

# Longwood Concerto

for Bassoon, Bass Clarinet and Concert Band

Rene Ruijters

## Part 1

Allegro moderato (♩=120)

Meno mosso (♩=116)

Score for Solo Bassoon, Solo Bass Clarinet in B $\flat$ , Piccolo, Flute 1&2, Oboe 1&2, English Horn in F, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1&2 in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Horn 1&2 in F, Horn 3&4 in F, Trumpet 1 in B $\flat$ , Trumpet 2&3 in B $\flat$ , Trombone 1&2, Trombone 3, Baritone, Basses, String Bass, Timpani, Mallets, Snare Drum, Ride Cymbal, Cymbals (or Crash).

Dynamic markings include *f*, *mf*, *p*, *pp*, and *mp*. Performance instructions include *(a2 unless marked otherwise)*, *pizz.*, and *f*.

9 *rit.* *A tempo* (♩=120)

Solo Bsn. *mp* *mf* *f* *ff*

Solo B. Cl. *mp* *mf* *f* *ff*

Picc. *f* *f*

Fl. 1+2 *mp* *pp* *f*

Ob. 1+2 1. *p* *f* *mp*

Eng. Hn. *f*

Bsn. *f*

E♭ Cl. *p* *f*

Cl. 1 *pp* *mp* *pp* *f* *mp*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *f*

Alto Sax. 1+2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Hn. 1+2 1. *mp* *all* *f* *mp*

Hn. 3+4 *f* *mp*

Tpt. 1 *mf*

Tpt. 2+3

Tbn. 1+2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. *f*

Bass (S. Bs.) *pp* *f* *pizz.* *mp*

S. Bs. *p* *mf* *mp*

Timp. *p* *mp*

Mal. Glockenspiel *p*

Perc. 1

Perc. 2 *mf*

www.bronsheimmusic.com

poco rit.

Solo Bsn. *mf* *f*

Solo B. Cl. *mf* *f*

Picc. *mp*

Fl. 1+2 *mp*

Ob. 1+2 *mp* *all* *mp subito*

Eng. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp* *mp subito*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1+2 *p* *mp* *solo* *f*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Hn. 1+2 *p* *mf* *p*

Hn. 3+4 *p* *p*

Tpt. 1 *mp*

Tpt. 2+3 *mp*

Tbn. 1+2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mp*

Bass *p* *arco* *pizz.* *mp*

S. Bs. *p* *mf*

Timp. *mp*

Mal. *mf* *Xylophone*

Perc. 1 *pp* *mf* *mp* *mf*

Perc. 2 *mp* *mp* *p* *mp*

Small Triangle

26 A tempo (♩=120)

Solo Bsn. *mp*

Solo B. Cl. *mp* *p* *mp*

Picc.

Fl. 1+2

Ob. 1+2 *solo* *mp*

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2 *mp* *all* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1+2

