

Invierno Porteño

From "Las Cuatro Estaciones Portenas"

Astor Piazzolla

arr. Berjan Morsink

Full score Fanfare

Andante moderato $\text{♩} = 66$

accel.....

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: E♭ Alto Saxophone Solo, B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1-3, F Horn 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score concludes with an 'accel.' (accelerando) marking. A large red copyright notice is overlaid on the bottom right of the score.

"INVIERNO PORTEÑO" di Astor Piazzolla

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Invierno Porteño

9 $\text{♩} = 96$

E♭ Alto Sax. Solo *mf*

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-3 *1st mp*

F Hrn. 2-4 *2nd mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3 *mp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass *mp*


B♭ Bass *a def. E♭ Bass mp*

Timp.

mall.

Perc. 1

Perc. 2



Invierno Porteño

16 CADENZA

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2



Invierno Porteño

17 **Tempo primo**
Lento (orchestra)
pp

19

pp

(play only when allosax is solo instr.)

pp

pp

pp

pp

pp

cup mute Solo

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp



35 *rall.*

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass


B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2



Invierno Porteño

42 *rall.* 47 $\text{♩} = 66$ *mp*

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

Invierno Porteño

51

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

cup mute

pp

cup mute

pp

cup mute

pp

pp

pp

Vybraphone

p

p

67

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

©

TAMUSIC

74 rall. 80 ♩ = 72

Eb Alto Sax Solo

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn 1

Tbn 2

Tbn 3

Bb Euph. 1

Bb Euph. 2

Eb Bass

Bb Bass

Timp.

mall.

Perc. 1

Perc. 2

mf, *f*



accel.....

81

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

88 $\text{♩} = 96$

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

105

accelerando..... $\text{♩} = 76$

Eb Alto Sax. Solo
 Bb Sop. Sax.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Tbn 1
 Tbn 2
 Tbn 3
 Bb Euph. 1
 Bb Euph. 2
 Eb Bass
 Bb Bass
 Timp.
 mall.
 Perc. 1
 Perc. 2

Musical score for measures 101-105. The score includes parts for various instruments: Eb Alto Sax. Solo, Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1-3, Tbn 1-3, Bb Euph. 1-2, Eb Bass, Bb Bass, Timp., mall., Perc. 1, and Perc. 2. The music features dynamic markings such as *mp*, *p*, *A 2*, and *A 1*. The tempo is marked as $\text{♩} = 76$ and includes the instruction "accelerando.....".



Musical score for "Invierno Porteño", page 17, starting at measure 108. The score includes parts for Eb Alto Sax Solo, Eb Sop. Sax., Eb Alto Sax. 1 & 2, Bb T. Sax., Eb Bar. Sax., Bb Flug. 1, 2, & 3, F Horns 1-3 & 2-4, Bb Trumpets 1, 2, & 3, Tubas 1, 2, & 3, Bb Euphoniums 1 & 2, Eb Bass, Bb Bass, Timp., Perc. 1 & 2, and a Mallet part. A rehearsal mark "111" is boxed above the Eb Alto Sax Solo part. Dynamics such as *pp* (pianissimo) are indicated throughout the score.



115

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

p

Solo

120

E♭ Alto Sax. Solo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn 1

Tbn 2

Tbn 3

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp.

mall.

Perc. 1

Perc. 2

Solo

mp

Invierno Porteño

126 127 **Rallentando** $\frac{4}{4}$

Score for *Invierno Porteño*, page 20. The score is for a large ensemble and includes the following instruments:

- Eb Alto Sax. Solo
- Bb Sop. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb T. Sax.
- Eb Bar. Sax.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Tbn 1
- Tbn 2
- Tbn 3
- Bb Euph. 1
- Bb Euph. 2
- Eb Bass
- Bb Bass
- Timp.
- mall.
- Perc. 1
- Perc. 2

Key markings: **Rallentando**, $\frac{4}{4}$, *pp*, *ppp*, and a boxed measure number **127**.

