

# IRONBRIGHT

1. It is time.

Paul Siggers

Mysterious, like clockwork (♩ = 60)

A

Piccolo

Flute

Oboe

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Solo Clarinet (two players)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium 1

C Euphonium 2

C Bass

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Flute

Oboe

Bsn. 1

Bsn. 2

E♭ Clar.

S. Clar. (2 pl.)

Clar. 1

Clar. 2

Clar. 3

B. Clar.

(E♭ Sop. Sax.)

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3



B Exactly double tempo (♩ = 120)

Musical score for page 3, measures 17-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ (2 players), Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone (8 Sop. Sax.), Tenor Saxophone, Baritone Saxophone, Trumpet 1-4 (with Cup Mute), Horn 1-4, Trombone 1-3 (with as low as possible marking), Euphonium 1-2, Bass (S, B.), Piano, and Percussion (Tympani, 1-3). The percussion section includes High-hat (brushes) and Timp. with dynamic markings like *pp*, *p*, *mf*, and *f*. A note for the timpani part states: "Gliss down in approx chrom. style in notated rhythm".

Musical score for page 4, measures 25-32. The score continues from page 3, including parts for Piccolo, Flute, Oboe, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ (2 players), Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone (8 Sop. Sax.), Tenor Saxophone, Baritone Saxophone, Trumpet 1-4 (with Harmon mute), Horn 1-4, Trombone 1-2 (with Open marking), Euphonium 1-2, Bass (S, B.), Piano, and Percussion (Tympani, 1-3). The percussion section includes notes for "(dead sound/muffled)", "(normal)", and "(no pedal)".

Picc. *mf* *< f* *mp* *mf* *pp*

Flute *mf* *< f* *mp* *mf* *pp*

Oboe *mf* *< f* *mp* *mf* *pp*

Bsn. 1 *mp* *ff > mp* *mf* *mp*

Bsn. 2 *mp* *ff > mp* *mf* *mp*

E♭ Clar. *mf* *< f* *mp* *mf* *pp*

S. Clar. (2 pl.) *mf* *< f* *ff > mp* *mf*

Clar. 1 *mf* *< f* *ff > mp* *mf*

Clar. 2 *mf* *< f* *ff > mp* *mf*

Clar. 3 *mf* *< f* *ff > mp* *mf*

B. Clar. *mp* *ff > mp* *mf* *mp*

Alto Sax. (6 Sopr. Sax.) *mp* *ff > mp* *mf* *pp*

Ten. Sax. *mp* *ff > mp* *mf* *pp*

Bar. Sax. *mp* *ff > mp* *mf* *pp*

Trp. 1 *f* *sfz* *ff*

Trp. 2 *f* *sfz* *ff*

Trp. 3 *f* *sfz* *ff*

Trp. 4 *f* *sfz* *ff*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp*

Hrn. 3 *mf* *pp*

Hrn. 4 *mf* *pp*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

B. Trb. *f* *p*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

Bass *mp* *ff* *mp* *mf* *mp*

S. Bass *mp* *ff* *mp* *mf* *mp*

Pno. *ff* *mf* *p*

Timp. *mf* *f* *mp* *mf* *pp*

Perc. 1 *ff* *mp* *mf* *pp*

Perc. 2 *ff* *mp* *mf* *pp*

Perc. 3 *ff* *mp* *mf* *pp*

Picc. *mf* *f* *ff*

Flute *mf* *f* *ff*

Oboe *mf* *f* *ff*

Bsn. 1 *f* *mf* *ff*

Bsn. 2 *f* *mf* *ff*

E♭ Clar. *mf* *f* *ff*

S. Clar. (2 pl.) *mf* *f* *ff*

Clar. 1 *mf* *f* *ff*

Clar. 2 *mf* *f* *ff*

Clar. 3 *mf* *f* *ff*

B. Clar. *mf* *f* *ff*

Alto Sax. (6 Sopr. Sax.) *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Trp. 1 *Open* *Quasi fanfare!* *ff*

Trp. 2 *Open* *Quasi fanfare!* *ff*

Trp. 3 *Open* *ff*

Trp. 4 *Open* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Hrn. 3 *f* *ff*

Hrn. 4 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Bass *f* *ff*

S. Bass *f* *ff*

Pno. *mf* *ff* *freely (aleatoric)*

Timp. *mf* *f* *ff* *Gliss. from as high as possible*

Perc. 1 *Vibraphone* *mf* *ff* *freely (aleatoric)* *Cymb. (soft mallets)* *mp* *mf*

Perc. 2 *mf* *ff* *freely (aleatoric)* *mp* *mf*

Perc. 3 *mf* *ff* *freely (aleatoric)* *mp* *mf*





62

Picc. *ff*

Flute *ff*

Oboe *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E. Clar. *ff*

S. Clar. (2 pl.) *mf*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. (6 Sop. Sax.) *mf*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *ff*

