

SCORE

Grade 4,5

Aprox Duration: 14'


# MONSCATANUS

## L'antica Moncada

Frist Price in Moncada Music Competition 2015 (Valencia - Spain)

In commemoration of the 30th anniversary of the EPA

Rubén Martínez

Mysterious  -76

The score is written for a large orchestra and percussion ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1-2, English Horn (F), Bassoon 1-2, Clarinet in Eb, Clarinet (Bb) 1, Clarinet (Bb) 2, Clarinet (Bb) 3, Bass Clarinet (Bb), Alto Saxophone (Eb) 1-2, Tenor Saxophone (Bb) 1-2, Baritone Saxophone (Eb) 1-2, Horns (F) 1-2, Horns (F) 3-4, Flugelhorn (Bb) 1-2 (optional), Trumpet (Bb) 1, Trumpet (Bb) 2, Trumpet (Bb) 3, Trombone (C) 1, Trombone (C) 2, Trombone (C) 3, Bass Trombone (C), Euphonium (C) 1-2, Tuba, Violoncello (optional), Contrabass (optional), Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *simile*), articulation (e.g., *acc*, *rit.*), and performance instructions (e.g., *Vibraphone (motor - medium)*, *Tubular Bells*, *Metal Curtains*). A large watermark 'www.bronsheimmusic.com' is visible across the score.

# MONSCATANUS - 2

This musical score is for the piece "MONSCATANUS - 2". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 - 2
- C. 1.
- Bass. 1 - 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Bass. Cl.
- A. Sx. 1 - 2
- T. Sx.
- B. Sx.
- Horns. 1 - 2
- Horns. 3 - 4
- Flag.
- Tpet. 1
- Tpet. 2
- Tpet. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Eup. 1 - 2
- Tuba
- Vc.
- Cb.
- Pno.
- Timb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *sfz*, *p*, *pp*, *cresc.*, *dim.*), articulation (e.g., *pizz.*), and performance instructions (e.g., *Sus. Cymbal*, *Cubana*). The score is presented on a grid of staves, with a large watermark "www.bronsheimmusic.com" overlaid diagonally across the page.

# MONSCATANUS - 3

This musical score is for the piece "MONSCATANUS - 3". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal soloists are Soprano (Sx.), Tenor (Tx.), and Bass (Bx.). The score is divided into two systems, with the first system starting at measure 14. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1-2), Clarinet in C (C. 1), Bass Clarinet (Bass. Cl.), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (Bass. Cl.). The brass section includes Horns 1 and 2 (Horns. 1-2), Horns 3 and 4 (Horns. 3-4), Flagellon (Flag.), Trumpets 1, 2, and 3 (Tpet. 1, Tpet. 2, Tpet. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Eup. 1-2), and Tuba. The string section includes Violin (Vc.), Viola (Cb.), Piano (Pno.), and Timpani (Timb.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also includes performance instructions such as *arco* (arco) and *clockenspiel* (clockenspiel). The score is watermarked with "www.bronsheimmusic.com".

# MONSCATANUS - 4

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Picc. *cresc.* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Cl. 1 *cresc.* *ff*

Bass. 1-2 *ff*

Cl. Eb *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

Bass. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Horns. 1-2 *ff*

Horns. 3-4 *ff*

Flag. *f*

Tpet. 1 *p* *cresc.* *f*

Tpet. 2 *p* *cresc.* *f*

Tpet. 3 *f*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *mp* *ff*

B. Tbn. *f*

Eup. 1-2 *f*

Tuba *f*

Vc. *mf* *ff*

Cb. *f*

Pno. *mp* *ff*

Timb. *cresc.* *f*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *cresc.* *ff*

Perc. 4 *ff*

[Xilofoni]

[Tubular Bells]

[Crash Cymbals]

