

Nutcracker Suite

Full score Fanfare

Pyotr Ilyich Tchaikovsky

arr. Alma Muller

Marche of the toy soldiers

Tempo di marcia viva

The musical score is arranged for a full band. The instruments listed on the left are: B \flat Soprano Saxophone in B \flat , E \flat Alto Saxophone 1, E \flat Alto Saxophone 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, E \flat Cornet, B \flat Flugelhorn 1, B \flat Flugelhorn 2, B \flat Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, B \flat Baritone 1, B \flat Baritone 2, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Mallets, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes various musical notations such as triplets, accents, and slurs. A large red copyright notice is overlaid on the bottom right of the page.



Marche of the toy soldiers

9

Musical score for "Marche of the toy soldiers", page 2. The score includes parts for:

- B♭ Sop. Sax. in B♭
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- E♭ Clar.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc. (With drumsticks)
- Cymbal

The score features various dynamics such as *mf*, *f*, *p*, *cresc.*, *mp*, and *mp >*. It includes musical notation for woodwinds, brass, and percussion.



Marche of the toy soldiers

15 17

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass


B♭ Bass

Timp.

Mall.

Perc.

f *mf*



Marche of the toy soldiers

21 25

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Marche of the toy soldiers

28

B♭ Sop. Sax. in B♭ *loco*
p *mf* *f*

E♭ A. Sax. 1 *p* *mf* *f*

E♭ A. Sax. 2 *p* *mf* *f*

B♭ T. Sax. *p* *mf* *f*

E♭ Bar. Sax. *p* *mf* *f*

E♭ Cnt.

B♭ Flug. 1 *p* *mf* *f*

B♭ Flug. 2 *p* *mf* *f*

B♭ Flug. 3 *p* *mf* *f*

F Hn. 1 *mp* *p* *mf* *f* *p* *mp*

F Hn. 2 *mp* *p* *mf* *f* *p* *mp*

F Hn. 3 *p* *mf* *f*

B♭ Tpt. 1 *mp* *f* *p* *mp*

B♭ Tpt. 2 *mp* *f* *p* *mp*

B♭ Tpt. 3 *mp* *f* *p* *mp*

Tbn. 1 *mp* *f* *p* *mp*

Tbn. 2 *mp* *f* *p* *mp*

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Mall.

Perc.

f



Marche of the toy soldiers

35 41

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *mp >* *p* *cresc.* *f* *mf*

p *mp >* *p* *cresc.* *f* *mf*

p *mp >* *p* *cresc.* *f* *mf*

p *mp >* *p* *cresc.* *f* *mf*

p *mp >* *p* *cresc.* *f* *mf*

p *mp >* *p* *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

f

Marche of the toy soldiers

This musical score is for the piece "Marche of the toy soldiers" and is page 7 of the score. It features a variety of instruments including B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contralto, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, B♭ Baritone Saxophones 1 and 2, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red copyright notice is overlaid on the bottom right of the page.



Marche of the toy soldiers

49

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.


E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.



52

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

ff *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

f *ff* *mf* *cresc.* *ff*

sf *mf* *cresc.* *ff*

sf *mf* *cresc.* *ff*

sf *mf* *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff *mf* *cresc.* *ff*

mf *cresc.* *ff*

ff



Marche of the toy soldiers

57

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

The image shows a page of a musical score for the piece 'Marche of the toy soldiers'. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: B♭ Sop. Sax. in B♭, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, Tbn. 1, Tbn. 2, B. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., and Perc. The score begins at measure 57. The key signature has one sharp (F#), and the time signature is 2/4. The music features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout the score. A large red copyright notice is overlaid on the bottom right corner of the page.



Spanish Dance

Allegro Brillante $\text{♩} = 69$

B \flat Soprano Saxophone in B \flat

E \flat Alto Saxophone 1 *mf*

E \flat Alto Saxophone 2 *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

E \flat Cornet

B \flat Flugelhorn 1

B \flat Flugelhorn 2

B \flat Flugelhorn 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B \flat Trumpet 1 *mf*

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B \flat Baritone 1

B \flat Baritone 2

B \flat Euphonium

E \flat Bass *mf*

B \flat Bass *mf*

Timpani

Mallets

Percussion



12

B \flat Sop. Sax. in B \flat
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat Bar. Sax.
E \flat Cnr.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Hn. 1
F Hn. 2
F Hn. 3
B \flat Tpt 1
B \flat Tpt 2
B \flat Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
B \flat Bar. 1
B \flat Bar. 2
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Mall.
Perc.



