timpani:** Timpani, playing a rhythmic accompaniment of eighth notes with dynamics *f*.

Intermezzo No. 1 - score - page 6

D

This page of the musical score, labeled 'D', contains the following parts and markings:

- Picc. C:** Piccolo, starting with *mf* dynamics.
- Fl. 1 C, Fl. 2 C:** Flutes, with *mf* and *p* dynamics.
- Ob. 1 C, Ob. 2 C:** Oboes, with *mf* and *p* dynamics.
- Bsn. 1 C, Bsn. 2 C:** Bassoons, with *p* and *mf* dynamics.
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭:** Clarinets, with *p* and *f* dynamics.
- A. Sax. 1 E♭, A. Sax. 2 E♭:** Alto Saxophones, with *mf* dynamics.
- T. Sax. B♭, B. Sax. E♭:** Tenor and Baritone Saxophones, with *p* and *f* dynamics.
- Hn. 1 F, Hn. 2 F, Hn. 3 F:** Horns, with *p* and *mf* dynamics.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpets, with *f* dynamics.
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C:** Trombones, with *f* dynamics.
- Bar. C:** Baritone, with *p*, *f*, *pizz.*, *à def. bsn.*, *play*, and *arco* markings.
- Tuba C:** Tuba, with *p*, *f*, *pizz.*, and *arco* markings.
- Cb. C:** Contrabass, with *p*, *f*, *pizz.*, and *arco* markings.
- Timp.:** Timpani, with *f* dynamics.

Intermezzo No. 1 - score - page 7

This page contains the musical score for Intermezzo No. 1, page 7. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C (with instruction: *à def. bsn*)
- Tuba C
- Cb. C
- Timpani (Timp.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. A large watermark "www.Bronshen.com" is visible across the page.

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[E]

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Temp.

f *fp* *p* *pp* *mf* *ppp* *pizz.* *arco*

Intermezzo No. 1 - score - page 9

F

This page of the musical score for Intermezzo No. 1 features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Bass Clarinet 1, 2, & 3, and Baritone Clarinet. The reeds consist of Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone, and Tuba. Percussion includes Cymbal and Timpani. The score is marked with dynamics such as *mf*, *f*, *p*, and *dolce*. A large watermark 'WWW.PDFMUSIC.COM' is visible across the page.

Intermezzo No. 1 - score - page 10

This page of the musical score for Intermezzo No. 1 includes the following parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Temp.

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large watermark "www.bronzheim.com" is visible across the page.