Euph. 2 *ff*

Bass *ff*

S. Bass *ff*

Pno. *ff*

Timp. *poco accel.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

**C**

63

Picc. *p*

Flute *p*

Oboe *f*

Bsn. 1 *mf*

Bsn. 2 *f*

E. Clar. *mf*

S. Clar. (2 pl.) *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. (6 Sop. Sax.) *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trp. 4 *p*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Bass *mf*

S. Bass *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**D**

2. Bridges

Adagio (♩ = 86)

Picc. Flute Oboe Bsn. 1 Bsn. 2 E. Clar. S. Clar. (2 pl.) Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax (8 Sop. Sax.) Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Trp. 4 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Trb. 1 Trb. 2 B. Trb. Euph. 1 Euph. 2 Bass S. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 (Vibra.) Motor on (slow)

Picc. Flute Oboe Bsn. 1 Bsn. 2 E. Clar. S. Clar. (2 pl.) Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax (8 Sop. Sax.) Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Trp. 4 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Trb. 1 Trb. 2 B. Trb. Euph. 1 Euph. 2 Bass S. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3





12

Picc. *pp*

Flute *pp*

Oboe

Bsn. 1

Bsn. 2

E. Clar.

S. Clar. (2 pl.)

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Sop. Sax. *mf*

Ten. Sax.

Bar. Sax.

Trp. 1 *p*

Trp. 2 *pp*

Trp. 3

Trp. 4

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Picc. *pp*

Flute *pp*

Oboe

Bsn. 1 *pp poco a poco cresc.*

Bsn. 2 *pp poco a poco cresc.*

E. Clar.

S. Clar. (2 pl.)

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Sop. Sax. *mf* change back to alto sax.

Ten. Sax.

Bar. Sax.

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3

Trp. 4

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1 *pp poco a poco cresc.*

Trb. 2 *pp poco a poco cresc.*

B. Trb.

Euph. 1 *pp poco a poco cresc.*

Euph. 2 *pp poco a poco cresc.*

Bass *pp poco a poco cresc.*

S. Bass

Pno. *pp poco a poco cresc.*

Timp. *pp poco a poco cresc.*

Perc. 1

Perc. 2 *pp poco a poco cresc.*

Perc. 3









57 **A tempo** **accel.** **rit.** **N** **Appassionato** ( $\text{♩} = 68$ )

Picc. *mf*

Flute *mf*

Oboe *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

E. Clar. *mf*

S. Clar. (2 pl.) *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *Open mp*

Trp. 2 *Open mp*

Trp. 3 *Open mp*

Trp. 4 *Open mp*

Hrn. 1 *p mp*

Hrn. 2 *p mp*

Hrn. 3 *p mp*

Hrn. 4 *p mp*

Trb. 1 *Open mf*

Trb. 2 *Open mf*

B. Trb. *Open mf*

Euph. 1 *p mp*

Euph. 2 *p mp*

Bass *p mp*

S. Bass *p mp*

Pno. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *Tub. Bells mf*

Perc. 3 *mf*

64 **rit.** **O**  $\text{♩} = 60$

Picc. *f*

Flute *f*

Oboe *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Clar. *f*

S. Clar. (2 pl.) *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *f*

Euph. 2 *f*

Bass *f*

S. Bass *f*

Pno. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



67 rit.  $\text{♩} = 52$  rit.

Picc. *cresc.* *ff*

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

E. Clar. *cresc.* *ff*

S. Clar. (2 pl.) *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Clar. 3 *cresc.* *ff*

B. Clar. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Trp. 1 *cresc.* *ff* opt. picc. trp.

Trp. 2 *cresc.* *ff*

Trp. 3 *cresc.* *ff*

Trp. 4 *cresc.* *ff*

Hrn. 1 *cresc.* *ff*

Hrn. 2 *cresc.* *ff*

Hrn. 3 *cresc.* *ff*

Hrn. 4 *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2 *cresc.* *ff*

B. Trb. *cresc.* *ff*

Euph. 1 *cresc.* *ff*

Euph. 2 *cresc.* *ff*

Bass *cresc.* *ff*

S. Bass *cresc.* *ff*

Pno. *cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

71 Ominous ( $\text{♩} = 120$ )

Picc. *f*

Flute *f*

Oboe *f*

Bsn. 1 *p* *f*

Bsn. 2 *sub p* *f*

E. Clar. *f*

S. Clar. (2 pl.) *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *p* *mp* *p* *pp* Straight mute

Trp. 2 *p* *mp* *p* *pp* Straight mute

Trp. 3 *p* *mp* *p* *pp*

Trp. 4 *p* *mp* *p* *pp*

Hrn. 1 *p* *mp* *p* *pp* Mute/hand stop

Hrn. 2 *p* *mp* *p* *pp* Mute/hand stop

Hrn. 3 *p* *mp* *p* *pp*

Hrn. 4 *p* *mp* *p* *pp*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *mf* *sf* Harmon mute + slowly release hand

