

Nutcracker Suite

Full score Fanfare

Pyotr Ilyich Tchaikovsky
arr. Alma Muller

Arabian Dance

Allegretto ♩ = 100

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B_♭ Soprano Saxophone in B_♭, E_♭ Alto Saxophone 1, E_♭ Alto Saxophone 2, B_♭ Tenor Saxophone, E_♭ Baritone Saxophone, E_♭ Cornet, B_♭ Flugelhorn 1, B_♭ Flugelhorn 2, B_♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B_♭ Trumpet 1, B_♭ Trumpet 2, B_♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, B_♭ Baritone 1, B_♭ Baritone 2, B_♭ Euphonium, E_♭ Bass, B_♭ Bass, Timpani, Mallets, and Percussion. The score begins with a key signature of two flats (B \flat major) and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a prominent bass line in the Trombone and Bass sections, with a melodic line in the Saxophone section. Dynamics include *p* (piano) and *pp* (pianissimo). A large red copyright notice is overlaid on the bottom right of the page.



Arabian Dance

14

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.

Arabian Dance

22

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.

Arabian Dance

25

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.


E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.



33

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.

Arabian Dance

41 42

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.



57 61

B₁ Sop. Sax. in B \flat *p* *pp*

E \flat A. Sax. 1 *p* *pp*

E \flat A. Sax. 2 *p* *pp*

B \flat T. Sax. *p* *pp*

E \flat Bar. Sax. *p* *pp*

E \flat Cnt.

B \flat Flug. 1 *p* *pp*

B \flat Flug. 2 *p* *pp*

B \flat Flug. 3 *p* *pp*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

B \flat Tpt 1 *p* cup mute

B \flat Tpt 2 *p* cup mute

B \flat Tpt 3 *p* cup mute

Tbn 1 *p*

Tbn 2

B. Tbn. *p*

B \flat Bar. 1 *p* *pp*

B \flat Bar. 2 *p* *pp*

Euph. *p* *pp*

E \flat Bass *p*

B \flat Bass *p*

Timp.

Mal.

Perc. *pp* *pp*

Arabian Dance

65

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.

mf

f

pp

97 morendo.....

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax. *pp* $\underline{\underline{3}}$

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn 1

Tbn 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

Euph.

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc.