

Comedy Overture on Negro Themes

Fullscore fanfare

Dur.: ± 8'45

Henry F. Gilbert

arr. Jo Vliex

Allegro non troppo ma giocoso $\text{♩} = 88$

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1

Musical score for 'Comedy Overture on Negro Themes' - page 2. The score includes parts for S. Sax. B., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. T. Eb, Bss. T. Bb, Bss. T. C, and Timp. The score features various dynamics such as p, f, mf, and sf, and includes a large watermark 'www.bronsheim.com'.

2

Musical score for Comedy Overture on Negro Themes, page 3. The score includes parts for S. Sax. B., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. T. Eb, Bss. T. Bb, Bss. T. C, and Timp. The score features various dynamics such as *f*, *mf*, and *p*. A large watermark "www.bronshheimmusic.com" is visible across the score.

This page of the musical score contains the following parts and dynamics:

- S. Sax. B:** *cresc.*, *mf*, *mf*
- A. Sax. 1 Eb:** *mf*, *mf*, *mf*
- A. Sax. 2 Eb:** *mf*, *mf*, *mf*
- T. Sax. B:** *mp*, *mf*, *mf*
- B. Sax. Eb:** *mp*, *mf*, *mf*
- Flghn. 1 B:** *cresc.*, *mf*, *mf*
- Flghn. 2 B:** *cresc.*, *mf*, *mf*
- Flghn. 3 B:** *cresc.*, *mf*, *mf*
- Hn. 1 F:** *mf*, *mf*, *mf*
- Hn. 2 F:** *mf*, *mf*, *mf*
- Hn. 3 F:** *mf*, *mf*, *mf*
- Hn. 4 F:** *mf*, *mf*, *mf*
- Cnt. Eb:** *mf*, *mf*, *mf*
- B. Tpt. 1:** *mf*, *mf*, *mf*
- B. Tpt. 2:** *mf*, *mf*, *mf*
- B. Tpt. 3:** *mf*, *mf*, *mf*
- Tbn. 1 C:** *mp*, *mp*
- Tbn. 2 C:** *mp*, *mp*
- Tbn. 3 C:** *mp*, *mp*
- B. Tbn. C:** *mp*, *mp*
- Bar. Bb:** *mf*, *mf*, *mf*
- Euph. Bb:** *mf*, *mf*, *mf*
- Bss. T. Eb:** *mf*, *mf*, *mf*
- Bss. T. Bb:** *mf*, *mf*, *mf*
- Bss. T. C:** *mf*, *mf*, *mf*
- Timp.:** *mf*, *mf*, *mf*

This page of the musical score includes the following parts and markings:

- S. Sx. B:** Soprano Saxophone, Bass clef, treble clef.
- A. Sx. 1 E:** Alto Saxophone 1, Treble clef.
- A. Sx. 2 E:** Alto Saxophone 2, Treble clef.
- T. Sx. B:** Tenor Saxophone, Bass clef, treble clef.
- B. Sx. E:** Baritone Saxophone, Bass clef, treble clef. Includes *mf* marking.
- Flghn. 1 B:** Flute 1, Bass clef, treble clef.
- Flghn. 2 B:** Flute 2, Bass clef, treble clef.
- Flghn. 3 B:** Flute 3, Bass clef, treble clef.
- Hn. 1 F:** Horn 1, Bass clef, treble clef.
- Hn. 2 F:** Horn 2, Bass clef, treble clef.
- Hn. 3 F:** Horn 3, Bass clef, treble clef.
- Hn. 4 F:** Horn 4, Bass clef, treble clef.
- Cnt. E:** Clarinet in E, Treble clef.
- B^b Tpt. 1:** Trumpet 1, Bass clef, treble clef. Includes *f* marking.
- B^b Tpt. 2:** Trumpet 2, Bass clef, treble clef. Includes *f* marking.
- B^b Tpt. 3:** Trumpet 3, Bass clef, treble clef. Includes *f* marking.
- Tbn. 1 C:** Trombone 1, Bass clef.
- Tbn. 2 C:** Trombone 2, Bass clef. Includes *mp* marking.
- Tbn. 3 C:** Trombone 3, Bass clef.
- B. Tbn. C:** Baritone Trombone, Bass clef.
- Bar. B:** Baritone Saxophone, Treble clef.
- Euph. B:** Euphonium, Bass clef, treble clef.
- Bss. T. E:** Bass Trombone 1, Bass clef, treble clef.
- Bss. T. B:** Bass Trombone 2, Bass clef, treble clef.
- Bss. T. C:** Bass Trombone 3, Bass clef, treble clef.
- Timp.** Timpani, Bass clef. Includes *sf* markings.