21

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnr.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylophone

Mall.

Perc.

f

mf

p

sim.

mf



31 37

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

f

p

pp



Spanish Dance

41 45

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

p *mf* *cresc.*

mf *f*

mf *cresc.*

mf *cresc.*

mf *cresc.*

poco *mp* *cresc.*

poco *mp* *cresc.*

mf *mf*

poco

poco

f *cresc.*

50 53

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

mf *ff* *f*

Arabian Dance

Allegretto ♩ = 100

B♭ Soprano Saxophone in B♭

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

14 22

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.



28 33

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Ctr.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

Tambourine

pp

67 78

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

mf *f* *p* *mp* *mf* *mp* *open* *mp* *open* *mp* *open* *mp* *p* *p* *pp*

Musical score for *Arabian Dance*, page 30. The score includes parts for:

- B♭ Sop. Sax. in B♭
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.

The score features dynamic markings including *f*, *p*, *mp*, and *pp*. It also includes musical notations such as accents, slurs, and triplets. A red watermark logo with a large 'C' and the text 'TANUSIC' is overlaid on the bottom right portion of the page.

92 morendo.....

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax. *pp* $\underline{\underline{3}}$ *pp* $\underline{\underline{3}}$ *pp* $\underline{\underline{3}}$

E \flat Cnr.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

Chinese Dance

Allegro moderato

B \flat Soprano Saxophone in B \flat

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

E \flat Cornet

B \flat Flugelhorn 1

B \flat Flugelhorn 2

B \flat Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B \flat Baritone 1

B \flat Baritone 2

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Mallets

Percussion

The musical score is written for a large ensemble. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The score is divided into systems. The first system includes the Soprano Saxophone in B \flat , Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Cornet. The second system includes Flugelhorn 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone. The third system includes Baritone 1 and 2, Euphonium, Basses (E \flat and B \flat), Timpani, Mallets, and Percussion. The score features various musical notations including triplets, accents, and dynamic markings such as *f*, *mf*, and *p*. The Soprano Saxophone part has a triplet of eighth notes marked *f* and a fourteenth note marked *4r*. The Horns and Trumpets/Trombones parts have a melodic line marked *mf*. The Baritone and Euphonium parts have a rhythmic pattern marked *mf*. The Basses have a rhythmic pattern marked *p*.



Score for Chinese Dance, page 33. The score includes parts for:

- B♭ Sop. Sax. in B♭
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- E♭ Cnr.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.

The score features musical notation with dynamics such as *mf* and *tr*. A large red copyright watermark is present in the bottom right corner.



15

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnr.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

19

tr

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

f



21

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnr.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

f ³ *tr*

Russian Dance - Trepak

Tempo di Trepak, molto Vivace

B♭ Soprano Saxophone in B♭

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

17

Score for Russian Dance - Trepak, page 39. The score includes parts for B♭ Sop. Sax. in Bb, Eb A. Sax. 1, Eb A. Sax. 2, B♭ T. Sax., Eb Bar. Sax., Eb Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, Tbn. 1, Tbn. 2, B. Tbn., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., Eb Bass, B♭ Bass, Timp., Mall., and Perc. (Tambourine). The score features various dynamic markings such as *mf*, *ff*, *sf*, *f*, *p*, and *ff mf*, along with articulation marks like accents and slurs. A large red copyright watermark is present in the bottom right corner.



Score for Russian Dance - Trepak, page 33. The score includes parts for Bb Sop. Sax. in Bb, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Clarinet, Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tbn. 1, Tbn. 2, B. Tbn., Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timp., Mall., and Perc. The score features various dynamics such as sf, ff, mf, and f.