*ff*

# MONSCATANUS - 5

Furious Allegro ♩=136

*molto accel.*

26 Picc. *f* *ff* *dim.*

Fl. 1 *f* *ff* *dim.*

Fl. 2 *f* *ff* *dim.*

Ob. 1-2 *f* *ff* *dim.*

C. 1. *f* *ff* *dim.*

Bass. 1-2 *f* *ff* *dim.*

Cl. Eb *f* *ff* *dim.*

Cl. 1 *f* *ff* *dim.*

Cl. 2 *f* *ff* *dim.*

Cl. 3 *f* *ff* *dim.*

Bass. Cl. *f* *ff* *dim.*

A. Sx. 1-2 *f* *ff* *dim.*

T. Sx. *f* *ff* *dim.*

B. Sx. *f* *ff* *dim.*

Horns 1-2 *f* *ff* *dim.*

Horns 3-4 *f* *ff* *dim.*

Flag. *f* *ff* *dim.*

Tpet. 1 *fp* *ff* *dim.*

Tpet. 2 *fp* *ff* *dim.*

Tpet. 3 *fp* *ff* *dim.*

Tbn. 1 *f* *ff* *dim.*

Tbn. 2 *f* *ff* *dim.*

Tbn. 3 *f* *ff* *dim.*

B. Tbn. *f* *ff* *dim.*

Eup. 1-2 *f* *ff* *dim.*

Tuba *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

Pno. *f* *ff* *dim.*

Timb. *f* *ff* *dim.*

Perc. 1 *f* *ff* *dim.*

Perc. 2 *f* *ff* *dim.*

Perc. 3 *f* *ff* *dim.*

Perc. 4 *f* *ff* *dim.*

MONSCATANUS - 6

39

Picc. *p* *mf* *cresc.*

Fl. 1 *p* *mf* *cresc.*

Fl. 2 *p* *f*

Ob. 1-2 *p* *cresc.*

Cl. 1 *mp* *cresc.* *f*

Bas. 1-2 *mf* *f*

Cl. Eb *mf* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

Bass Cl. *p* *cresc.*

A. Sax. 1-2 *mp* *cresc.* *f*

T. Sax. *mf* *f*

B. Sax. *p* *cresc.*

Horns 1-2 *mp* *cresc.*

Horns 3-4 *mp* *cresc.*

Flag. *mp* *cresc.*

Tpet. 1 *mp* *Straight Mute* *Open* *mf*

Tpet. 2 *mp* *Straight Mute* *Open* *mf*

Tpet. 3 *mp* *Straight Mute* *Open* *mf*

Tbn. 1 *p* *mp* *cresc.*

Tbn. 2 *dim.* *p* *mp* *cresc.*

Tbn. 3 *p* *cresc.*

B. Tbn. *p* *cresc.*

Eup. 1-2 *mf* *f*

Tuba *cresc.*

Ve. *p* *cresc.*

Cb. *p* *cresc.*

Pno. *p* *cresc.* *mf*

Timb. *p* *cresc.*

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3 *p* *cresc.*

Perc. 4

# MONSCATANUS - 7

35

35

*soli*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Cl. 1 *f*

Bass. 1-2 *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Horns. 1-2 *f* *cresc.*

Horns. 3-4 *f* *cresc.*

Flag. *f* *cresc.*

Tpt. 1 *f* *soli*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

Tbn. 1 *f* *mf cresc.*

Tbn. 2 *f* *mf cresc.*

Tbn. 3 *f* *mf cresc.*

B. Tbn. *f*

Eup. 1-2 *f* *mf cresc.*

Tuba *f*

Ve. 1-2 *f* *mf cresc.*

Cb. *f*

Pno. *f* *soli*

Timb. *f*

Perc. 1 *f*

Perc. 2 *f* *Bass Drum*

Perc. 3 *f*

Perc. 4 *f* *Crash Cymbal*

*mf*

MONSCATANUS - 8 (♩=♩) =142

46

Musical score for MONSCATANUS - 8, page 46. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3-4), Flagellone, Trumpets (1-3), Trombones (1-3, Bass), Euphonium 1-2, Tuba, Vexillophone, Cymbals, Piano, Timpani, and Percussion 1-4. The score is marked with dynamics such as *mf*, *f*, *p*, *sfz*, and *cresc.* A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.



# MONSCATANUS - 9

This page of the musical score for "MONSCATANUS - 9" contains measures 45 through 50. The score is arranged in a standard orchestral format with multiple staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon 1 and 2. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, and Tuba. The percussion section includes Snare Drum 1, Snare Drum 2, Snare Drum 3, Snare Drum 4, and Timpani. The strings section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is also indicated. Dynamics such as *f*, *mf*, and *p* are used throughout. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the score.

MONSCATANUS - 10

58

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1-2  
 C. 1.  
 Bass. 1-2  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bass. Cl.  
 A. Sx.  
 1-2  
 T. Sx.  
 B. Sx.  
 Horns.  
 1-2  
 Horns.  
 3-4  
 Flag.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Eup. 1-2  
 Tuba  
 Vc.  
 Cb.  
 Pno.  
 Timb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for MONSCATANUS - 10, page 58. The score is for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number 58 is in the top right corner. The score is written in standard musical notation with various dynamics such as *mf*, *mp*, *f*, and *p*. A large watermark "www.bronshheimmusic.com" is visible across the page.