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Musical score for Comedy Overture on Negro Themes, page 6. The score includes parts for S. Sax. B., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. T. Eb, Bss. T. Bb, Bss. T. C, and Timp. The score features various dynamics such as *f*, *mf*, *cresc.*, and *p*.

5 6 *Assai maestoso*

S. Sx. B. *mf* *f* *mf*

A. Sx. 1 Eb *mf* *p* *f* *mf*

A. Sx. 2 Eb *mf* *p* *f* *mf*

T. Sx. B. *mf* *p* *f* *mf*

B. Sx. Eb *mf* *p* *f* *sf sf* *mf*

Flghn. 1 B. *mf* *f*

Flghn. 2 B. *mf* *f* *mf*

Flghn. 3 B. *mf* *f* *mf*

Hn. 1 F *mf* *p* *f*

Hn. 2 F *mf* *p* *f* *mf*

Hn. 3 F *mf* *p* *f*

Hn. 4 F *mf* *f* *mf*

Cnt. Es *mf*

B. Tpt. 1 *mf* *p* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *f*

Tbn. 1 C *mf* *f*

Tbn. 2 C *f* *pp*

Tbn. 3 C *mf* *p* *f* *sf sf* *mf* *pp*

B. Tbn. C *p* *f* *sf sf* *mf* *pp*

Bar. B. *mf* *p* *f* *mf*

Euph. B. *mf* *p* *f* *mf*

Bss. T. Eb *mf* *p* *f* *mf*

Bss. T. B. *mf* *p* *f* *mf*

Bss. T. C *mf* *p* *f* *mf*

Timp. *p* *molto* *sf* *mf*

Musical score for Comedy Overture on Negro Themes, page 8. The score includes parts for S. Sax. B., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. T. Eb, Bss. T. Bb, Bss. T. C, and Timp. The score features various dynamics such as *mf*, *p*, and *pp*, and includes a large watermark "www.bronshheimmusic.com".

rit. molto à tempo 7 *misterioso* rit 8 *mf* - 88

S. Sx. B♭ *mf* *p* *mf* *p* *pp*

A. Sx. 1 E♭ *p* *mf* *pp*

A. Sx. 2 E♭ *p* *mf* *p misterioso* *pp*

T. Sx. B♭ *pp*

B. Sx. E♭ *p* *p misterioso* *pp* *mf*

Flghn. 1 B♭ *p* *mf* *pp*

Flghn. 2 B♭ *p* *mf* *pp*

Flghn. 3 B♭ *p* *mf* *pp*

Hn. 1 F *p* *mf*

Hn. 2 F *p* *p* *pp* (solo)

Hn. 3 F *pp*

Hn. 4 F *pp*

Cnt. E♭ *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭ *p* *mf* *p misterioso* *pp*

Euph. B♭ *p* *mf* *p misterioso* *pp*

Bss. T. E♭ *p* *pp misterioso* *pp*

Bss. T. B♭ *p* *pp misterioso* *pp*

Bss. T. C *p* *pp misterioso* *pp*

Timp. *pp* *pp* *pp* *mf*

9

10

S. Sx. B.

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B.

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. T. E♭

Bss. T. B♭

Bss. T. C

Timp.

mf

p

cresc.

p

decisivo

mf