

# AVOND

as performed by Boudewijn de Groot

Muziek en tekst: Boudewijn de Groot & Lennaert Nijgh  
arr. Steven Walker

Moderato  $\text{♩} = 96$  5

The score is for a wind band and includes the following parts: Vocals (ad lib.), Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, Horn in F 1/3, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Bass Tuba, Timpani, Mallets (Vibraphone), Susp. Cymbal, Tambourine, and Drum Set. The music is in 4/4 time with a tempo of Moderato (♩ = 96). The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf* and *mp*. The lyrics for the vocal part are: "Nu hoef je nooit je jas meer aan te trek-ken En te ho-pen dat je licht het doet. Laat". A large watermark "www.bronsheimmusic.com" is visible across the score.

AVOND - page 2

9 13

Vox. *bui - ten de storm - wind nu maar ra - zen in het don - ker Want bin - nen is het warm en licht en goed Hand in hand naar bui - ten kij - kend waar de re - gen valt Ik zie het*

Fl. *mf*

Ob.

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

B. Tba. *mp*

Timp.

Vib. *w/soft mallets*

S.C. Tamb. *Susp. Cym. mf*

D. S. *p mp*

Vox. *15*  
vuur van hoop en twijfel in je ogen En ik ken je diepste angst Want je kunt niets zeker weten en alles gaat voorbij Maar ik geloof,

Fl. *15*

Ob. *mp* *mf*

Bsn. *mf*

B.Cl. 1

B.Cl. 2

B.Cl. 3 *mf*

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1 *cup mute* *mp* *mf*

Tpt. 2/3 *cup mute* *mp* *mf*

Hn. 1/3

Hn. 2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

B.Tba. *mf*

Timp. *15*

Vib. *non arp.*

S.C. Tamb. *15* *SC.* *p* *mf*

D.S. *15*

27

Vox. — ik ge-loof, ik ge-loof, — ik ge-loof, ik ge-loof — in jou en mij. En als je 'mor-gens op - staat ben ik

Fl.

Ob.

Bsn.

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

B.Tba.

27

Timp.

Vib. Vibraphone

S.C. Tamb.

27

D.S. Toms H.H.close

mp mf

Vox. *bij je En mis-schien heb ik al thee ge-zet\_ En als de zon schijnt bui-ten gaan we lo - pen door de dui-nen En als het re-gent gaan we t'rug in bed.*

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *simile*

A. Sx. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/3

Hn. 2

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

B. Tba. *simile*

Timp.

Vib. *mf*

S.C. *mf*

Tamb. *p*

D. S.

34

Vox. U - ren lang - zaam wak - ker wor - den, zwe - vend door de tijd — ik zie het licht dor de gor - dij - nen — En ik weet, t'ver - le - den geeft geen ze - ker - heid Maar je

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mp* *f*

B. Cl. 3 *mp* *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx.

B. Sx. *mf*

Tpt. 1 *mf* *f* open

Tpt. 2/3 *f* open

Hn. 1/3 *mp*

Hn. 2 *mp*

Tbn. 1/2

Tbn. 3

Euph. *mf* *f*

B. Tba. *mf*

Timp. *p*

Vib.

S. C. Tamb. *mf* Tambourine *mf* R.C. Knock

D. S.

40

Vox. kunt niets ze - ker we - ten en al - les gaat voor-bij. Maar ik ge-loof ik ge-loof, ik ge - loof, ik ge-loof, ik ge - loof in jou en mij ik ge-loof

Fl.

Ob.

Bsn. *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2/3

Hn. 1/3 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph.

B. Tba. *f*

Timp. *f*

Vib. *f*

S. C. Tamb. *f*

D. S. *f*

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 40 and is titled 'AVOND - page 7'. The score is written in G major and 4/4 time. It features a vocal line with Dutch lyrics: 'kunt niets ze - ker we - ten en al - les gaat voor-bij. Maar ik ge-loof ik ge-loof, ik ge - loof, ik ge-loof, ik ge - loof in jou en mij ik ge-loof'. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/3, 2), Trombones (1/2, 3), Euphonium, Bass Trombone, Timpani, Vibraphone, Snare Drum, and Double Bass. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout the score. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Interludium

Vox. — ik ge-loof, ik ge-loof, ik ge-loof, ik ge-loof in jou en mij.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl.