Euph. 1 *p* *mp* *p* *f* Mute *Open*

Euph. 2 *p* *mp* *p* *f* Mute *Open*

Bass *p* *mp* *p* *f*

S. Bass *sub p* *f* Pizz.

Pno. *p* *mf*

Timp. *mf*

Perc. 1 *p* *mf* Drum kit (sticks)

Perc. 2 *mf*

Perc. 3 *mf*





70

Picc. *rit.* **P** With energy ( $\text{♩} = 120-128$ ) 3+2

Flute *ff*

Oboe *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Clar. *ff*

S. Clar. (2 pl.) *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *Open* *ff*

Trp. 2 *Open* *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Hrn. 1 *Open* *f* *ff*

Hrn. 2 *Open* *f* *ff*

Hrn. 3 *f* *ff*

Hrn. 4 *f* *ff*

Trb. 1 *pp* *ff* *ff*

Trb. 2 *pp* *Open* *ff* *ff*

B. Trb. *pp* *ff* *ff*

Euph. 1 *ff* *ff*

Euph. 2 *ff* *ff*

Bass *ff* *ff*

S. Bass *ff* *ff*

Pno. *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff*

*freely, aleatoric*

*Freely (aleatoric)*

*ff*



85

Picc. 3+2

Flute 3+2

Oboe 3+2

Bsn. 1 *mp*

Bsn. 2 *mp*

E Clar. *mp*

S. Clar. (2 pl.) *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *Harmon mute* *sfz* *Open* *mp* *pp*

Trp. 2 *Harmon mute* *sfz* *Open* *mp* *pp*

Trp. 3 *Harmon mute* *sfz* *Open* *mp* *pp*

Trp. 4 *Straight mute* *sfz* *Open* *mp* *pp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Hrn. 4 *mp*

Trb. 1 *Harmon mute* *sfz*

Trb. 2 *Harmon mute* *sfz*

B. Trb. *Harmon mute* *sfz*

Euph. 1 *mf* *fp* *f* *sub mp*

Euph. 2 *mf* *fp* *f* *sub mp*

Bass *mp*

S. Bass *mp*

Pno. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *Bongos (with hands)* *f* *p* *f* *p* *mp*

Perc. 3 *mp*

94

**R** 2+3 3+2

Picc.

Flute

Oboe

Bsn. 1

Bsn. 2

E. Clar.

S. Clar. (2 pl.)

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Bass

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

*ff* Open

*ff* Open

*ff*

102

2+3 3+2 **S** 3+2

Picc.

Flute

Oboe

Bsn. 1

Bsn. 2

E. Clar.

S. Clar. (2 pl.)

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

E. Trb.

Euph. 1

Euph. 2

Bass

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Horn cue

*ff* Bells up!

*ff* Wild!

*ff* Bells up!

*ff* Wild!

*ff* Bells up!

*ff* Wild!

*ff* Bells up!

*ff* Wild!

*ff*

Aro.

Tambourine

*ff*



109

Picc. *ff*

Flute *ff*

Oboe *ff*

Bsn. 1 *sub mp*

Bsn. 2 *sub mp*

E. Clar. *ff*

S. Clar. (2 pl.) *mp*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff* 2nd Bassoon cue.

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *mp* Straight mute

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff* Fluttertongue

Hrn. 1 *ff* Fluttertongue

Hrn. 2 *ff* Fluttertongue

Hrn. 3 *ff* Fluttertongue

Hrn. 4 *ff* Fluttertongue

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff* *sub mp*

Euph. 2 *ff* *sub mp*

Bass *ff*

S. Bass *ff*

Pno. *ff*

Timp. *P*

Perc. 1 *f* Tub. Bells

Perc. 2 *ff*

Perc. 3 *ff*

116

Picc. rit. **T** Adagio placido (a sense of stillness) ♩ = 60 rit. **U** Prestissimo (♩ = 154)

Flute *p* *f*

Oboe *p* *f*

Bsn. 1 *sub mp* *p* *f*

Bsn. 2 *sub mp* *p* *f*

E. Clar. *f*

S. Clar. (2 pl.) *f* **Tutti**

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 Practice/ Quiet Mute *ppp*

Trp. 2 Practice/ Quiet Mute *ppp*

Trp. 3 Practice/ Quiet Mute *ppp*

Trp. 4 Practice/ Quiet Mute *ppp*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass *f* Practice/ Quiet Mute *ppp*

S. Bass *f* *ppp*

Pno. *f*

Timp. Dampen!

Perc. 1 *P* Soft sticks (4) Regular sticks

Perc. 2 *pp*

Perc. 3 *P*



