

# Salut d'Amour

à Carice  
opus 12

Edward Elgar  
arr. Luc Vertommen

Andantino **3**

The musical score is arranged in a standard format for a brass band. It includes staves for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E Bass, B Bass, Percussion I (Timpani, Two cymbals), Percussion II (Tri./S.D./B.D.), and Percussion II (Glockenspiel, Vibraphone). The score is in 2/4 time with a key signature of one sharp (F#). A large watermark for 'BAND VOEF IMPRESS' is overlaid on the center of the page. Performance markings include dynamics such as *mf*, *pp*, *p*, *mp*, and *p - cresc.*, as well as articulation like *legatissimo* and *p - dolce*. The score begins with a first ending bracket and a rehearsal mark '3'.

rit...

a Tempo

15

Soprano Cornet E $\flat$  *p - dolce*

Solo Cornet B $\flat$  *p - dolce* *Soli - All* *mf*

Repiano Cornet B $\flat$  *p - dolce* *pp* *a2*

2nd Cornet B $\flat$  *p* *pp* *a2*

3rd Cornet B $\flat$  *p* *pp* *no solo*

Flugelhorn *p - dolce* *pp* *Soli*

Solo Horn E $\flat$  *p - dolce* *mf*

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$  *pp* *p*

Bass Trombone *pp* *p*

Euphonium B $\flat$  *pp* *a2* *pp* *a2*

E $\flat$  Bass *pp* *a2*

B $\flat$  Bass *pp* *a2*

Percussion I  
Timpani *p*

Two cymbals

Percussion II  
Tri./S.D./B.D.

Percussion II  
Glockenspiel  
Vibraphone

28

Soprano Cornet E $\flat$  *mp* *p - dolce* *pp*

Solo Cornet B $\flat$  *p - dolce* *pp* one

Repiano Cornet B $\flat$  *p - dolce* *ppp*

2nd Cornet B $\flat$  *ppp*

3rd Cornet B $\flat$  *ppp*

Flugelhorn *p - dolce* *pp*

Solo Horn E $\flat$  *pp*

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$  *p* *ppp*

Bass Trombone *p*

Euphonium B $\flat$  *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Percussion I  
Timpani  
Two cymbals *p*

Percussion II  
Tri./S.D./B.D. *Tri.* *pp*

Percussion II  
Glockenspiel  
Vibraphone

poco rit...

Soprano Cornet E $\flat$   
Solo Cornet B $\flat$   
Repiano Cornet B $\flat$   
2nd Cornet B $\flat$   
3rd Cornet B $\flat$   
Flugelhorn  
Solo Horn E $\flat$   
1st Horn E $\flat$   
2nd Horn E $\flat$   
1st Baritone B $\flat$   
2nd Baritone B $\flat$   
1st Trombone B $\flat$   
2nd Trombone B $\flat$   
Bass Trombone  
Euphonium B $\flat$   
E $\flat$  Bass  
B $\flat$  Bass  
Percussion I  
Timpani  
Two cymbals  
Percussion II  
Tri./S.D./B.D.  
Percussion II  
Glockenspiel  
Vibraphone



69

stringendo con fuoco accell... 77

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Percussion I  
Timpani  
Two cymbals

Percussion II  
Tri./S.D./B.D.

Percussion II  
Glockenspiel  
Vibraphone

Detailed description of the musical score: The score is for a large band, including brass, woodwinds, and percussion. It starts at measure 69 and ends at measure 77. The tempo and dynamics markings are 'stringendo con fuoco accell...' and 'p' (piano) through 'pp' (pianissimo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large logo for 'THE BAND OF VOICE IMPRESS' is prominently displayed across the middle of the page, partially obscuring the staves for the 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, and 2nd Trombone.

80 rit... rit... molto **85** Tempo piu lento

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  a2

Repiano Cornet B $\flat$

2nd Cornet B $\flat$  largamente

3rd Cornet B $\flat$

Flugelhorn largamente Solo pp

Solo Horn E $\flat$  f p-dim.

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone mf largamente f p

Euphonium B $\flat$  mf largamente Solo p

E $\flat$  Bass mf largamente f p-dim.

B $\flat$  Bass mf largamente f p-dim. pp

Percussion I Two cymbals

Timpani mf f

Percussion II Tri./S.D./B.D. f p Tri.

Percussion II Glockenspiel Vibraphone pp

The image shows a page of musical notation for a concert band. At the top left, the page number '8' is visible. The music is marked with '90 cup mute poco rit...' and a box containing '93 a Tempo'. Further right, it is marked 'rall...'. The score is written for various instruments: Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E Bass, B Bass, Percussion I (Timpani, Two cymbals), Percussion II (Tri./S.D./B.D.), and Percussion II (Glockenspiel, Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). Specific performance instructions include 'espressivo' and 'Vibraphone (let ring)'. The large watermark 'THE BAND VOICE IMPRESS PRESS' is prominently displayed in the center.