38

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

ff

f

mf

ff

f

ff

ff

ff


mf

ff

ff

f

f



49 57

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

©

PANUSIC

51

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

f *ff* *sf* *ff*

f *ff* *sf* *ff*

f *ff* *sf* *ff*

ff

f *ff*

f *ff* *sf* *ff*

f *ff* *sf* *ff*

f *ff* *sf* *ff*

f *ff*

ff *sf* *ff*

ff *sf* *ff*

ff *sf* *ff*

ff *sf* *ff*

ff *sf* *ff*

ff

ff *sf* *ff*

ff *sf* *ff*



Dance of the Reed-Pipes

Moderato assai $\text{♩} = 70$

B \flat Soprano Saxophone in B \flat

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

E \flat Cornet

B \flat Flugelhorn 1

B \flat Flugelhorn 2

B \flat Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B \flat Baritone 1

B \flat Baritone 2

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Mallets

Percussion

©
TAMUSIC

12

19

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

mf *sf* *mf* *p* *cresc.* *ff*

mf *sf* *mf* *p* *cresc.* *ff*

mf *sf* *mf* *p* *cresc.* *ff*

pp *mf* *mf*

cresc. *mf*

mf *ff*

mf *sf* *mf* *p* *cresc.* *ff*

mf *sf* *mf* *p* *cresc.* *ff*

mf *sf* *mf* *p* *cresc.* *ff*

f *f* *f*

f *f* *f*

f *f* *f*

f

f

f

cresc.

pp *mf*

cresc.

cresc.

mf *sf* *mf*



Musical score for 'Dance of the Reed-Pipes', starting at measure 22. The score is arranged in a multi-staff format with the following instruments and parts:

- B♭ Sop. Sax. in B♭
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*, *cresc.*, *poco cresc.*), articulation (*sim.*), and phrasing slurs. A red copyright notice is overlaid on the bottom right of the page.



42 43

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnr.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

mf

staccato

mp

f

p

f

f

f

mf

mf


p

p

p

Cymbals a deux

p



51

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnr.

B \flat Flug. 1
staccato
mp

B \flat Flug. 2
staccato
mp

B \flat Flug. 3
staccato
mp

F Hn. 1
p

F Hn. 2
p

F Hn. 3
p

B \flat Tpt 1
mp

B \flat Tpt 2
mp

B \flat Tpt 3
mp

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

B \flat Bar. 1
p

B \flat Bar. 2
p

B \flat Euph.
p


E \flat Bass
p

B \flat Bass
p

Timp.
p

Mall.

Perc.



Dance of the Sugar Plum Fairy

Andante ♩ = 70

B♭ Soprano Saxophone in B♭

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

p

pp

Mute

Mute

p

pp

p

Bells

p

Glockenspiel

p



13 17

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Clarinet

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trpt 1

B♭ Trpt 2

B♭ Trpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dynamic markings: *p*, *f*, *mf*, *pp*, *ppp*, *open*, *mf sf*, *p*, *open*, *p*, *p*.



23 33

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

34 41

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Clar.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

p

Waltz of the Flowers

Tempo di Valse $\text{♩} = 60$ dolce

B \flat Soprano Saxophone in B \flat

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

E \flat Cornet

B \flat Flugelhorn 1

B \flat Flugelhorn 2

B \flat Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B \flat Baritone 1

B \flat Baritone 2

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Mallets

Percussion

p

dolce cantabile

p

dolce cantabile

p

dolce cantabile

p

pp

pp

pp

pp



13 21

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

mp

p

Waltz of the Flowers

24

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.


Perc.

mp

cresc.

mf

cresc. poco a poco



35

37

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

f

ff

f

ff

f

ff

f

f

f

f

f

f

f

Xylophone

ff



Waltz of the Flowers

77

Bb Sop. Sax. in Bb

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

1.

2.

sf

ff

cantabile

p

59

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

mf

mf

mf

f

mf

p

cresc. poco a poco

mf

f

mf

f

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco



70 4r 73

B♭ Sop. Sax. in B♭

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

mp *pp* *mf* *p* *cresc. poco a poco*

81 89

Bb Sop. Sax. in Bb

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

mp *cresc.* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*



Waltz of the Flowers

115

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

124

Solo

mf

125

B \flat Sop. Sax. in B \flat

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc.

mp

mp

mp