Hn. 3+4

Tpt. 1 *p*

Tpt. 2+3 *p*

Tbn. 1+2 *p*

Tbn. 3 *p*

Bar. *p*

Bass

S. Bs.

Timp. *mp* *p* *gliss.* *gliss.*

Mal. *p*

Perc. 1 *p* *p* Ride Cymbal

Perc. 2

36

Solo Bsn. *mf* *mf*

Solo B. Cl. *f* *mp* *mf* *mf*

Picc. *mf* *p subito*

Fl. 1+2 *p* *mp* *mf* *p subito*

Ob. 1+2 *p* *mp* *mf* *p subito*

Eng. Hn. *p* *mp* *mf* *p subito*

Bsn. *mp* *mf*

E♭ Cl. *p* *mp* *mf* *p subito*

Cl. 1 *f* *p* *mp* *mf* *p subito*

Cl. 2 *p* *mp* *mf* *p subito*

Cl. 3 *p* *mp* *mf* *p subito*

B. Cl. *mp* *mf* *p subito*

Alto Sax. 1+2 *p* *mp* *mf* *p subito*

Ten. Sax. *p* *mp* *mf* *p subito*

Bari. Sax. *p* *mp* *mf* *p subito*

Hn. 1+2 *mp* *mf* *p subito*

Hn. 3+4 *mf* *p subito*

Tpt. 1 *mf* *p subito*

Tpt. 2+3 *mf* *p subito*

Tbn. 1+2 *mf* *p subito*

Tbn. 3 *mf* *p subito*

Bar. *mp* *mf* *p subito*

Bass *p* *mp* *mf* *p subito*

S. Bs. *mp* *mf* *p subito*

Timp. *p* *gliss.* *mf* *p subito*

Mal. *mf* *p subito*

Perc. 1 *pp* *p* *mp* *mf*

Perc. 2 *mf* *mf*

Woodblock (high)

Musical score for a symphony orchestra, page 6. The score includes parts for Solo Bsn., Solo B. Cl., Picc., Fl. 1+2, Ob. 1+2, Eng. Hn., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Hn. 1+2, Hn. 3+4, Tpt. 1, Tpt. 2+3, Tbn. 1+2, Tbn. 3, Bar., Bass, S. Bs., Timp., Mal., Perc. 1, and Perc. 2. The score is in 3/8 time and features various dynamics such as mp and accents.

Solo Bsn. *f* *mf*

Solo B. Cl. *f* *mf*

Picc. *mp*

Fl. 1+2 *mp*

Ob. 1+2 *mp* 1. *mp*

Eng. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1+2 *mp*

Ten. Sax. *mp* *p*

Bari. Sax. *mf* *p*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tpt. 1 *mp*

Tpt. 2+3 *mp*

Tbn. 1+2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Bass *p*

S. Bs. *mp*

Timp. *p* *p*

Mal. *mp*

Perc. 1 Small Triangle *mp*

Perc. 2 Tambourine *p* Bass Drum (GC) *mp*

70

Solo Bsn. *ff*

Solo B. Cl. *ff*

Picc. *f*

Fl. 1+2 *mp* *all* *f*

Ob. 1+2 *mf* *f*

Eng. Hn. *mp* *f*

Bsn. *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1+2 *mp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1+2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

S. Bs. *f* arco

Timp. *p* *f*

Mal. *f*

Perc. 1 *p* *f* Cymbals *mp* *f*

Perc. 2 *f*



Solo Bsn. *ff* *mf* *mf* *mp*

Solo B. Cl. *ff* *mf* *mf* *mp*

Picc. *p*

Fl. 1+2 *p*

Ob. 1+2 *mp*

Eng. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p* solo *mp* all *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

Alto Sax. 1+2 *mf* *p* solo *mp* all *pp*

Ten. Sax. *mf* *p* *pp*

Bari. Sax.

Hn. 1+2 *mf*

Hn. 3+4 *mf* *p*

Tpt. 1

Tpt. 2+3

Tbn. 1+2 *mf* *p*

Tbn. 3 *mf* *p*

Bar.

Bass *pizz.* *pp*

S. Bs. *p*

Timp. *mf* *p*

Mal. *mp* Glockenspiel

Perc. 1 Hi-Hat *mp* *p* *mp* *p*

Perc. 2 Susp. Cymbal *mp* *f*

91

Solo Bsn. *mf* *f*

Solo B. Cl. *mf* *f*

Picc.

Fl. 1+2 *mp*

Ob. 1+2 *mp* *mf* *all mp* *mf*

Eng. Hn. *mf* *mp* *mf*

Bsn. *mp* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p* *mp* *mp*

B. Cl. *mp* *mp*

Alto Sax. 1+2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Hn. 1+2 *p* *mf* *mp*

Hn. 3+4 *p* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2+3 *mp*

Tbn. 1+2 *mp* *gliss. mf* *gliss. mp*

Tbn. 3 *mf* *mp*

Bar. *mf*

Bass *p* *mp* *mf*

S. Bs. *mp* *mf*

Timp. *mf* *mp*

Mal. *mf*

Perc. 1 Triangle *mp* *mf* *f* HT FT Hi-Hat *f* *f* *f*

Perc. 2 *mp* *mf* *f*