

# Elementa

Gecomponeerd in opdracht van JA! Jeugdfanfare Altena.

Leon Vliex

Part 1: War

1 *Larghetto*

2

3

4

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Soprano Sax. Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1.3. F, Horn 2. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *Larghetto* tempo marking. The first measure is marked with a forte (*f*) dynamic. The score is divided into five measures, with measure numbers 1 through 5 indicated above the staves. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

6

7

8

9

10

Musical score for page 2, measures 6-10. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 6, 7, 8, 9, and 10. The instruments listed are: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3 F, Hn. 2 F, Bb Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score features various musical notations, including triplets, slurs, and dynamic markings. A large watermark 'www.bronshelmusic.com' is visible across the page.

Allegro vivace

11

12

13

14

15

16

17

S. Sax. Bb

A. Sax. 1+2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1, 3 F

Hn. 2 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Timp.

D. S.  
toms

Perc.  
egg shaker

Glk.

*mf*

*mf*

18

19

20

21

22

23

24

S. Sax. Bb

A. Sax. 1+2 Eb *mp*

T. Sax. Bb *mp*

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1, 3 F

Hn. 2 F

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Bar. Bb

Euph. Bb

Bss. Eb *mf*

Bss. Bb *mf*

Timp.

D. S. *mf*

Perc. *mf*

Glk.

closed hihat

bongos (with hands)

www.pronsheinmusic.com

25

26

27

28

29

30

31

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Fghn. 1 B $\flat$

Fghn. 2 B $\flat$

Fghn. 3 B $\flat$

Hn. 1.3 F

Hn. 2 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Glk.

The musical score is written for a large ensemble. It features a variety of instruments including strings (S. Sx. B $\flat$ , A. Sx. 1+2 E $\flat$ , T. Sx. B $\flat$ , B. Sx. E $\flat$ ), woodwinds (Fghn. 1 B $\flat$ , Fghn. 2 B $\flat$ , Fghn. 3 B $\flat$ , Hn. 1.3 F, Hn. 2 F), brass (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B $\flat$ , Euph. B $\flat$ ), and percussion (Bss. E $\flat$ , Bss. B $\flat$ , Timp., D. S., Perc., Glk.). The score includes dynamic markings such as *mf* and accents (>). A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

32

33

34

35

36

37

38

Musical score for page 6, measures 32-38. The score includes staves for various instruments: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1,3 F, Hn. 2 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score features various musical notations, including dynamics (mf), articulation (>), and phrasing. A large watermark 'www.Drumsheimmusic.com' is visible across the score.

39

40

41

42

43

44

45

46

Musical score for page 7, measures 39-46. The score includes staves for various instruments: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3 F, Hn. 2 F, Bb Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. Dynamics include *ff*, *p*, and *mp*. A large watermark "www.bronshheimmusic.com" is visible across the score.

47

48

49

50

51

52

53

Musical score for page 8, measures 47-53. The score includes parts for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.3 F, Hn. 2 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score features various dynamics (*f*, *fp*, *mf*) and performance instructions like "Mute" and "flexatone".



54 55 56 57 58 59 60

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3 F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Glk.

xylophone

*f*

*f*

*p*

*mf*

61 62 63 64 65 66 67

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Fghn. 1 B $\flat$

Fghn. 2 B $\flat$

Fghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Glk.