A. Sx.

T. Sx. *SOLO* *mf*

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/3 *mp*

Hn. 2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph.

B. Tba. *mp*

Timp.

Vib.

S. C. Tamb. *f* *p* *mp* *Susp Cym.*

D. S. *f* *R.C.* *mp*



This page of a musical score, titled "AVOND - page 9", contains the following instruments and parts:

- Vox.**: Vocal line, marked with a *ss* (sordano) dynamic.
- Fl.**: Flute, marked with a *ss* dynamic.
- Ob.**: Oboe, marked with a *ss* dynamic.
- Bsn.**: Bassoon, marked with a *ss* dynamic.
- B. Cl. 1, 2, 3**: Bass Clarinet parts, marked with a *mp* (mezzo-piano) dynamic.
- B. Cl.**: Bass Clarinet part, marked with a *mp* dynamic.
- A. Sx.**: Alto Saxophone, marked with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, marked with a *mp* dynamic.
- B. Sx.**: Bass Saxophone, marked with a *mp* dynamic.
- Tpt. 1**: Trumpet 1, marked with a *mp* dynamic and "w/harmon mute".
- Tpt. 2/3**: Trumpets 2 and 3, marked with a *mp* dynamic and "w/harmon mute".
- Hn. 1/3**: Horns 1, 2, and 3, marked with a *mp* dynamic.
- Hn. 2**: Horn 2, marked with a *mp* dynamic.
- Tbn. 1/2**: Trombones 1 and 2, marked with a *mp* dynamic.
- Tbn. 3**: Trombone 3, marked with a *mp* dynamic.
- Euph.**: Euphonium, marked with a *mp* dynamic.
- B. Tba.**: Baritone Trombone, marked with a *mp* dynamic.
- Timp.**: Timpani, marked with a *ss* dynamic.
- Vib.**: Vibraphone, marked with a *ss* dynamic.
- S. C. Tamb.**: Snare Drum, marked with a *ss* dynamic.
- D. S.**: Double Bass, marked with a *ss* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "www.bronsheimmusic.com" is visible across the page.

This page of the musical score for 'AVOND' (page 10) includes the following parts and markings:

- Vox:** Vocal line, measure 63.
- Fl.:** Flute part, starting at measure 63 with a *mf* dynamic.
- Ob.:** Oboe part, starting at measure 63 with a *mf* dynamic.
- Bsn.:** Bassoon part, starting at measure 63 with a *mp* dynamic.
- B. Cl. 1, 2, 3:** Clarinet parts in B-flat, starting at measure 63 with a *mf* dynamic.
- A. Sx.:** Alto Saxophone part, starting at measure 63.
- T. Sx.:** Tenor Saxophone part, starting at measure 63 with a *p* dynamic and ending with 'end SOLO'.
- B. Sx.:** Bass Saxophone part, starting at measure 63.
- Tpt. 1, 2/3:** Trumpet parts, starting at measure 63 with 'open' and *mf* dynamics.
- Hn. 1/3, 2:** Horn parts, starting at measure 63.
- Tbn. 1/2, 3:** Trombone parts, starting at measure 63.
- Euph.:** Euphonium part, starting at measure 63 with a *mf* dynamic.
- B. Tba.:** Baritone Trombone part, starting at measure 63.
- Timp.:** Timpani part, starting at measure 63 with *mp* dynamic.
- Glk.:** Glockenspiel part, starting at measure 63 with a *mf* dynamic.
- S.C. Tamb.:** Snare Drum part, starting at measure 63 with a *mf* dynamic.
- D. S.:** Double Bass part, starting at measure 63 with a *mf* dynamic.

Additional markings include 'knock' for the double bass and 'SC.' for the snare drum. A large watermark 'www.bronsheimmusic.com' is visible across the page.